

P R I N C I P L E G A L L E R Y

About the Artist: Sterling Hundley

Sterling Clinton Hundley, (b. 1976) is an American painter and draftsman based in Richmond, VA. He's a professor in the School of Arts at Virginia Commonwealth University (VCU).

Hundley's work draws into light imperceptible phenomena through the excavation of compressed sequential imagery to reveal the influence of the unseen.

From murals, exhibitions, installations, book covers to magazines, Hundley's diverse and distinct creative voice has garnered international acclaim through commissions from clients including Criterion Collection, The New Yorker, The Grammys, Folio Society, Abrams, Atlantic Monthly, The United States Post Office, NASA and the New York Times. Sterling's work been recognized by The Library of Congress, the Smithsonian Museum, Victoria and Albert Museum, Graphis, The Museum of American Illustration, the Delaware Art Museum, Communication Arts Magazine, Print Magazine and many others. He is the recipient of numerous awards from the Society of Illustrators New York and the "Best Overall" and "Best Illustrated Book" awards from the Victoria & Albert Museum in London England.

Hundley's work is held in private collections internationally, from Russia, Norway, England, Germany and throughout the United States and can be found in the collections of Amazon, the Museum of American Illustration, the US Senate Building, Capital One Bank, and Rolling Stone.

A Familiar Interval

Through the series, *A Familiar Interval*, Hundley addresses time as an influential and unseen phenomena in our daily lives.

Working canvases embedded throughout the artist's home; stored behind cabinets, under sofas, chairs and tables are routinely revisited so that fleeting moments can be chronicled. With a new layer for each new sitting, time is captured between individual layers of drawings.

P R I N C I P L E G A L L E R Y

Buried within these layers are daily observations of a life familiar- children playing, a dog sleeping, a cat eating, a woman resting. In the studio, away from a home life in perpetual motion, layers are carved, cut and torn to read like compressed cells of an animation, revealing the *influence of time* as light cuts across a room, children grow older, and a family life unfolds.

The resulting drawings are ordered, yet chaotic; familiar yet abstract with images resurfacing as forgotten moments. These embedded canvases are further curated through line, pattern, shape and color.

In the Artist's Words...

“These works have been startling in their clarity and candidness, as the choice to sacrifice one element reveals a lost moment that has been covered and forgotten.

The work presented in *A Familiar Interval* is a marriage of process, intent, inquiry and relationships that reconfirms the beauty found in the familiar.”