

P R I N C I P L E G A L L E R Y

About the Artist: Jorge Alberto

Jorge Alberto González was born in Cuba in 1949 and emigrated to the United States with his family in 1965. His appreciation for art began when he was a child, he observed the work of the Old Masters, he was attracted to the realistic quality of the work of Caravaggio, da Vinci, and Velazquez. He first began his study of art at the School of Visual Arts in New York City, later working for the school in the graphic arts department. In 1975 he completed a second degree, earning a Bachelor of Fine Art with a focus in graphic design. His talent for design led to a 15 year career with Baltimore's WJZ-TV in the graphic art department, working with make-up, set design, graphic arts, and more. In 1990 Jorge left the television station to attend classes at The Schuler School of Fine Arts in Baltimore, where he studied under master artist Amy D. Schuler. After graduating from Schuler's in 1994 he swiftly made the move to Florence, Italy. Jorge enrolled at the Florence Academy of Art, where he studied with John Michael Angel. He returned to the United States in 1995.

Jorge is fascinated with the drama of light and the deception of illusion, for this reason he enjoys creating works that have these qualities. His source of inspiration comes from surrounding himself with the items he is going to paint, this way becoming familiar with them and creating a connection important to his work. He is a recipient of many awards, including the "Lorenzo il Magnifico" bronze medal in painting from the 2001 Florence International Biannual of Contemporary Art in Florence, Italy. He also won best of show at the 2015 International Guild of Realism exhibition. Today he lives and works in Baltimore as a full-time realist fine art painter.

Education:

1994-1995

The Florence Academy of Fine Arts and The John Michael Angel Studios. *Florence, Italy.*

1991-1994

Certificate of Completion. *Schuler School of Fine Arts. Baltimore, MD.*

1976-1977

P R I N C I P L E G A L L E R Y

Bachelor of Fine Arts. *The School of Visual arts in New York City, New York.*
1969-1972

Certificate of completion. *The School of Visual Arts, New York City, New York.*

Awards and Honors:

2015

International Guild of Realism 10th Annual Exhibition. "Best of Show" and "Best of Show"

Trompe l'oeil Awards.

2014

International Guild of Realism 9th Annual Exhibition. *Best of show Trompe l'oeil Award.*

2011

28th Annual Art Competition. (Finalist for "#2") *The Artists' Magazine.*

2009

Artist of the month. *The Artist's Magazine.*

2006

Still Life /Florals. (Second Place) *International Artist Magazine.*

2005

23rd Annual Art Competition. (Mention of Honor for "El Fruto de la Vid")

The Artist's Magazine

23rd Annual Art Competition. (Finalist for "Dos Peras") *The Artist's Magazine.*

23rd Annual Art Competition. (Finalist for "El Botijo") *The Artist's Magazine.*

23rd Annual Art Competition. (Finalist for "Melocotones") *The Artist's Magazine.*

2004

Still Life and Portrait. (Finalist) *The Artist's Magazine.*

2003

Still Life /Florals. (Finalist) *International Artist Magazine.*

2002

Still-Life-Objects of Delight. (Second place) *International Artist Magazine.*

2001

Lorenzo il Magnifico. (Bronze Medal in Painting)

International Biannual of Contemporary Art, Florence, Italy.

1996

Best of Show, Hispanic Reflections. Sponsored by The National Association for the Bilingual Education. *Orange County Convention Center, Orlando, FL.*

P R I N C I P L E G A L L E R Y

1993

The Florida Society of Fine Arts International Competition Exhibition. (*Mention of Honor*)

The Florida Museum of Hispanic and Latin American Art.-Miami, FA.

Exhibitions:

2017

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA.*

Local Arts, Local Eats Exhibition. *Principle Gallery, Alexandria, VA.*

Grand Art under a grant, *Troika Gallery, Easton MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Show Group Show. *Troika Gallery, Easton, MD.*

2016

Trompe l'oeil International Juried Art Exhibition "2016 Peto Bienal". *John F. Peto Studio Museum, Island Heights, NJ .*

Root to Bloom juried exhibition. *Principle Gallery, Alexandria, VA.*

The Language of Objects: A Still Life Invitational at Principle Gallery. *Principle Gallery, Alexandria, VA.*

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA.*

Anniversary Show. *Troika Gallery, Easton, MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

2015

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA*

International Guild of Realism 10th Annual Exhibition. *Principle Gallery, Alexandria, VA.*

Masterworks Museum Exhibition. *International Guild of Realism.*

Sixty Stellar Paintings for under \$600. *Troika Gallery, Easton, MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Show. *Troika Gallery, Easton, MD .*

2014

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA*

20th Anniversary Show. *Principle Gallery, Alexandria, VA*

International Guild of Realism 9th Annual Exhibition. *Robert Lange Studios, Charleston, SC.*

Spring Group Show. *Troika Gallery, Easton, MD.*

P R I N C I P L E G A L L E R Y

Anniversary Show. *Troika Gallery, Easton, MD.*

2013

Group Still Life Invitational. *Principle Gallery, Alexandria, VA.*

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA.*

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Show. *Troika Gallery, Easton, MD.*

2012

The Boston International Fine Art Show. *Principle Gallery, VA.*

2011

Annual Small Works Exhibition. *Arcadia Gallery, SOHO, New York City.*

The Los Angeles Art Show. *Arcadia Gallery, SOHO, New York City.*

Painting the Town Cuban. *(Gallery highlight works of Cuban artist Jorge Alberto) Troika Art Gallery, Easton MD.*

Anniversary Group Show. *Troika Gallery, Easton, MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

2010

The Illusion of Reality, Traveling Museum Exhibition. *International Guild of Realism.*

Annual Small Works Exhibition. *Arcadia Gallery, SOHO, New York City.*

Drawings. *(Group Show of selected Gallery Artists) Principle Gallery, Alexandria, VA.*

The Boston International Fine Art Show. *(Boston Center for the Arts) Principle Gallery, Alexandria, VA.*

2009

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Group Show. *Troika Gallery, Easton, MD.*

Annual holiday exhibit. *(Group Show) Troika Gallery, Easton, MD.*

2008-2010 Museum Tour

“The New Reality: The Frontier of Realism in the 21st Century” *Art by International Guild of Realism Artists.*

2008

Trompe l’oeil *(Three men Show) Principle Gallery, Alexandria, VA.*

Artists’ Choice. *(Group Show of selected Gallery Artists) Principle Gallery, Alexandria, VA.*

2007

Annual Holiday Exhibit. *(Group Show) Principle Gallery, Alexandria, VA.*

Annual holiday exhibit. *(Group Show) GalleryRoCa, Havre de Grace, MD.*

Annual holiday exhibit. *(Group Show) Troika Gallery, Easton, MD.*

P R I N C I P L E G A L L E R Y

The Boston International Fine Art Show (*Boston Center for the Arts*) Principle Gallery, Alexandria, VA.

“ROJO” (*Group Show*) The Peterson-Cody Gallery, LLC, Santa Fe, NM.

The Schuler 7 on the Shore. (*7 Artists Group Show*) Troika Gallery, Easton, MD.

2006

8 x 10 Annual holiday exhibit. (*Group Show*) GalleryRoCa, Havre de Grace, MD.

The Artist's Progress. (*Group Show*) Principle Gallery, Alexandria, VA.

The Boston International Fine Art Show. (*Boston Center for the Arts*)

Principle Gallery, Alexandria, VA.

Small Works Exhibition. (*Group Show*) Arcadia Gallery, SOHO, New York City.

2005

Big Talent Small Works Exhibition (*Group Show*) Arcadia Gallery, SOHO, New York City.

Emerging Artist '05. (*Arts & Antiques and Principle Gallery, Alexandria, VA.*) Inaugural Juried Show, Scottsdale, Arizona.

Art Miami Annual Exhibition. (*Arcadia Gallery*) Miami Beach Convention Center, Miami Beach, FL.

2004

For the Love of Art: An exhibition of Trompe l'Oeil paintings. (*Four person Show*) Principle Gallery, Alexandria, VA.

2003

Artists' Choice. (*Group Show of selected Gallery Artists*) Principle Gallery, Alexandria, VA.

Metaphors of Being: Images Inspired by the works of William Faulkner, (*Group Show*), Bryant Galleries, New Orleans, LA.

Annual Spring Show. (*Group Show*) Troika Gallery, Easton, MD.

2001

International Biannual Exhibition of Contemporary Art. (*By Invitation*) Fortezza da Basso.-Florence, Italy

2000

To be or not to be. (*Solo Show*) Paper, Rock, Scissors Gallery, Baltimore, MD.

1999

Flower Power. (*Two Person Show*) Paper, Rock, Scissors Gallery, Baltimore, MD.

Music for the Eyes. (*Group Show*)-Paintings with a musical themes. Banco Santander International. -Miami, FLA.

1998

P R I N C I P L E G A L L E R Y

Tarrytown Gallery. *(Group Show) Austin, TX.*

1997

Eastern National Bank. *(Solo Show) Miami, FLA.*

Art America '96. *Miami Beach Convention Center.-Miami Beach, FLA.*

1996

Hispanic Reflections. *Sponsored by National Association for the Bilingual Education. Orange County Convention Center. Orlando, FLA,*

Realismo/Surrealismo. *(Group Show) The Florida Museum of Hispanic and Latin American Art, Miami, FLA.*

1994

Discovery Galleries. *(Group Show) Chevy Chase, MD.*

The XXI Hispanic Heritage Festival. *(Group Show) The Florida Museum of Hispanic and Latin American Art. Miami, FLA.*

1993

The Florida Museum of Hispanic and Latin American Art. *(Group Show) Miami, Florida.*

Three Artist. *(Group Show) Muse Art Gallery. Timonium, MD.*

1993 - 1992

Massey Art Gallery. *(Group Show) Santa Teresa, NM.*

1991 - 1994

Annual Student Exhibition. *Schuler School of Fine Arts. Baltimore, MD.*

Commissioned Work:

2016

Official Portrait of Former Governor Martin O'Malley, Annapolis, MD.

2013

Portrait of Governor Martin O'Malley as the 47th Mayor of Baltimore City.

Hyman Pressman Board of Estimate Room, Baltimore City Hall, Baltimore, MD.

2008

Painting for the "George Young" Hall and Library. Collage of Calvert Hall. Towson MD.

Corporate Collections

Baltimore City Hall, Baltimore, MD.

Eastern National Bank, Miami, FLA.

P R I N C I P L E G A L L E R Y

Banco Santander International, Miami, FLA.
Fundación Universidad de Palermo, Buenos Aires, Argentina.

Selected Publications and Reviews:

Today's Masters "Capturing the Spirit of Music and Dance"

Fine Art Connoisseur Magazine, February 2018.

Painting a narrative, Still Life with Jorge Alberto,

International Artist Magazine, February/March 2016

The Language of Objects: A Still Life Invitational at Principle Gallery.

American Art Collector Magazine, April 2016

Artist of the month 2009.

The Artist's Magazine, January 2009

Orange and Sardines, (Poets and Artists) *Fall 2008*

The Best Art of 2006 - 30 Award-Winning Works,

The Artist's Magazine, December 2006

Art of the Show, Inaugural Emerging Artist '05

Arts & Antiques Magazine, 2005

Competition Spotlight. Jorge Alberto, 2005

The Artist's Magazine, February 2005

The Best Art of 2004

The Artist's Magazine, February 2004

The Traveling Collector

Arts & Antiques Magazine, April 2004

How did you paint that? "100 ways to paint still life and florals"

International Artist Magazine, 2004

Armando Alvares Brabo, "Premiado Artista Cubano en Florencia"

Nuevo Herald, February 17, 2002

Simona Maggiorelli, "La Biennale dell'arte incorona I suoi Re"

La Nazione, December 16, 2001 Florence, Italy.

Jon Eikenberg, "The Trompe L'Œil Paintings of Jorge Alberto González"

Gay Life, December 2000

Armando Alvares Brabo, "La Musica en la Pintura"

Nuevo Herald, March, 1999

Jesus Vega, "De Todo y Para todos"

Exitos, June 5, 1997