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About the Artist: Teresa Oaxaca

“My work is about pleasing the eye. I paint light and the way it falls. Simple observation reveals beauty; often it is found in the unconventional. Because of this I have learned to take particular delight in unusual pairings of subject matter. Frequently my compositions are spontaneous. When a person comes to me, they occupy a space in my mind. Arrangements form from there until with excitement I see and have the idea. The design is both planned and subconscious. For this reason I surround myself with Victorian and Baroque costume, bones, and other things which I find fascinated – I want subject matter to always be at hand.”

- Teresa Oaxaca

Teresa Oaxaca is an American born artist currently based in Washington, D.C. She is a full-time painter whose work can be seen in National and International galleries and collections. She received her formal training in fine art painting from the Angel Academy of Art in Florence, Italy, where she earned her four-year diploma and completed her graduate studies. In addition, Oaxaca studied at the Florence Academy of Art. In 2008, she held an apprenticeship in the studio of Odd Nerdrum in Norway, and she studied alongside fellow Principle Gallery artist, Robert Liberace, at The Art League right here in Alexandria, Virginia. In 2012, Oaxaca went on a four month long “Grand Tour” of Europe, which allowed her to study the artistic capitals of the Old Masters, museums, and cities.

Oaxaca’s talent has been recognized and awarded by many museums and institutions including, The former Corcoran Gallery of Art, The Elizabeth Greenshields Foundation, the American Museum of the Cowboy, the Posey Foundation, The Art Renewal Center, the Museu Europeu D’Art Modern in Barcelona, as well as The Portrait Society of America. In Washington D.C. she has participated with local groups such as the National Education Association and the Esperanza Education Fund. The artist became a member of the Young Partners Circle of The National Museum of Women in the Arts in 2014. In addition, she is a registered member of the National Art Education Association (NAEA) and an Ambassador for the newly established Da Vinci Initiative,

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which promotes skill-based learning and lesson plans for kindergarten through twelfth grade public school educators here in the United States. Teresa Oaxaca also currently teaches workshops throughout the United States and in Europe.

“My paintings are created with oil paint on canvas. I am conscious of the traditional craftsmanship I have attained in Florence. While my interest in new pigments and tools may cause minor alterations in my materials, these really remain fundamentally the same. All my evolution is taking place on the canvas and in my head; in what I see in nature and interpret in two dimensions on the picture plan. I have the fundamentals of design to work with when planning a painting. I make preparatory studies. I use multiple layers to build an illusion of light and form. When this illusion is convincing and to my taste, the painting is done.”

Exhibitions:

2017

Solo Exhibition, “Flora,” Artists & Makers Studios, Rockville, MD

Solo Exhibition, “Washington Baroque,” Arts Club of Washington, Washington, D.C.

Solo Exhibition, “Masquerade Ball,” Southern Atelier, Sarasota, FL

Group Exhibition, “Root to Bloom,” Principle Gallery, Alexandria, VA

2016

Solo Exhibition, “Misfits,” The Art League Gallery, Alexandria, VA

Solo Exhibition, “Teresa Oaxaca: Exuberance,” Haynes Galleries, Nashville, TN

“California Art Club 105th Annual Gold Medal Exhibition,” Autry National Center, Los Angeles, CA

“Nexus,” Abend Gallery, Denver, CO

2015/2016

Solo Exhibition, “Natura Morta – Solo Exhibition,” Embassy of Slovenia, Washington, D.C.

2015

“Atelier: The Art of Representation,” The Mall Galleries, London, England

“Figures & Interiors,” John Pence Gallery, San Francisco, CA

“The Representational Art Conference,” Crowne Plaza, Ventura County, CA

“Still Lifes & Florals,” John Pence Gallery, San Francisco, CA

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Curated Group Exhibition, "Unfurl," Gallery 1261, Denver, CO
Invitational Figurative Exhibition, "Celebrating Women," Haynes Galleries,
Thomaston, ME
"Figure & Form: Teresa Oaxaca & Robert Liberace," Principle Gallery,
Alexandria, VA
Exhibition of Finalists, Portrait Society of America, Atlanta, GA
"Masquerade," Lacuna Galleries, Santa Fe, NM
2014
Boston International Fine Art Show in Boston, MA with Principle Gallery,
Alexandria, VA
"Running With Scissors," Kwan Fong Gallery (California Lutheran University),
Ventura County, CA
Three Person Exhibition, "The Uncanny," S.R. Brennen Gallery, Santa Fe, NM
Biennial Group Exhibition, "Re-Presenting The Nude," Evoke Contemporary,
Santa Fe, NM
"Holdfast III: Effigy and Exile," Co Exhibitions Gallery, Minneapolis, MN
Three Person Exhibition, "Nueva Vida, An Esperanza Event," Embassy of
Bolivia, Washington, D.C.
"20th Anniversary Invitational," Principle Gallery, Alexandria, VA
"5th Annual Esperanza Gala Benefit," Carnegie Institute of Washington, D.C.
"The Last Time I Saw Paris," Principle Gallery Charleston, Charleston, SC
"Re-Presenting Representation," Arnot Art Museum, Elmira, NY
The Representational Art Conference (TRAC), "Women By Women," Kwan
Fong Gallery (California Lutheran University), Ventura County, CA
2013
"International Masters of Fine Art," Greenhouse Gallery, San Antonio, TX
"Women Painting Women," Richard John Demato Gallery, Sag Harbor, NY
Group Exhibition, "Gray Matter," Maxwell Alexander Gallery, Los Angeles,
CA
"Women Painting Women (R)Evolution," Principle Gallery, Alexandria, VA
Group Show, "Spring Still Life Invitational," Principle Gallery, Alexandria, VA
2012
"Signals," DC Arts Center, Washington, D.C.
2011
Finalist Exhibition at Portrait Society of America (2nd place) Atlanta, GA
2010

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Solo Exhibition, "Classical Realism," The Art League Gallery, Alexandria, VA
Esperanza Annual Benefit Gala, The Carnegie Institute of Washington, D.C.
2009

Solo Exhibition, NoVa Schlesinger Performance Center Art Gallery
2008/2009

Hermitage Gallery, Mclean, VA
2008

Rosslyn Spectrum Theater Solo Exhibit, Arlington, VA
Art in City Hall, Alexandria, VA

Arlington Arts Alliance member shows
Arlington County fair, Selected Exhibitor
2007

Arlington Central Library Solo Show, Arlington, VA
"A Taste for Justice" Art Auction, Legal Services of Northern Virginia
2006

Arlington County Fair, Selected Exhibitor
2003

Corcoran Gallery, National Scholastics Winners, Washington, D.C.

Exhibited Work (International):

Concurso Figurativas, Exhibition at MEAM (Museu Europeu D'Art Nacional), Barcelona, Spain, 2015-2016

Florence Academy Graduation 2009, exhibitor and Best Drawing of the Year Award, Florence, Italy

"Odd Nerdrum and Students," Ragland Atelier, Stavern, Norway, 2008

"Annigoni's Legacy," Group Show Jack Barclay Bentley, Berkeley Square, London, England, 2007

R.D.S. Dublin, Ireland Art Show, 2007

Apollo Gallery, Dublin, Ireland, 2007

Angel Academy of Art, Florence, Italy, Student Shows, 2006-2008

Cherrylane Fine Arts Group Exhibition, County Wicklow, Ireland, 2007-2008

Professional Awards & Affiliations:

First Honor Portrait Society of America, The Black Pierrot, Atlanta, GA, 2015

Member of The Young Partners Circle, National Museum of Women in the Arts, 2014 -

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Ambassador for The Da Vinci Initiative, 2014 -
Ambassador for Rublev Natural Pigments
Member and Faculty at The Portrait Society of America
ARC Salon Finalist and Chairman's Choice Award, 2014
Portrait Society of America "Certificate of Merit" Award, 2013
ARC Salon Award for Best Social Commentary and Finalist, 2012
ARC Salon Finalist, 2012
2nd Place Award Portrait Society of America, 2011, Buckhead, GA
Chairman's Choice Award, Art Renewal Center, 2011
Art Renewal Center International Salon, Finalist in 3 categories, 2008 & 2009
Selected for Solo Exhibition in 2010, The Art League Gallery, Alexandria, VA
Art Renewal Center International 2nd Place Scholarship Winner, 2007 & 2008
Best in Show Award, The Art League Gallery, Alexandria, VA (Juror: Brandon Fortune) & December 2008 (Juror: Fritz Briggs), Honorable Mention, "Curves," Exhibition, 2010 (Juror: Warren Perry)

Education:

Four month long "Grand Tour" of Europe, traveling to the artistic capitals of the Old Masters museums and cities, 2012
Studied with Robert Liberace at The Art League, Alexandria, VA, 2012-2011
Florence Academy of Art, Florence, Italy, 2009-2010
Angel Academy of Art, Florence, Italy, Core Program Degree and Graduate Studies, 2005-2008
Apprenticeship in Studio of Odd Nerdrum – The Nerdrum School, Stavern, Norway, 2008

Grants & Scholarships:

Elizabeth Greenshields Award, 2008 & 2009
Stacey Scholarship, American Museum of the Cowboy, 2008 & 2009
Art Renewal Center Scholarship, 2008 & 2009
Posey Foundation Scholarship, 2008

Teaching Workshops & Lectures

Painting Luscious Floral Still Life with Effigies, Southern Atelier, Sarasota, FL, 2017
The Portrait In Charcoal, Sadie Valeri Atelier, San Francisco, CA, 2017

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Charcoal Portrait Drawing, The Art League School, Alexandria, VA
Drawing the Figure in Charcoal at Snow College, Utah, 2016
Painting the Portrait in Oil, Whidbey Island Fine Art Studio at Kasteel Keppel, Netherlands, 2016
Drawing the Portrait in Charcoal, at La Galeria Roja. Seville, Spain, 2016
Classical Portraiture With Still Life” at the Flemish Classical Atelier, Bruges, Belgium, 2016
Painting the Portrait in Alla Prima at Waltham Studios, Boston, MA, 2016
The Portrait in Alla Prima at The Art League School, Alexandria, VA, 2016
Painting The Portrait In Two Stages at Warehouse 521, Nashville, TN, 2016
Faculty Member at the Portrait Society of America, Reston, VA, 2016
Charcoal Portraiture at The Art League School, Alexandria, VA, 2016
The Portrait in Charcoal at Warehouse 521, Nashville, TN, 2015
The Art League School, Alexandria, VA, 2015-2016
Los Angeles Academy of Figurative Art, Los Angeles, CA, 2015
Whidbey Island Fine Art Studio, Langley, Washington
Faculty Member at the Portrait Society of America, Atlanta, GA, 2015
Ambassador for the Da Vinci Initiative (DVI) at the Maryland National Art Education Association (NAEA) Conference, Clarkesville, MD, 2014
Two Day Charcoal Workshop, New Mexico Art League, Albuquerque, NM, 2014
Visiting Professor/Lecturer at Anne Arundel Community College, Arnold, MD, 2014
Life Drawing Student Instructor, Florence Academy of Art, 2010