

# P R I N C I P L E G A L L E R Y

## *About the Artist: Maya Kulenovic*

“I never try to connect my personal life with my paintings. I believe that the connection between personality and life of the artist with his work is inevitable, and that it should be left as a subliminal process. My paintings are inspired by what I see, and if something inspires me, this is usually because it contains a larger, universal truth as well as connection to my own life. So all of my images bear scars of my own experiences as a participant, but also as an observer of both history and the present, who is trying to make sense of it all on rational, emotional, and philosophical levels. Every one of my paintings contains different aspects of everything that I know and have experienced, expressed either as a presence in the image, or as an absence.”

- *Atlas Magazine Interview with Maya Kulenovic (2012)*

Maya Kulenovic is a Canadian artist born in Sarajevo, the capital of Bosnia and Herzegovina. She studied art the London University of the Arts, Chelsea College of Art and Design in London, Ontario College of Art and Design University in Toronto, and Mimar Sinan University in Istanbul. In addition, she is an alumna of London Goodenough College (1997-1998).

Kulenovic's work has been exhibited in over twenty solo exhibitions and more than forty group shows and art fairs in Canada, the UK, Ireland, the Netherlands, Japan, Italy, the United States, Turkey, and South Korea. Her paintings can be found in numerous collections around the world. In 2008, a book of her work featuring an introduction by Edward Lucie-Smith was published by d'jonge Hond in Amsterdam. Her latest book, *Maya Kulenovic: Fugue*, which includes an essay by Mark Kingwell, was published in Toronto, Canada in 2017. She currently lives and works in Toronto, Canada.

### **Education:**

1997-98 Master of Arts, Chelsea College of Art and Design, University of the Arts London, England

1997-98 Resided at Goodenough College, London England

1995-97 Fine Arts Department, Ontario College of Art and Design University, Toronto, AOCAD Honors

# P R I N C I P L E G A L L E R Y

1992-95 Painting Department, Mimar Sinan University, Istanbul, Turkey. BFA Program, Painting and Printmaking

1983-91 Music training in classical piano, Sarajevo, SRBIH Yugoslavia, in the class of Prof. N. Iovic (83-89) and Prof. Smailovic (90-91)

1988-92 Studied drawing and painting with Prof. V. Vojnovic, in his studio in the National Library in Sarajevo, before its destruction

## **Other:**

- In 1996, Maya Kulenovic became one of the founding members of Propeller Centre for the Visual Arts, a well-known artist directed center and exhibition space in Toronto
- As a sculptor, Kulenovic occasionally creates artwork for film in the areas of trauma simulation, anatomy, surgery, or fine art sculpture, at special request only
- Kulenovic has studied and instructed martial arts for many years. She has achieved various advanced black belt levels in Karate, Kobudo, and Wing Chun Kung Fu

## **Solo Exhibitions:**

2017

Evanescences, Barbara Frigerio Contemporary Art, Milan, Italy

Galerie deTwee Pauwen, The Hague, The Netherlands

2016

Galerie deTwee Pauwen, The Hague, The Netherlands

2012-2013

Maya Kulenovic: Selected Works 2005-2012 Paintings from Mr. Bert Bolkenstein Collection. Morren Galleries, Amsterdam

*Opening word by Dr. Bob van den Boogert, Curator, The Rembrandt House Museum, Amsterdam*

2012

Solitaire, Morren Galleries, Utrecht, The Netherlands

2011

Recent Paintings, Morren Galleries, Utrecht, The Netherlands

2009-10

New Works, Morren Galleries, Utrecht, The Netherlands

2008

# P R I N C I P L E G A L L E R Y

Recent Works, Morren Galleries (former Galerie Utrecht), Amsterdam, The Netherlands

Maya Kulenovic, Exhibition and Book Launch, Galerie Utrecht, Utrecht, The Netherlands

*Opening word by Mr. Edward Lucie-Smith*

2007

Maya Kulenovic, Galerie Utrecht, Utrecht, The Netherlands

2006

Claire/Obscure, Galerie Utrecht, Utrecht, The Netherlands

Quab Gallery, Calgary

Echoes of the Lament, Gallerie Luz, Montreal

Penumbra, Blackheath Gallery, London

2005

Wake, Quab Gallery, Art Central, Calgary

2003

Year Zero, Spin Gallery, Toronto

2002

Sublime, Partners Films, Toronto

2001

Inter Nos, Zypr Gallery, Toronto

Maya Kulenovic: Portraits, Una Mas, Toronto

2000

Seer, I-Land Gallery, Toronto

Maya Kulenovic, Partners Films, Toronto

Exposure, Spin Gallery

Caprice II, La Vitrine Gallery, Scotia Plaza, Toronto

1999

Procession Gallery 89, John Abbott College, Montreal

Caprice, Propeller Centre for the Visual Arts, Toronto

Maya Kulenovic, *paintings*, Revolutionary Bean café, Beaches, Toronto

1998

Vertigo studio MFA show, Chelsea College of Art and Design, London

1996

Walls-Voids Propeller Centre for the Visual Arts, Toronto

**Group Exhibitions – Selected:**

# P R I N C I P L E G A L L E R Y

2017

Forza Galerie Le Royer, Montreal, Quebec, Canada

Woman, James Baird Gallery Pouch Cove (Canada), Miami (USA)

Skin, Galerie de Twee Pauwen, The Hague, The Netherlands

2016

Principle's Six, Principle Gallery at The Vendue, Charleston, SC, USA

Inspirational Forms, Principle Gallery, Charleston, SC, USA

Galerie de Twee Pauwen, The Hague, The Netherlands

2015

Principle Gallery, Charleston, SC, USA

Galerie LeRoy, Montreal, Quebec, Canada

2014

Galerie LeRoy, Montreal, Quebec, Canada

2013

Morren Galleries, Utrecht and Amsterdam, The Netherlands

Galerie LeRoy, Montreal, Quebec, Canada

2012

Morren Galleries, Utrecht and Amsterdam, The Netherlands

Galerie LeRoy, Montreal, Quebec, Canada

2011

Morren Galleries, Utrecht and Amsterdam, The Netherlands

Galerie LeRoy, Montreal, Quebec, Canada

2010

Morren Galleries, Utrecht and Amsterdam, The Netherlands

2009

Morren Galleries, Utrecht and Amsterdam, The Netherlands

2008

Gallerie Utrecht, The Netherlands

2007

Blackheath Gallery, London

Robert Hughes Gallery, Austin, TX

Oisin Gallery, Dublin, Ireland

QUAB Gallery, Calgary

2006

Stampede, QUAB Gallery, Calgary

Fence Project; Sungnam – Pangyo, Korea – Public Design Innovation Centre

# P R I N C I P L E G A L L E R Y

Abstract Mind Mural, A. Castillo Art Foundation; Museum of Science and Industry, Chicago

2005

1040 Gallery, Montreal

QUAB Gallery, Calgary

International Women in Art, Aldo Castillo Gallery, Chicago

Aldo Castillo Gallery, Chicago

2004

QUAB Gallery, Calgary

INANIMATION, Museum of the Future, Toronto (Installation, Collaboration with A S Hamilton)

Art at War, Chicago State University, Chicago

Art at War, Aldo Castillo Gallery, Chicago

1995-2004

Hot'n'Fresh, SPIN Gallery, Toronto

Mini-Me, SPIN Gallery, Toronto

Toronto Fashion Show, SPIN Gallery, Toronto

Gender Less Generation, SPIN Gallery, Toronto

Faculty exhibition, MacLaren Gallery, Georgian College, Barrie

Children of the Revolution, Fleurs du Mal Gallery, Toronto

Sable – Castelli Gallery, Toronto

Rhythm, Ritual and Repetitive Action, curated by Virginia MacDonnell, Propeller CVA

Divine, curated by Rae Johnson, Propeller Centre for the Visual Arts

John B. Aird Gallery, Toronto

The DD Exhibition 1996, International Drawing Exhibition, Kyoto, Japan

Inaugural Exhibition, Propeller Gallery, Toronto

Toronto Outdoor Art Exhibition, Nathan Philips Square (Best Student Award)

1993-1995

Touring exhibition at Marmara, Istanbul and Bosphorus Universities, Istanbul

Siemens, Juried exhibition organized by the Siemens Inc.

## **Awards and Grants 1996-99:**

Sheila Hugh Mackay Foundation Grant

London Goodenough Trust bursary

# P R I N C I P L E G A L L E R Y

Mudge Massey Graduate Traveling Scholarship  
David L. Stevenson Scholarship  
Mrs. W.O. Forsyth Scholarship  
Ontario-Quebec Student Exchange Fellowship  
Av Isaacs Tuition Scholarship  
NCR Canada Ltd. (Best Student Award), Toronto Outdoor Art Exhibition

## **Reviews & Catalogues – Selected:**

Exhibition review in COLLECT Magazine (Arts Antiques Auctions), February 2016

Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting (An essay by Mark Kingwell, included in Measure Yourself Against the Earth: Essay's, pages 228)

Painting 'Halcyon' in Vernis Magazine, 2014

Maya Kulenovic en Rembrandts Clair – Obscur by Bob van der Boogert (Curator, Rembrandthouse), Exhibition essay, Maya Kulenovic: State of Being by Edward Lucie – Smith (book essay)

De Mens Als Angstig en Bloeddorstig Wezen review by Lennard Dost, de Volkskrant

Magazine cover and 2-page review by Severine Morren, ArtAlert, The Netherlands

The Horrors of WAR by Hugh Graham Visual Arts, Fast Forward magazine, Calgary WAR exhibition review, City TV Calgary

War, Yarn and Sunscreen by Wes Lafortune, Artbeat, FFWD Magazine, Calgary

Art at War, by Margaret Hawkins Chicago Sun – Times, Galleries

Art at War by Bara Sapir, Zeek: A Jewish Journal of Thought and Culture

ZED TV, YEAR 0, Maya Kulenovic, CBC Vancouver

Inter Nos exhibition image and review, listing section, Nov 2001 The Globe and Mail, Exposure Exhibition Review, Sep 2000 Eye Magazine

Caprice, Summer Issue 1999 MIX Magazine

Sable-Castelli exhibition review, Gallery Going, Feb 1999 The Globe and Mail

Rhythm, Ritual and Repetitive Action exhibition catalogue

MA 1998, Chelsea College of Art and Design, London, exhibition catalogue

The DD Exhibition catalogue, Kyoto, Japan

Soho International Art Catalogue, New York

# P R I N C I P L E G A L L E R Y

## **Teaching Positions:**

2002

Art History. Industrial Design Department, Humber College, Toronto, Canada

2001

Art History. Industrial Design Department, Humber College, Toronto, Canada

Drawing From Imagination. Fine Arts Department, Georgian College, Barrie, Canada

Concept in Drawing. Fine Arts Department, Georgian College, Barrie, Canada  
2000

Painting Studio Course. Fine Arts Department, Georgian College, Barrie, Canada

Life Drawing Course. Fine Arts Department, Georgian College, Barrie, Canada

## **Associations:**

LGAC London Goodenough Association Canada

## **Art Fairs – Participation:**

Europe: Realisme Amsterdam

North America: TIAF (Toronto International Art Fair), Art Wynwood,  
Context Art Miami

## **Publications:**

*Maya Kulenovic: Fugue*

Essay by Mark Kingwell

Interview with Anthony Collins

148 pages Hardcover; English 2017

*Maya Kulenovic*

Writing by Edward Lucie Smith

128 pages Hardcover; English & Dutch

Published by d'jonge Hond Publishers and Galerie Utrecht 2008

*Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting*

Essay by Mark Kingwell, included in "Measure Yourself Against the Earth:

Essays, pages 228-233

Published by Biblioasis 2015

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