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About the Artist: Robert Liberace

Robert Liberace's work is motivated by centuries of knowledge and skill exemplified by the great masters. He aims to combine his fascination with technique, anatomy, and art history to produce work in a variety of disciplines such as drawing, watercolor, sculpture, and painting. Liberace earned his B.F.A. and M.F.A. from George Washington University where he originally attended school on a baseball scholarship, and later with art scholarships from the National Society of Arts and Letters.

He is well known for the draftsmanship and movement of his figure work. The Art Renewal Center selected the artist as a "Living Master," and he's an honorary member of the American China Oil Painting Artists League. Liberace is a visiting instructor at The National Gallery of Art in Washington, DC, where he demonstrates old masters' techniques. He is very well known for his inspiring and informative teaching style. Liberace is an instructor at The Art League of Virginia and holds workshops throughout the United States as well as abroad. He regularly tours his students through the great museums of Europe, garnering from his extensive knowledge of the old European masters. Liberace also pioneered one of the first online teaching courses for American Artist magazine, which included live webinars and critiques. In response to the increasing need for classical art instruction, the Liberace Studio has produced a series of tutorial DVD's.

In addition to painting, Liberace is a very talented sculptor. He was chosen as a professional member of the National Sculpture Society. He has sculpted a series of carved marble reliefs, which now permanently reside in the National Shrine of the Immaculate Conception in Washington D.C. A life sized marble statue of Mother Teresa also occupies the Shrine, which was based on Liberace's design. A fifteen foot crucifix the artist created now hangs above the alter in "Our Lady of Mercy" church in Potomac, Maryland.

Robert Liberace has received a number of awards from International Portrait Competitions and he is a professional member of the National Sculpture Society. He has been commissioned to paint portraits for George H. Bush,

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Ambassador Sol Linowitz, and the long-time Director of the National Portrait Gallery, Marc Pachter. Liberace currently lives in Virginia with his wife Lina Liberace, and their two daughters.

Selected Press:

Robert Liberace. "A Luxurious Surface." *The Artist's Magazine*, November 2015; pp. 62-64;

Christine Egnoski. "Face-to-Face." *International Artist Magazine*, April/May 2014; pp. 30-37;

Robert Liberace. "Go Figure." *The Artist's Magazine*, April 2013; pp.70-71;

Eric Cristopher Cohler. "Renaissance Painter Incarnate." *American Art Collector*, October 2012; pp. 48-53;

Christine Egnoski. "Robert Liberace, First Impressions." *International Artist Magazine*, June/July 2012; pp. 30-35;

Austin R. Williams. "Instructional Approaches, Five Teachers Share their Philosophies and Methods." *American Artist Drawing, The Complete Course*, 2011; pp. 62-63;

Robert Liberace. "A Modern Approach to Red Chalk Drawing." *American Artist Painting Workshop with the Masters Magazine*, Spring 2011; pp. 98-109;

Austin R. Williams. "Drawing Workshop: Renaissance Materials and Techniques." *American Artist special interestg publication: Drawing*, Spring 2011; pp. 70-77;

Austin R. Williams. "Approaches to Drawing: Five Instructors Share Their Philosophies and Methods." *American Artist Painting Workshop With The Masters Magazine*, Fall 2010; pp. 56-67;

Maureen Bloomfield. "A Bevy of Brushes." *The Artist's Magazine*, November 2010; pp. 56-62;

Susan Brooker. *Portrait Painting Atelier, Old Master Techniques and Contemporary Applications*. New York, Watson-Guptill Publications, 2010; pp. 24, 47, 49, 89, 139;

John O'Hern. "Kinetic Qualities." *American Art Collector*, March 2010; pp. 104-107;

M. Stephen Doherty. "Robert Liberace: Capturing the Energy and Expressiveness in Great Drawings and Paintings." *American Artist Workshop magazine*, Summer 2009; pp. 62-73;

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M. Stephen Doherty. blog entitled “Six Tips on How to Draw Anything Accurately.” June 2009, see blog;
Sandra Carpenter. “Artists of the World, Lessons Learned from the Masters.” *The Artist* (United Kingdom), August 2007; pp. 32-35;
Christine Proskow. “A Revelation of Lines.” *The Artist’s Magazine*, April 2007; cover and pp. 32-38; Read the complete text.
“Top Twenty Artists Under the Age of Forty.” *The Artists magazine*, February 2006.

Sallye Mahan-Cox. *Discovering Drawing*. Davis Publications. “Trais Crayons Portrait” (step by step demo), 2006;
M. Stephen Doherty. “Rob Liberace: Learning from the Masters.” (covers the September 2009 Northern Ireland workshop); *American Artist Workshop magazine*, Spring 2006; pp. 34-49;
Christine Egnoski. “The Art of the Portrait, Words from the Wise.” *International Artist*, April/May 2006;
Gordon Wetmore. “Robert Liberace Grand Prize Winner – The Art of the Portrait Conference 2003.” *International Artist*, October/November 2003; pp. 33-37;
Hope Katz Gibbs. “Robert Liberace: Reviving the Renaissance.” *Elan Magazine*, May 2003;
M. Stephen Doherty. “An Update on the Masters.” *American Artist Magazine*, Special Issue on Drawing, May 2002; cover and pp. 22-31. Read the complete text.

Exhibition History:

August 2017, Principle Gallery, Alexandria, VA – One Man Show

May 2017, Salmagundi Club, New York, NY – Art Renewal Center annual juried Salon Show

December 2016, Principle Gallery, Alexandria, VA – Small Works Show

July 2016, Visual Art Institute, Salt Lake City, UT – Robert Liberace, One-Man Figurative Show

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December 2015, Principle Gallery, Alexandria, VA – Small Works Show

November 2015, John Pence Gallery, San Francisco, CA – Figures and Interiors Show

May 2015, Eleventh Street Arts, NYC – Figure Drawing Exhibition

May 2015, Principle Gallery, Alexandria, VA – Two-Person Exhibition with Teresa Oaxaca

October 2014, Principle Gallery, Charleston, SC – Mentor-Mentee Show with Lina Liberace

May 2014, Louis Stokes Health Sciences Library, Howard University, Washington DC – Anatomy Show with his Students

May 2012, Arcadia Gallery, NYC – Robert Liberace, One-Man Exhibition

January 2012, Arcadia Gallery, NYC – The Los Angeles Art Show, CA

September 2012, Beijing World Art Museum, Beijing, China – Contemporary Imaginative Realism – Joint Show with U.S./Chinese Artists

November 2011, Arcadia Gallery, NYC – The Boston International Fine Art Fair, MA

October 2011, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2011, Arcadia Gallery, NYC – Small Works Exhibition

August 2011, Arcadia Gallery, NYC – ArtAspen, CO

July 2011, Arcadia Gallery, NYC – ArtHamptons, NY

May 2011, Arcadia Gallery, NYC – The San Francisco Fine Art Fair, CA

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January 2011, Arcadia Gallery, NYC – The Los Angeles Art Show, CA

November 2010, Arcadia Gallery, NYC – The Boston International Fine Art Fair

MA August 2010, Arcadia Gallery, NYC – ArtHamptons, NY

July 2010, The M Gallery of Fine Art, Charleston, SC – Group Exhibition

May 2010, Arcadia Gallery, NYC – The San Francisco Fine Art Fair, CA

October 2010, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2010, Arcadia Gallery, NYC – Small Works Exhibition

March 2010, Arcadia Gallery, NYC – Robert Liberace, One-Man Exhibition

January 2010, Arcadia Gallery, NYC – The Los Angeles Art Show, CA

February 2010, The John Pence Gallery, San Francisco, CA – The Human Figure

November 2009, Arcadia Gallery, NYC – The Boston International Fine Art Fair, MA

September 2009, Arcadia Gallery, NYC – Small Works Exhibition

January 2009, Arcadia Gallery, NYC – The Los Angeles Art Show, CA

November 2008, Arcadia Gallery, NYC – Boston International Fine Art Fair, MA

October 2008, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2008, Arcadia Gallery, NYC – Small Works Exhibition

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May 2008, The John Pence Gallery, San Francisco, CA – Drawing Exhibition

January 2008, Arcadia Gallery, NYC – The Los Angeles Art Show, CA

November 2007, Arcadia Gallery, NYC – Boston International Fine Art Fair, MA

October 2007, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2007, Arcadia Gallery, NYC – Small Works Exhibition

January 2007, Arcadia Gallery, NYC – The Los Angeles Art Show, CA

July 2007, The M Gallery of Fine Art, Sarasota, FL – The Painted Figure

October 2006, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2006, Arcadia Gallery, NYC – Small Works Exhibition

January 2006, The John Pence Gallery, San Francisco, CA – Interiors

October 2005, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2005, Arcadia Gallery, NYC – Small Works Exhibition 2005,

April 2004, Facesofthefallen.org, Washington DC – Faces of the Fallen Exhibition

May 2004, Arcadia Gallery, NYC – Art Chicago, IL

April 2004, John Pence Gallery, San Francisco, CA – Allegories; An Invitational Exhibition

October 2003, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

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September 2003, Arcadia Gallery, NYC – The Classical Figure – Robert Liberace and Priscilla Treacy

May 2003, Arcadia Gallery, NYC – ArtChicago, IL

2003, The John Pence Gallery, San Francisco, CA – Self Portraits

June 2003, The John Pence Gallery, San Francisco, CA, Drawing Exhibition – The Nude Exposed

July 2002, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

July 2002, Arcadia Gallery, NYC – Summer Selections

October 2001, Arcadia Gallery, NYC – U.S. Artists – Philadelphia, PA

September 2001, Arcadia Gallery, NYC – Group Exhibition

June 2001, Arcadia Gallery, NYC – The Classical Figure

October 2000, The Classical Gallery, Alexandria, VA – The Figure and Portrait

April 1998, The Classical Gallery, Alexandria, VA – Robert Liberace, One-Man Exhibition