

P R I N C I P L E G A L L E R Y

About the Artist: Louise Fenne

“I paint mainly portraits, still life's and interiors. My inclination to paint is driven primarily by the desire to make a visual statement rather than an intellectual one. Therefore my subjects tend only to be the means to a greater aesthetic end. The paintings are observations made over time, in layers, that I hope finally result in a harmony, giving the painting its own life and allowing it to speak for itself.”

- Louise C. Fenne

Louise Camille Fenne was born in Copenhagen, Denmark in 1972. As the daughter of a Danish father and an English mother, she grew up going to school in both Denmark and England.

Between the years of 1992 until 1994, Louise studied drawing within a private studio in the Aix-en, located in Provence, France and at the Glyptotek in Copenhagen, where she trained with sculptress Lis Nogel. She was always intrigued by the possibility of studying traditional painting and drawing techniques, thus in 1995 Louise enrolled in The Florence Academy of Art. The Academy allowed her to study cast and figure drawing for two years before moving to Amsterdam in 1997 and later Lucca, Italy with American painter Charles Weed. Louise learned basic painting techniques from Weed necessary for exploring the medium further on her own.

Since 1999 she has shared a studio with Charles Weed in Svendborg, Denmark, where they live with their two children. The family did enjoy a year away from Denmark, from August of 2012 until June of 2013 they spent the school year in Florence, Italy. Louise found new inspiration after their year in Florence; "I think my recent work has been greatly inspired by spending the year in Florence, Italy. Going back to the beginning, so to speak, and viewing the masterpieces of the renaissance anew with the eyes of a more experienced painter, which has consequently led to a desire to move beyond the strictly realistic."

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Louise Fenne has participated in numerous group exhibitions in England, Ireland, and throughout the United States. She has been featured in *American Art Collector* in the magazines November 2008 and April 2012 issues.

Education:

1995-97, Florence Academy of Art; Florence , Italy

1993-94, Studied drawing with sculptress Lis Nogel at the Glyptothek; Copenhagen, Denmark

1992-93, Studied at private studio in Aix-en-Provence, France.

Has since 1999 maintained a studio in Svendborg, Denmark , where she lives with the painter Charles Weed and their 2 children . However, the family spent the school year of 2012/2013 living and painting in Florence , Italy.

Group Exhibitions:

2017

Ann Long Fine Art,
Charleston, South Carolina

“Hindsight”

Principle Gallery,

Alexandria, Virginia.

4 person show with Charles Weed, Paula Rubino and Jussi Poyhonen.

Eleventh Street Art,

Long Island City, NY

“Self Portrait”

2016

The Florence Academy of Art, US Branch,

888 Newark Ave.,

Jersey City, New Jersey.

“Scandinavian Artists of The Florence Academy of Art”

Ann Long Fine Art,

Charleston , South Carolina.

“ Louise Fenne and Kamille Corry”

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Principle Gallery,
Alexandria, Virginia.

"Still Life Invitational"

Miller Gallery,
Cincinnati, Ohio

"Natural Formations"

Principle Gallery,
Alexandria, Virginia

"Small Works 2016"

2015

Miller Gallery,
Cincinnati, Ohio.

"Ovation"

Miller Gallery,
Cincinnati, Ohio.

"Wall Flowers"

The Florence Academy of Art, US Branch,
888 Newark Ave.,

Jersey City, New Jersey.

Group Show

Ann Long Fine Art,
Charleston, South Carolina.

"Kamille Corry- Louise Fenne"

Principle Gallery,
Alexandria, Virginia.

"Small Works"

2014

The Richard J Massey Foundation for Arts and Sciences,
NY, NY.

"Impressions and Imprints, The Florence Academy of Art"

Ann Long Fine Art,
Charleston, South Carolina,

"Hats, Headdresses and Turbans"

Principle Gallery,
Alexandria, Virginia,

"Small Works"

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2013

Miller Gallery,
Cincinnati, Ohio
"Objects of Desire"

The Studio Gallery,
Odense, Denmark.
"On Wings"

Ann Long Fine Art,
Charleston, South Carolina.
"Birds of a Feather"

Edsvik Konsthall,
Sollentuna, Sweden.
"Höstsalongen 2013"

Eleanor Ettinger Gallery,
New York, New York.
"International Winter Salon"

Ann Long Fine Art,
Charleston, South Carolina.
"Investable Art"

2012

Eleanor Ettinger Gallery,
New York, New York.
"Fifteenth International Summer Salon"

Eleanor Ettinger Gallery,
New York, New York.
"Self-Portraits II"

Eleanor Ettinger Gallery,
New York, New York.
"Duet II" Two person show with Charles Weed.

2011

Eleanor Ettinger Gallery,
New York, New York,
"Fourteenth International Summer Salon"

Galerie Michael,
Beverly Hills, California, USA.
"Florence Academy of Art, Artist Alumni Exhibition."

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Eleanor Ettinger Gallery,
New York, New York.
"International Spring Salon"

2010

Michael Hollis Fine Art,
Pasadena, California.
"Inside"

Ann Long Fine Art,
Charleston, South Carolina.
"Charles Weed - Louise Fenne."

Eleanor Ettinger Gallery,
New York, New York.
"Thirteenth Annual International Summer Salon"

Ann Long Fine Art,
Charleston, South Carolina,
"Woman"

Eleanor Ettinger Gallery,
New York, New York.
"Self-Portraits"

Eleanor Ettinger Gallery,
New York, New York.
"March Salon Featuring Still Life"

2009

Väsa Kunsthall,
Gothenburg, Sweden
"Immortal Works"

Eleanor Ettinger Gallery
New York, New York,
"Twelfth International Summer Salon"

The Florence Academy of Art, Corsini Family Stables,
Florence, Italy
"Fourth Annual Alumni Exhibition"

2008

Eleanor Ettinger Gallery
New York, New York
"Duet" Two person show with Charles Weed

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Eleanor Ettinger Gallery
New York, New York
"Eleventh International Summer Salon"
2007

Ann Long Fine Art
Charleston, South Carolina
"Larsson, Weed, Fenne"
2006

Eleanor Ettinger Gallery
New York, New York
"Masters of The Florence Academy of Art"
W.H.Patterson
London, England
"The Florence Academy of Art"
Solomon Gallery
Dublin, Ireland
"Italian Realism"
The Florence Academy of Art,
Corsini Family Stables, Florence, Italy
"Second Annual Alumni Exhibition"

2005
Eleanor Ettinger Gallery
New York, New York
"International Winter Salon"
The Florence Academy of Art, Corsini Family Stables,
Florence, Italy
"First Annual Alumni Exhibition"

2004
Eleanor Ettinger Gallery
New York, New York
"In the Spirit of "The Tradition"
Masters of The Florence Academy of Art"
Gimsinghoved Kunst og Kultur Center
Struer, Denmark
"Realisme Pro Tempore"
2003

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Panorama Museum

Bad Frankenhausen, Germany

"Realism Revisited: The Florence Academy of Art"

Hirschl & Adler Galleries

New York, New York

"Realism Revisited: The Florence Academy of Art"

Century Gallery

Alexandria, Virginia

"Realism Revisited: The Florence Academy of Art"

Andreeva Portrait Commissions and Gallery

Santa Fe, New Mexico

"Portraits from The Florence Academy of Art"

Westbeth Gallery, New York, New York

ISB Gallery, Rhode Island School of Design, Providence, Rhode Island

Paluzzetto Cenci, Rome, Italy

Chiesa dell'Èducatòrio di Fuligno, Florence, Italy

"Still Classical: Recent Works on Paper from Florentine Academies and Studios"

Publications:

2003 Panorama Museum Catalogue

2004 In the Spirit of "The Tradition" Masters of The Florence Academy of Art Catalogue

2006 The Florence Academy of Art ,Second Alumni Exhibition Catalogue

2006 Italian Realism Catalogue

2007 Salon American Journal, Spring Issue, Featured Contemporary Artist

2008 American Art Collector, November 2008, Aesthetic Harmony, Louise Camille Fenne and Charles Weed.

2009 Immortal Works Catalogue.

2011 Florence Academy of Art, Artist Alumni Exhibition Catalogue.

2012 American Art Collector, April 2012, Sublime Messages, Louise Camille Fenne & Charles Weed.

2012 Who's Who in Visual Art, 42 Masters of Realistic Imagery 2012/2013. Art Domain Whois Verlag Leipzig.

2013 Women in Art , Volume 1, Masterpieces of Visual Art. The Great Female Artists from the Middle Ages to the Modern Era. By Reinhard Fuchs.

2015: The Florence Academy of Art, The First 25 Years 1991-2016

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