

P R I N C I P L E G A L L E R Y

About the Artist: Joseph McGurl

Joseph McGurl is unquestionably one of the most sought after and influential landscape artists currently working in America. This has been confirmed by his inclusion in several important museum shows and his successful relationship with some of the country's leading galleries. He has been designated a Living Master by the Art Renewal Center, is a signature member of the Plein Air Painters of America, an elected member of the Guild of Boston Artists, was a Copley Master with the Copley Society of Boston, is a fellow of the American Society of Marine Artist and has won significant awards for his artwork. Additionally, he has been the subject of numerous book and magazine articles, and he conducts workshops and presents lectures throughout the country.

He grew up working with his father, James McGurl, who was a muralist and Joseph's most influential teacher. He graduated from Massachusetts College of Art, studied in England, and Italy. After college, he worked for a period as a yacht captain, sailing the east coast from Maine to the Caribbean while continuing to observe and interpret in paint the natural world. In search of a more solid training in drawing, he sought out Robert Cormier, a devotee of the French Academy methods, and for two years studied sight size figure drawing under him. Joseph synthesizes academic figure drawing skills with sight-size landscape painting resulting in a new and unique approach to addressing the landscape.

McGurl's interest in modern physics and the nature of reality combined with the spirituality he finds in nature has resulted in a thoroughly modern approach to style and subject. He is one of the few contemporary realists who does not, for philosophical reasons, include the use of photography in his art. He is a devoted plein air painter which allows him to connect with the landscape on a profound level and gain a deep understanding of his subject. Rather than relying on photography, this method gives him the freedom to create paintings based on his imagination, memory, and observation. Although the objects depicted in the paintings are elements of the landscape and have a deep personal meaning to him, of equal importance is an exploration of light, form, space, and color interpreted through paint.

P R I N C I P L E G A L L E R Y

Online, Television, and Podcast Features:

Joseph McGurl interview- www.suggesteddonationpodcast.com

TV interview - It's All about Arts: For Joseph's interview scroll forward to about 36 minutes into the show. <https://www.youtube.com/watch?v=QB6rzyf55m8>

American Painting Video Magazine Trailer -Joseph McGurl <https://www.youtube.com/watch?v=0AiaKytK1TI>

A Conversation With Joseph McGurl- <http://www.blogtalkradio.com/artistshelpingartists/2014/02/20/a-conversation-with-artist-joseph-mcgurl>

Elements of Nature: From Field to Studio With Joseph McGurl, Artist Mentors On-Line https://www.youtube.com/watch?v=Xu0si_V_UCw

Musical composition by Herb Weidner to accompany Joseph McGurl's art: <https://www.youtube.com/watch?v=qYDIpjtEVAU>

Helpful Tips for Being Fearless With Our Techniques and Equipment: Artist Mentors On-Line: https://www.youtube.com/watch?v=AK1_MAHksqw

All Things Creative, Linda Fisler Art Chat with Joseph McGurl <https://www.youtube.com/watch?v=JG7v3AVf0PQ>

Lectures:

Rhode Island School of Design

Cape Cod Museum of Art

Springfield Art Museum

Harvard University

Cahoon Museum of American Art

Copley Society of Boston

Eastern Yacht Club

Guild of Boston Artists

American Artist Weekend with the Masters

Plein Air Convention and Expo Demonstration

Cape Cod Art Association Mastering Your Mark Conference - keynote speaker

Selected Magazine Articles:

The Representational Art Conference Magazine interview – 2019

American Artist – 1998, 1999, 2002, 2005, 2007, 2009

American Artist Workshop – 2007

American Art Collector – 2006, 2009, 2010, 2013

P R I N C I P L E
G A L L E R Y

Plein Air Magazine – 2011, 2013, 2018

Fine Art Connoisseur – 2006, 2008, 2013

Art of the West – 2014

Sea History – 2000

Art Ideas: American Renaissance for the Twenty First Century – 1998

Boston Globe – 1991

Cape Cod and Islands Home – 2001

Cape Cod Life – 2000, 1997

Cape Cod View – 2006

The Review – 1989

A Plus Art and Design – 1996

Artists on Art: article by Joseph McGurl – Spring 2001