

P R I N C I P L E G A L L E R Y

About the Artist: Jorge Alberto

Jorge Alberto González was born in Cuba in 1949 and emigrated to the United States with his family in 1965. His appreciation for art began when he was a child, he observed the work of the Old Masters, he was attracted to the realistic quality of the work of Caravaggio, da Vinci, and Velazquez. Jorge develops inspiration by surrounding himself with the items he is going to paint, therefore creating a connection important to his work. After a career as a graphic designer, in 1991, he started attending the Schuler School of Fine Arts and studied with artist Ann D. Schuler. In 1994, he moved to Florence, Italy to further his studies. He has won many awards including the “Lorenzo il Magnifico” bronze medal at the 2001 International Biennial of Contemporary Art in Florence. His work is found in many residences in the U.S. and Europe and in several public collections. He lives and works in Baltimore, MD.

In his paintings, he likes to explore the narrative of light and composition in contained spaces. Jorge gets inspiration from objects that have a history, past. He looks for objects in antique shops, second-hand store and yard sales or sometimes he'll borrow things from friends

Jorge likes to become familiar with the objects he is going to paint, because of that he never uses them straight away, but instead he creates “shore stories” by rearranging them in groups on shelves until a narrative emerges, which he then uses as the basis for a set-up. He likes to mix the old with the new, prefers complex set-ups that aren't organized. He feels that this creates movement and interest. The eye, traveling along the lines of the composition, creates a narrative between the objects.

Education:

1994-1995

The Florence Academy of Fine Arts and The John Michael Angel Studios. *Florence, Italy.*

1991-1994

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Certificate of Completion. *Schuler School of Fine Arts. Baltimore, MD.*

1976-1977

Bachelor of Fine Arts. *The School of Visual arts in New York City, New York.*

1969-1972

Certificate of completion. *The School of Visual Arts, New York City, New York.*

Awards and Honors:

2015

International Guild of Realism 10th Annual Exhibition. "Best of Show" and "Best of Show"

Trompe l'oeil Awards.

2014

International Guild of Realism 9th Annual Exhibition. *Best of show Trompe l'oeil Award.*

2011

28th Annual Art Competition. (Finalist for "#2") *The Artists' Magazine.*

2009

Artist of the month. *The Artist's Magazine.*

2006

Still Life /Florals. (Second Place) *International Artist Magazine.*

2005

23rd Annual Art Competition. (Mention of Honor for "El Fruto de la Vid")

The Artist's Magazine

23rd Annual Art Competition. (Finalist for "Dos Peras") *The Artist's Magazine.*

23rd Annual Art Competition. (Finalist for "El Botijo") *The Artist's Magazine.*

23rd Annual Art Competition. (Finalist for "Melocotones") *The Artist's Magazine.*

2004

Still Life and Portrait. (Finalist) *The Artist's Magazine.*

2003

Still Life /Florals. (Finalist) *International Artist Magazine.*

2002

Still-Life-Objects of Delight. (Second place) *International Artist Magazine.*

2001

Lorenzo il Magnifico. (Bronze Medal in Painting)

International Biannual of Contemporary Art, Florence, Italy.

1996

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Best of Show, Hispanic Reflections. Sponsored by The National Association for the Bilingual Education. *Orange County Convention Center, Orlando, FL.*

1993

The Florida Society of Fine Arts International Competition Exhibition. (*Mention of Honor*)

The Florida Museum of Hispanic and Latin American Art.-Miami, FL.

Exhibitions:

2017

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA.*

Local Arts, Local Eats Exhibition. *Principle Gallery, Alexandria, VA.*

Grand Art under a grant, Troika Gallery, Easton MD.

Spring Group Show. Troika Gallery, Easton, MD.

Anniversary Show Group Show. *Troika Gallery, Easton, MD.*

2016

Trompe l'oeil International Juried Art Exhibition "2016 Peto Bienal". *John F. Peto Studio Museum, Island Heights, NJ .*

Root to Bloom juried exhibition. *Principle Gallery, Alexandria, VA.*

The Language of Objects: A Still Life Invitational at Principle Gallery. *Principle Gallery, Alexandria, VA.*

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA.*

Anniversary Show. *Troika Gallery, Easton, MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

2015

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA*

International Guild of Realism 10th Annual Exhibition. *Principle Gallery, Alexandria, VA.*

Masterworks Museum Exhibition. *International Guild of Realism.*

Sixty Stellar Paintings for under \$600. *Troika Gallery, Easton, MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Show. *Troika Gallery, Easton, MD .*

2014

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA*

20th Anniversary Show. *Principle Gallery, Alexandria, VA*

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International Guild of Realism 9th Annual Exhibition. *Robert Lange Studios, Charleston, SC.*

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Show. *Troika Gallery, Easton, MD.*

2013

Group Still Life Invitational. *Principle Gallery, Alexandria, VA.*

Annual Small Works Exhibition. *Principle Gallery, Alexandria, VA.*

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Show. *Troika Gallery, Easton, MD.*

2012

The Boston International Fine Art Show. *Principle Gallery, VA.*

2011

Annual Small Works Exhibition. *Arcadia Gallery, SOHO, New York City.*

The Los Angeles Art Show. *Arcadia Gallery, SOHO, New York City.*

Painting the Town Cuban. (*Gallery highlight works of Cuban artist Jorge Alberto*)
Troika Art Gallery, Easton MD.

Anniversary Group Show. *Troika Gallery, Easton, MD.*

Spring Group Show. *Troika Gallery, Easton, MD.*

2010

The Illusion of Reality, Traveling Museum Exhibition. *International Guild of Realism.*

Annual Small Works Exhibition. *Arcadia Gallery, SOHO, New York City.*

Drawings. (*Group Show of selected Gallery Artists*) *Principle Gallery, Alexandria, VA.*

The Boston International Fine Art Show. (*Boston Center for the Arts*) *Principle Gallery, Alexandria, VA.*

2009

Spring Group Show. *Troika Gallery, Easton, MD.*

Anniversary Group Show. *Troika Gallery, Easton, MD.*

Annual holiday exhibit. (*Group Show*) *Troika Gallery, Easton, MD.*

2008-2010 Museum Tour

“The New Reality: The Frontier of Realism in the 21st Century” *Art by International Guild of Realism Artists.*

2008

Trompe l’oeil (*Three men Show*) *Principle Gallery, Alexandria, VA.*

Artists’ Choice. (*Group Show of selected Gallery Artists*) *Principle Gallery, Alexandria, VA.*

2007

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Annual Holiday Exhibit. (*Group Show*) Principle Gallery, Alexandria, VA.

Annual holiday exhibit. (*Group Show*) GalleryRoCa, Havre de Grace, MD.

Annual holiday exhibit. (*Group Show*) Troika Gallery, Easton, MD.

The Boston International Fine Art Show (*Boston Center for the Arts*) Principle Gallery, Alexandria, VA.

“ROJO” (*Group Show*) The Peterson-Cody Gallery, LLC, Santa Fe, NM.

The Schuler 7 on the Shore. (*7 Artists Group Show*) Troika Gallery, Easton, MD.

2006

8 x 10 Annual holiday exhibit. (*Group Show*) GalleryRoCa, Havre de Grace, MD.

The Artist's Progress. (*Group Show*) Principle Gallery, Alexandria, VA.

The Boston International Fine Art Show. (*Boston Center for the Arts*) Principle Gallery, Alexandria, VA.

Small Works Exhibition. (*Group Show*) Arcadia Gallery, SOHO, New York City.

2005

Big Talent Small Works Exhibition (*Group Show*) Arcadia Gallery, SOHO, New York City.

Emerging Artist '05. (*Arts & Antiques and Principle Gallery ,Alexandria, VA.*) Inaugural Juried Show, Scottsdale, Arizona.

Art Miami Annual Exhibition. (*Arcadia Gallery*) Miami Beach Convention Center, Miami Beach, FL.

2004

For the Love of Art: An exhibition of Trompe l'Oeil paintings. (*Four person Show*) Principle Gallery, Alexandria, VA.

2003

Artists' Choice. (*Group Show of selected Gallery Artists*) Principle Gallery, Alexandria, VA.

Metaphors of Being: Images Inspired by the works of William Faulkner, (*Group Show*), Bryant Galleries, New Orleans, LA.

Annual Spring Show. (*Group Show*) Troika Gallery, Easton, MD.

2001

International Biannual Exhibition of Contemporary Art. (*By Invitation*) Fortezza da Basso.-Florence, Italy

2000

To be or not to be. (*Solo Show*) Paper, Rock, Scissors Gallery, Baltimore, MD.

1999

Flower Power. (*Two Person Show*) Paper, Rock, Scissors Gallery, Baltimore, MD.

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Music for the Eyes. *(Group Show)-Paintings with a musical themes. Banco Santander International. -Miami, FLA.*

1998

Tarrytown Gallery. *(Group Show) Austin, TX.*

1997

Eastern National Bank. *(Solo Show) Miami, FLA.*

Art America '96. *Miami Beach Convention Center.-Miami Beach, FLA.*

1996

Hispanic Reflections. *Sponsored by National Association for the Bilingual Education. Orange County Convention Center. Orlando, FLA,*

Realismo/Surrealismo. *(Group Show) The Florida Museum of Hispanic and Latin American Art, Miami, FLA.*

1994

Discovery Galleries. *(Group Show) Chery Chase, MD.*

The XXI Hispanic Heritage Festival. *(Group Show) The Florida Museum of Hispanic and Latin American Art. Miami, FLA.*

1993

The Florida Museum of Hispanic and Latin American Art. *(Group Show) Miami, Florida.*

Three Artist. (Group Show) Muse Art Gallery. Timonium, MD.

1993 - 1992

Massey Art Gallery. *(Group Show) Santa Teresa, NM.*

1991 - 1994

Annual Student Exhibition. *Schuler School of Fine Arts. Baltimore, MD.*

Commissioned Work:

2016

Official Portrait of Former Governor Martin O'Malley, Annapolis, MD.

2013

Portrait of Governor Martin O'Malley as the 47th Mayor of Baltimore City.

Hyman Pressman Board of Estimate Room, Baltimore City Hall, Baltimore, MD.

2008

Painting for the "George Young" Hall and Library. Collage of Calvert Hall. Towson MD.

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Corporate Collections

Baltimore City Hall, Baltimore, MD.

Eastern National Bank, Miami, FLA.

Banco Santander International, Miami, FLA.

Fundación Universidad de Palermo, Buenos Aires, Argentina.

Selected Publications and Reviews:

Today's Masters "Capturing the Spirit of Music and Dance"

Fine Art Connoisseur Magazine, February 2018.

Painting a narrative, Still Life with Jorge Alberto,

International Artist Magazine, February/March 2016

The Language of Objects: A Still Life Invitational at Principle Gallery.

American Art Collector Magazine, April 2016

Artist of the month 2009.

The Artist's Magazine, January 2009

Orange and Sardines, (Poets and Artists) *Fall 2008*

The Best Art of 2006 - 30 Award-Winning Works,

The Artist's Magazine, December 2006

Art of the Show, Inaugural Emerging Artist '05

Arts & Antiques Magazine, 2005

Competition Spotlight. Jorge Alberto, 2005

The Artist's Magazine, February 2005

The Best Art of 2004

The Artist's Magazine, February 2004

The Traveling Collector

Arts & Antiques Magazine, April 2004

How did you paint that? "100 ways to paint still life and florals"

International Artist Magazine, 2004

Armando Alvares Brabo, "Premiado Artista Cubano en Florencia"

Nuevo Herald, February 17, 2002

Simona Maggiorcelli, "La Biennale dell'arte incorona I suoi Re"

La Nazione, December 16, 2001 Florence, Italy.

Jon Eikenberg, "The Trompe L'Œil Paintings of Jorge Alberto González"

Gay Life, December 2000

Armando Alvares Brabo, "La Musica en la Pintura"

