

P R I N C I P L E G A L L E R Y

About the Artist: Sergio Roffo

The youngest of six children, Sergio Roffo was born in San Donato, Italy in 1953. His family immigrated to Boston where sometime after high school he attended Vesper George School of Art, majoring in Fine Arts and Illustration. After graduating, Roffo free-lanced as an illustrator from some time and became very successful after acquiring an agent in New York City. The field of illustration was extremely demanding thus it took its toll on Roffo. He then turned to fine art, studying under the Boston School painters, Robert Douglas Hunter and Robert Cormier, there Roffo honed in on his traditional drawing and landscape techniques.

Roffo has been inspired by the work of such American traditional painters such as George Innes and Albert Bierstadt. Roffo's paintings of coastal landscapes reveal a luminous quality achieved through the technique of glazing and layering practiced by early American landscape painters. As you view his art, you discover a precise sense of value and atmospheric perspective that conveys a relaxed sense of calmness; a characteristic that defines and informs all his work. Roffo's captivating depictions of New England landscape have been included in a variety of museum exhibitions and have earned him numerous national awards.

As a serious artist, Roffo continually strives to capture the elusive essence of nature...

In the Artist's Words...

"My mission is trying to convey to the viewer the spirituality and sacredness of my work, indicating the harmony of nature through color and light. As artists, our creative goals will never be accomplished. We will always be students of nature, because nature does it so beautifully. We live each day passionately, others only dream of!"

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Sergio Roffo holds the honor of being one of the youngest artists to be designated a “Copley Master” by the Copley Society of Boston. As an elected “Fellows” member of the American Society of Marine Artists and an elected member of the Guild of Boston Artists, Roffo’s work is included in many private and publicly owned collections. He has also been selected for inclusion in numerous publications, such as *Fine Art Connoisseur*, *Cape Cod Life*, *Down East Magazine*, *American Art Review* and has been featured several times in *American Art Collector*.

The artist resides in Scituate, Massachusetts with his wife where he continues to strive for excellence every day. Observing 24 hours a day while maintaining a balance with domestic duties as a husband and father.

Roffo’s other interests include gourmet cooking, listening to opera and classical music, gardening, playing tennis and sailing his eighteen foot Marshall Sanderling cat boat.