

# P R I N C I P L E G A L L E R Y

## *About the Artist: Rose Frantzen*

A native of Maquoketa, Iowa, Rose Frantzen has developed national and international acclaim for her oil paintings from life that bring contemporary perspectives to a traditional alla prima approach. In addition to landscapes, figurative works, and still lifes, Frantzen creates allegorical and serial works that incorporate diverse stylistic elements along with gilding, stained glass, and mosaic.

Frantzen studied at the American Academy of Art in Chicago, the Palette & Chisel Academy with Richard Schmid, and at the Lyme Academy College of Fine Arts, studying anatomy with the late Deane G. Keller. Frantzen is also a frequent demonstrator, guest lecturer, and panelist discussing art and the artist's life in the 21<sup>st</sup> century at museums and national art conventions. Her paintings have been featured in numerous national and international art magazine and journals, and she has been a frequent faculty member at the Portrait Society of America's Annual Conference, demonstrating portrait painting.

Rose Frantzen has had the opportunity to show her work at the Smithsonian's National Portrait Gallery, the Cedar Rapids Museum of Art, the Butler Institute of American Art, the Denver Historical Museum, and as an award winner in the Portrait Society of America's International Portrait Competition. Her work is in the permanent collections of the Figge Art Museum, the Cedar Rapids Museum of Art, the Dubuque Museum of Art, the Brunnier Art Museum, and the World Food Prize.

*Portrait of Maquoketa*, was a yearlong project Frantzen invested herself in. She invited anyone from her hometown of Maquoketa to sit and be painted, which resulted in 180 portraits that were displayed at the National Portrait Gallery here in Washington, DC from 2005 until 2006. In 2012-2013 Frantzen reworked the project to fulfill her ultimate vision for the project. She painted a 315 square foot landscape view of the town on 34 vertical panels that display the portraits on the other side. It was then displayed at the Figge Art Museum in Davenport, Iowa where the panels were suspended from the ceiling throughout the gallery. The Figge Art Museum purchased *Portrait of Maquoketa*.