

P R I N C I P L E G A L L E R Y

About the Artist: Paula Rubino

Paula Rubino is a printmaker and painter making contemporary imagery with classical techniques and materials. Spare compositions are arranged to evoke calm, color is placed to heighten mood, and multi-layered, broad brushwork builds a complex yet fresh surface.

Rubino trained at the Florence Academy of Art in Florence, Italy, and furthered her studies with Norwegian figurative painter, Odd Nerdrum, in Norway. She is not only classically art trained, but she also earned degrees in Economics and Law from the University of Florida.

Born in Trenton, New Jersey and raised in Florida, Rubino has since lived and worked in Mexico, Finland, and Italy. She is currently based in Stuart, Florida and also maintains a studio in Laitila, Finland.

American, b. 1968

Education:

2001, 2002, 2004	Odd Nerdrum, Stavern, Norway
1997 – 2000	The Florence Academy of Art, Florence, Italy, diploma 2000
1995 – 1999	Angel Ramiro Sánchez, Florence, Italy, drawing and painting studies
1986 – 1992	University of Florida, J.D. 1992, B.S. 1989

Solo Exhibition:

2016	
Pattern and Adundance, Ann Long Fine Art, Charleston, SC	
2014	
Sea Change, Ann Long Fine Art, Charleston, SC	
2011	
Magpie on My World, Ann Long Fine Art, Charleston, SC	

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2009

Someday, Sometime, Somewhere, Ann Long Fine Art, Charleston, SC

2008

Cerulean, SCAPE, Corona del Mar, California

2007

Nostalgia, Anelle Gandelman Fine Art, Larchmont, New York

Back Room, Galerie Oljemark, Helsinki, Finland

Evening at the Pink Wall, Ann Long Fine Art, Charleston, SC

2006

Paula Rubino, Galerie Oljemark, Helsinki, Finland

Paula Rubino, Wäinö Aaltosen Museon Kahvila, Turku, Finland

Quiet, SCAPE, Corona del Mar, California

2004

New Paintings, SCAPE, Corona del Mar, California (formerly DNFA Gallery)

2001

Paula Rubino: Special Exhibition, DNFA Gallery, Pasadena, California

2000

Recent Works, Grenning Gallery, Sag Harbor, New York

Selected Groups Exhibitions:

2017

Graceful Subtleties: Fenne, Pöyhönen, Rubino, Weed, Principle Gallery, Alexandria, VA

Hindsight 20/20, Ann Long Fine Art, Charleston, SC

In Good Company, Mary Woerner Fine Arts, West Palm Beach, FL

2016

Finnish Artists' Union Show, Cable Factory, Helsinki, Finland

2015

FAA US, MANA Contemporary, Jersey City, NJ

Women Artists: Anonymous No More, Bonner David Galleries, Scottsdale, AZ

2014

Urban Aspect, Principle Gallery, Alexandria, VA

Boston International Fine Art Show (BIFAS) with Principle Gallery, Boston, MA

Hats, Headdresses and Turbans, Ann Long Fine Art, Charleston, SC

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Chiaroscuro: Impressions and Imprints: Selected Work from the Florence Academy of Art Alumni

The Richard J. Massey Foundation for the Arts and Sciences, New York, NY

Pay It Forward, Principle Gallery, Alexandria, VA

Hang 10, Bonner David Galleries, Scottsdale, AZ

20th Anniversary Invitational, Principle Gallery, Alexandria, VA

Jussi Poyhonen and Paula Rubino, Mary Woerner Fine Arts, West Palm Beach, FL

38th American Red Cross Designers' Showhouse, Stephen Mooney Interiors, Palm Beach, FL

2013

Boston International Fine Arts Show (BIFAS), with Principle Gallery, Boston, MA

WPW (r)EVOLUTION, Principle Gallery, Alexandria, VA

Spring Still Life Invitational, Principle Gallery, Alexandria, VA

Investable Art, Ann Long Fine Art, Charleston, SC

2012

Dialogues: Sally Storch and Paula Rubino, SCAPE, Corona del Mar, CA

Go Figure II, Mary Woerner Fine Arts, West Palm Beach, FL

Boston International Fine Art Show, with Principle Gallery, Boston, MA

Young Collectors' Show, Ann Long Fine Art, Charleston, SC

The Florence Academy of Art Sixth Annual Alumni Exhibition, Florence, Italy

Palm Beach Jewelry, Art, and Antique Show, with Principle Gallery, West Palm Beach, FL

Look at Me: A Cross-Section of Contemporary Portraiture, Rye Arts Center, Rye, NY

2011

Boston International Fine Art Show, with Principle Gallery, Boston, MA

60th Annual All Florida Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL

Long Pose, Mary Woerner Fine Arts, West Palm Beach, FL

2010

From Finland to Florida, Galerie Oljemark, Helsinki, Finland

Figuratively Speaking, SCAPE, Corona del Mar, CA

The Great Nude Invitational, Roger Smith Hotel, New York, NY

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Woman, Ann Long Fine Art, Charleston, SC

Evening at Antique Row, Mary Woerner Fine Arts, West Palm Beach, FL
2009

Classical Realism, WH Patterson Galleries, London, UK

Florida Expressions and Reflections, Elliott Museum, Stuart, FL

Go Figure!, Courthouse Cultural Center, Stuart, FL

Common Ground – 11 American Artists, Galeria 9arte, Lisbon, Portugal

Fourth Florence Academy of Art Alumni Exhibition, Florence, Italy

Affordable Art Fair NYC, Anelle Gandelman Fine Art, New York, NY
2008

Paula Rubino and Jussi Pöyhönen, Galerie Oljemark, Helsinki

Etchings, Ann Long Fine Art, Charleston, SC

Affordable Art Fair London, Gladwell Fine Arts, London, UK

CFADA, Ann Long Fine Art, Charleston, SC

Art Helsinki 2008, Galerie Oljemark, Helsinki

10th Anniversary Show, Grenning Gallery, Sag Harbor, NY

Pasadena Showcase House for the Arts, La Canada Flintridge, CA

The Florence Academy of Art, WH Patterson Galleries, London, UK

Red Dot New York, Anelle Gandelman Fine Art, New York, NY

Tonalists and Impressionists: Then and Now, Grenning Gallery, Sag Harbor, NY

Finnish Painters' Union Exhibition, Sea Cable Hall, Helsinki, Finland

2007

Artists of Finland Proper, Rauma Art Museum, Rauma, Finland

Boston International Fine Arts Show, The Brigham Galleries, Boston, MA

Orange County Museum of Art, Art and Architecture Tour, Newport Beach, CA

AAF London, WH Patterson Galleries, London

The Brigham Galleries, Nantucket, MA

The Florence Academy of Art: Third Annual Alumni Exhibition, Florence, Italy

The Florence Academy, WH Patterson Galleries, London

Works on Paper, Grenning Gallery, Sag Harbor, NY

2006

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Small Wonders, Pharmaka Art, Los Angeles, CA

Small Works, Great Presence, Michael Hollis Fine Art, South Pasadena, CA

Slow Art, Ann Long Fine Art, Atlanta, GA

Charleston's Fine Art Dealers' Association 8th Art Annual, Ann Long Fine Art, Charleston, SC

London Affordable Art Fair, Bristol Affordable Art Fair, W. H. Patterson Gallery, London

Royal Dublin Society (RDS) Dublin Antiques Fair Ltd., Solomon Gallery, Dublin, Ireland

Italian Realism, Solomon Gallery, Dublin, Ireland

The Florence Academy of Art: Second Annual Alumni Exhibition

W. H. Patterson Gallery, London, England

The Corsini Family Stables, Florence, Italy

2005

Gems of the Grenning Gallery, Grenning Gallery, Sag Harbor, New York

Charleston's Fine Art Dealers' Association 7th Art Annual, Ann Long Fine Art, Charleston, SC

The Florence Academy of Art: First Annual Alumni Exhibition

Corsini Family Stables, Florence, Italy

2004

Great Small Works, Grenning Gallery, Sag Harbor, New York

Anthony Ackrill and Paula Rubino, Grenning Gallery, Sag Harbor, New York

2003

Realism Revisted: The Florence Academy of Art

Hirschl & Adler Galleries, New York, New York

Panorama Museum, Bad Frankenhausen, Germany

Century Gallery, Alexandria, Virginia

Andreeva Portrait Gallery, Santa Fe, New Mexico

Intimate Moments: The Figure in Paint and Pastel , DNFA, Laguna Beach, California

2002

Kitsch Katakomben, Haugar Vestfold Kunstmuseum, Tonsberg, Norway

VERO: Margaret Caldwell, Carin Gerard, and Paula Rubino

DNFA Gallery, Pasadena, California

Paula Rubino and Urban Larsson, Grenning Gallery, Sag Harbor, New York

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1999

Paula Rubino and Patricia Watwood, Grenning Gallery, Sag Harbor, New York

Grants:

2010 WSA and Martin County Arts Council Grant

2009 Ludwig Vogelstein Foundation Grant

2006 Ludwig Vogelstein Foundation Grant

1986 American Institute of Architects (AIA) Scholarship

Affiliation:

2008 – present Finnish Painters' Union, Finnish Artists' Union

Publications:

Compton, Kelly, Southern Charms: Art in Charleston, Fine Art Connoisseur p. 82 (Jan/Feb 2017)

Handegan, Amelia, Rooms, pp. 40, 43, 79, 103, 127 (Rizzoli New York, 2016)

Malafronte, Allison, The Florence Academy of Art: The First 25 Years 1991 - 2016 (2015)

Carlson, Jeffrey, Jeremy Mann Selects Exceptional Cityscapes, Fine Art Today, Fine Art Connoisseur (Oct. 9, 2014)

Carlson, Jeffrey, How Artists and Galleries are Paying It Forward, Fine Art Today, Fine Art Connoisseur (Sept. 11, 2014)

Vine, Richard, The Nerdrum School, The Master and his Students, Orfeus Publishers, Oslo (Nov 2013)

Harp, Grady, Circles, Loops, and Links,

POETSartists, www.poetsandartists.com (Spring 2013)

Compton, Kelly, Classic and Classy in Charleston, Fine Art Connoisseur, p.65 (Jan/Feb 2012)

Owen, Mitchell, Fancy Free, Architectural Digest, pp. 104, 105 (July 2011)

Pool, Olivia, Fresh Palatte, Charleston Scene, cover and p. 20 (March 3, 2011)

Smith, Nick, Ann Long's Artists Pay Homage to the Fairer Sex, Charleston City Paper (April 14, 2010)

Bauer, Marilyn, Juried Show Fantastic, The Stuart News (Oct. 16, 2009)

New Work by Paula Rubino, Post and Courier (Feb. 5, 2009)

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Compton, Kelly, Classic and Classy: Art in Charleston, Fine Art Connoisseur (Jan/Feb 2009)

Stokes, Laura, A Classic Twist, Charleston City Paper (Feb. 4, 2009)

Stacy, Greg, The Girls in Paula Rubino's "Cerulean" Look Like They'd Rather Be Reading, The OC Weekly (Oct. 9, 2008)

Landes, Jennifer, Naturalist Painting at Grenning Gallery, The East Hampton Star (March 26, 2008)

Pool, Olivia, Artwalk, Post and Courier, Charleston, SC (March 1, 2007)

Laitilassa, Gloria magazine, Helsinki, Finland (November 2006)

Italian Realism catalogue, Solomon Gallery, Dublin, Ireland (June 2006)

Sankkila, Heikki, Kunantekijöillä on vanhassa koulussa vapaus käyttää tilaa, Turun Sanomat, Turku, Finland (May 11, 2006)

The Florence Academy of Art Second Annual Alumni Exhibition catalogue, Florence, Italy (February 2006)

Florence Academy Exhibition in Corsini Palace, The Journal of the Art Renewal Center (December 13, 2005)

Hedberg, Gregory, A New Direction in Art Education: The Florence Academy of Art, Andy Warhol, and a New Aesthetic Movement, The Journal of the Art Renewal Center (2004)

Realism Revisted, The Tretyakow Gallery Magazine, The State Tretyakow Museum, The National Museum of Russian Fine Art, Moscow, Russia (1st Quarter, 2004)

New Portrait Gallery Brings International Flavor to Santa Fe, Business Wire (November 20, 2003)

Johnson, Ken, 'Realism Revisited:' – 'The Florence Academy of Art', The New York Times, Art in Review (September 13, 2003)

Ross, Sherry, Realism Revisited: The Florence Academy of Art, Hirschl & Adler Galleries Exhibition Review, The Journal of the Art Renewal Center (2003)

Mendenhall, Lauri, SCAPE Opens a New Window, Coast Magazine, Newport Beach, CA (September 2003)

Realism Revisted, Hirschl & Adler Galleries catalogue, New York, New York, USA (July 2003)

Spike, John, Realism Revisited, Art and Antiques (March 2003)

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Realism Revisted, Panorama Museum catalogue, Bad Frankenhausen, Germany
(February 2003)

Young, Beth, Capturing the Old World Light, The Sag Harbor Express, The
Arts (April 4, 2002)

Dunhill, Priscilla, An Island Sheltered, Bright Sky Press (2002)

Landscapes and Figures, The Sag Harbor Express (August 12, 1999)

Massetani, Giacomo and Rubino, Paula, I Figli del Papa, Editori Furetto,
Florence, Italy