

# P R I N C I P L E G A L L E R Y

## *About the Artist: Ski Holm*

“Imagine seeing the world as being full of possibilities. All around you, everything and everyone that you encounter could be the next painting. A walk to your studio could lead to a painting, which could later hang in a museum. Ordering take-out could give you years worth of material. Indeed, a trip to the supermarket could change the course of your career. Life is full of possibilities.”

- Ski Holm

Ski Holm is from East Northport, Long Island and the age of sixteen he was invited to study life drawing at C.W. Post College. He majored in Fine Art at FIT in New York City, where he studied composition and painting with Richard Pitts, Don Perlis, Susan Daykin, and Vincent Arcilesi, all established artists of the era. During a five year period as staff Artist-In-Residence for Chrystal Field/George Bartenieff's Theater for the New City in NYC, Holm expanded his range of work. He began working with set design and scene painting for many productions including the world premiere of the Obie Award-winning play, *The Danube* by Irene Fornes.

In 1992, Holm established a resident studio at his house in Franklin County, Pennsylvania. Since then he has exhibited in New York City, Philadelphia, and many local galleries throughout Pennsylvania and Maryland. Known early on for landscapes, Holm shifted his focus to single subjects that develop into a series of multi-media works.

In addition to his full-time production schedule, Holm is a committed advocate for art education. As a result, he offers private lessons in drawing and painting; he has also created a special course in portfolio development. This developmental course was created for high school students who have continued their fine art studies at Maine College of Art, Kutztown University, and the Pennsylvania Academy of the Fine Arts.

# P R I N C I P L E

## G A L L E R Y

Ski Holm was a member of the Salmagundi Club and the Figurative Artists' Alliance in New York, in addition to many local organizations. The artist has been a faculty member at the Washington County Museum of Fine Arts in Hagerstown, Maryland since 2007. There he offers classes in Painting, Composition, Drapery, and Portraiture. Holm is also a Resident Artist with the Arts in Education program of the Pennsylvania Council on the Arts. As an artist, Holm admires the work of Edward Fenimore, Pierre Bonnard, Balthus, Fairfield Porter, and Wayne Thiebaud.

### **One, Two, & Three Person Exhibits:**

2017 *City*, Chambersburg Council for the Arts, Chambersburg, PA  
2013 *Cemetery: The Unintended Subject*, Mercersburg Academy, Mercersburg, PA  
2012 *Recent Works, Large and Small*, Wilson College, Chambersburg, PA  
2010 *Have You Noticed....?*, Washington County Arts Council, Hagerstown, MD  
2005 *Corn: Paintings and Works on Paper*, Washington Co. Museum of Fine Arts, Hagerstown. MD  
2003 *Full Circle*, Americas' Arts, Gettysburg, PA  
2003 *Corn+*, Pianta, Chestnut Hill, Philadelphia, PA  
2002 *The Nature of Color*, Art Bank / Americas' Arts, Gettysburg, PA  
2002 *Recent Works*, Chambersburg Council for the Arts, Chambersburg, PA  
2002 *For the Sake of Painting*, HACC, Gettysburg, PA  
2001 *Mostly Drawings*, Martinsburg Public Library, Martinsburg, WV  
2001 *Up*, Nexus Gallery, NYC  
2000 *Corn*, Nexus Gallery, NYC  
2000 *Corn*, Penn State University, Mont Alto Campus, Mont Alto, PA  
2000 *Corn*, Last Dog, Shepherdstown, WV  
1999 *The Caribbean*, Nexus Gallery, NYC  
1999 *The Caribbean*, Wilson College, Chambersburg, PA  
1998 *Landscapes*, Nexus Gallery, NYC  
1998 *Paintings*, Elizabethtown College, Elizabethtown PA  
1996 Wilson College, Chambersburg, PA  
1996 Penn State University, Mont Alto Campus, Mont Alto, PA  
1994 Chambersburg Council for the Arts, Chambersburg, PA  
1982 Theater for the New City, NYC

### **Select Group Exhibits:**

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2018

City Limits, Principle Gallery, Alexandria, VA

2017

Small Works 2017, Principle Gallery, Alexandria, VA

2016

Small Works 2016, Principle Gallery, Alexandria, VA

Root to Bloom, Principle Gallery, Alexandria, VA

2014

Urban Aspect, Principle Gallery, Alexandria, VA

2013

Cumberland Valley Artist Association, Washington Co, Museum of Fine Arts,  
Hagerstown, MD

2012

Museum Art School Reunion Exhibition, Washington Co. Museum of Fine  
Arts, Hagerstown, MD

2009

Annual Faculty Exhibit, Washington Co. Museum of Fine Arts, Hagerstown,  
MD

2008

Moonlight and Roses, Washington Co. Museum of Fine Arts, Hagerstown, MD

2007

Washington County Museum of Fine Arts: 75<sup>th</sup> Anniversary, Recent  
Acquisitions, Washington Co. Museum of Fine Arts, Hagerstown, MD

2006

Works of Art Given by the AAUW, Washington Co. Museum of Fine Arts,  
Hagerstown, MD

2005

Take Me Out to the Ball Game, Washington Co. Museum of Fine Arts,  
Hagerstown, MD

2004

Cumberland Valley Artist Association, Washington Co. Museum of Fine Arts,  
Hagerstown, MD

2003

Spontaneous Art: A Decade of Art and Still Dancin'..., Times Square Lobby  
Gallery, NYC

Peace Works, Times Square Lobby Gallery, NYC

# P R I N C I P L E G A L L E R Y

2002

World Community Vision, Times Square Lobby Gallery, NYC

The Reunion Show, Times Square Lobby Gallery, NYC

About Faces, York Arts, York, PA

2001

The Reunion Show, Times Square Lobby Gallery, NYC

Annual Combined Exhibit, Salmagundi Club, NYC

Expression in the Visual Spectrum, Nigel/Hamil, NYC

Bon Voyage, Knickerbocker Gallery, NYC

American Landscapes 2001, Maryland Federation of Art, Annapolis, MD

Annual Group Exhibit, Nexus Gallery, NYC

2000

Cumberland Valley Artist Association, Washington Co. Museum of Fine Arts,  
Hagerstown, MD

Annual Group Exhibit, Nexus Gallery, NYC

Convergence 2000, Times Square Lobby Gallery, NYC

Thumb-Box Exhibit, Salmagundi Club, NYC

Summerfare International, Hiram Blauvelt Museum, Oradell, NJ

1999

Annual Group Exhibit, Nexus Gallery, NYC

Art on Artists, Times Square Lobby Gallery, NYC

New Jersey, Cameo Appearance, NYC

Salon '99, Gettysburg College, Gettysburg, PA

1998

Cumberland Valley Artist Association, Washington County Museum of Fine  
Arts, Hagerstown, MD

Annual Group Exhibit, Nexus Gallery, NYC

The Food Show, Cameo Appearance, NYC

Summerfare International, Hiram Blauvelt Museum, Oradell, NJ