

# P R I N C I P L E G A L L E R Y

## *About the Artist: Larry Preston*

“I paint what I find beautiful. I do not paint to be relevant, for an audience or make any statement other than the beauty to be found in the objects I choose to paint. If the viewer chooses to attach some meaning to my work, that would be their prerogative. I find that, in this modern world, there is too little observance of the beauty in our surroundings. The real importance in our lives. I paint to remind myself what I find important and beautiful and to experience the process of painting my chosen object. I paint for myself and the process. I am very pleased that my work resonates with people.”

- Larry Preston

Larry Preston was born in 1951, in Worcester, Massachusetts and he spent his teenage years at the Worcester Art Museum viewing the museum’s collection of Flemish still life paintings. At a young age, Preston began imitating the work and eventually arrived at the technique he uses today to paint his still lifes and landscapes. He is a completely self-taught artist, whose work has evolved over many years.

Also, in his late teens, Preston embarked on what became a very successful career as a musician. However, after 25 years in the music business, he decided to return to his love for painting. He experimented with a variety of different styles, such as surrealism and abstraction, but his passion for still lifes and landscapes became the focus of his work. The artist paints what he sees around him, often simple, everyday objects he finds beautiful and are usually overlooked. He will highlight a single flower or a piece of fruit to honor the beauty which surrounds us. The bucolic scenes nearby his western Massachusetts home inspire Preston’s landscapes.

The artist’s chosen medium is oil on panel, he first sketches his work in charcoal and turpentine then applies semi-transparent oil glazes. The finished product has a great amount of depth and a luminous quality with hints of silence and contemplation.

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Larry Preston's work has won numerous national awards including several from The Artist's Magazine, The Art Calendar, and many juried art exhibits and competitions. He has been a featured artist in The American Artist Magazine in 2005, and in American Art Collector in 2007, 2009, 2011, and 2013. Preston's work can be found in national and international collections. Additionally, he has been a featured artist for PBS auctions. Larry Preston currently lives and paints in western Massachusetts.

## **Festivals & Exhibits:**

2017

Small Works, Principle Gallery, Alexandria, VA

55<sup>th</sup> On the Green, Booth #32A, Glastonbury Common, Glastonbury, CT

Long's Park Art Festival, Long's Park, Lancaster, PA

55<sup>th</sup> Wickford Art Festival, Wickford (N. Kingston), RI

Larry Preston Solo Exhibit, William Baczek Fine Arts Gallery, Northampton, MA

Food, Beth Urdang Gallery, Boston, MA

2016

Small Works, Principle Gallery, Alexandria, VA

Boston International Fine Art Show, The Cyclorama at the Boston Center for the Arts, Boston, MA

Glastonbury's 54<sup>th</sup> On the Green Fine Art and Craft Show, Glastonbury Green, Glastonbury, CT

Long's Park Art and Crafts Festival, Long's Park, Lancaster, PA

Wickford Outdoor Fine Art Festival, Wickford, RI

The Language of Objects, Principle Gallery, Alexandria, VA

20<sup>th</sup> Anniversary Exhibit, William Baczek Fine Arts Gallery, Northampton, MA

2015

Small Works, Principle Gallery, Alexandria, VA

Glastonbury's "On the Green" Fine Art and Craft Show, Glastonbury, CT

37<sup>th</sup> Long's Park Arts and Craft Festival, Long's Park, Lancaster, PA

Wickford Fine Art Show, Wickford, RI

Larry Preston Solo Exhibit, William Baczek Fine Art Gallery, Northampton, MA

An Exhibition in Four Acts, Old Lyme, CT

Annual Still Life Exhibit, William Baczek Fine Art Gallery, Northampton, MA

2014

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Armonk Outdoor Art Festival, Armonk, NY

Realism Robert Bolster and Larry Preston, Newburyport, MA

20<sup>th</sup> Anniversary International, Principle Gallery, Alexandria, VA  
2013

Smalls Works, Principle Gallery, Alexandria, VA

Boston International Fine Arts Show, The Cyclorama at the Boston Center for  
the Arts, Boston, MA

## **Publications:**

“Painting the Ordinary,” by Larry Preston, Published in 2012

“Painting the Ordinary” (EBook), by Larry Preston, Published in 2014

“The Still Life,” by Larry Preston, Published in 2012

“Skewed Perspective,” by Larry Preston, Published in 2012

“Larry Preston: Selected Paintings,” by Larry Preston, Published in 2015