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About the Artist: Jill Basham

Jill Basham is overwhelmed by the beauty of nature. She is particularly sensitive to the atmosphere of an environment, the mood of skies, and expansive views; "It's the 'feeling' of the place that inspires me, and I hope to translate." When Jill paints a scene she doesn't have specific rules for herself. She prefers "to let a scene and my feelings for it, set my approach." Palette knives, brushes, household items, and hardware store finds have all been used to move paint onto and around her canvases. Jill views each painting as an experiment unfolding. Her initial aim can be interrupted by new ideas, the desire to take a different path, and choosing to veer from the comfortable to the uncomfortable. She admits her fear for "failure" and the risks that come with experimentation, but she's accepting of that because to her it's the safe paintings she finds less exciting. "The truly moving pieces are the ones I pushed a bit. There are stories to tell. I strive to get my paintings to a point to which I "feel" the place I have painted, and hope others do as well. I find expression comes easiest for me with a paintbrush in hand, much easier than speaking. My hope is that others see and feel the stories I'm telling."

She is an award-winning member of the historic Salmagundi Club in NYC and has won numerous awards in National art competitions and plein air events. Publications that have featured her work include American Art Collector and Plein Air Magazine among others.

Jill's work is in corporate, private and museum collections, and has hung in the US Embassy, Sri Lanka through the US Department of State, the accredited San Angelo Museum of Fine Arts in San Angelo, Texas. She is a member of the American Impressionist Society (AIS), the Oil Painters of America (OPA), as well as an artist-member of the historic art institutions, The Salmagundi Club in New York City and The Washington Society of Landscape Painters in Washington, D.C.

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Recent Recognitions:

"The Award of Distinction", given by Roger Dale Brown, OPA, judge, Plein Air - Texas, October 2017,
"Finalist- Masters Category", judge: Jason Sacran, Artmuse Contest 2017; "Honorable Mention" Bucks County Plein Air 2017; "Artists Choice Award" and "The Award of Distinction", given by Marc Hanson, OPAM, judge, Plein Air Texas, October 2016, for "The Garland of Texas"; "Judges Award" given by Peter Trippi, editor-in-chief, Fine Art Connoisseur, Olmsted Plein Air Invitational, Atlanta 2016; "First Place-Master's Category", judge: Eric Bowman, Artmuse Contest 2016; Salmagundi Club Historic Black and White Exhibition, Award Winner, 2016; Oil Painters of America Eastern Regional Exhibition 2015; Plein Air Texas, 2015 - San Angelo Museum of Fine Art Permanent Collection Museum Purchase Award; "Best Maryland Artist", Plein Air Easton! 2015; "BoldBrush" Award (First Place), January, 2015; Salmagundi Club Artist Member Award Winner: 106th Annual Thumb Box Exhibition in 2014; National Oil and Acrylic Painter's Association: "Best Landscape", Spring 2014; National Oil and Acrylic Painter's Association: "Best Landscape", Spring 2014; Third Place, Plein Air Easton 2012. Ms. Basham's work hung in the U.S. Embassy in Sri Lanka as part of U.S. Department of State's "Art in Embassies Program". Basham's work hangs in private and corporate collections throughout the United States and abroad.

Published in:

Magazines:

Plein Air Magazine, Featured Artist Aug/September 2015

American Art Collector 2014, 2015, 2016, upcoming: December 2017

Southwest Art

Book:

100 Plein-Air Painters of the Mid-Atlantic, By Gary Pendleton

Memberships include:

Salmagundi Club, NYC

Oil Painter's of America

American Impressionist Society

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Washington Society of Landscape Painters
Mid-Atlantic Plein Air Painters Association
Laguna Plein Air Painters Association

Chronology of Shows, Exhibitions and Honors:

2021:

First Place, Boldbrush Contest, Abstract, Chin Shin, judge. "The Canal, New Hope"
Principle Gallery, Alexandria VA, Three Person Exhibition, "Journeys" with Christine
Lashley and Kim VanDerHoek
Olmsted Plein Air, April
Cape Ann Plein Air, October

2020:

"Ranch Land Award", Tim Newton, judge for "Beer and Deer"
Principle Gallery, Alexandria VA, Two Person Exhibition with Kim VanDerhoek,
September
Crystal Moll Gallery, Baltimore MD, Two Person Exhibition with Nancy Tankersley,
June
Best In Show, Plein Air Easton, Mehves Lelic, curator, Academy Art Museum, judge
(Easton), "Hidden Beauty"
Best In Show, Plein Air Easton, Bernard Dellario, judge (Oxford), "Summer on the
Shore"
First Place, Boldbrush Contest, Abstract, Scott Prior, judge
Plein Air Magazine, "Pushing Boundaries" Januar
Invited instructor, Plein Air Convention, Denver, Colorado, May
Invited artist, Olmsted Plein Air Invitational, April
Two Person Show, Principle Gallery, Alexandria VA with Kim VanderHoek,
September
Podcast: Plein Air Easton, Featured Artist
Shore Magazine, March
Principle Gallery, Alexandria VA, Landscape Show, Washington Society of Landscape
Painters, February
Boldbrush National Contest, FAV 15

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2019:

"Landscape Today" Exhibition, An Invitational of best landscape painters in the United States, Indianapolis, IN

San Angelo Museum of Fine Art, Judges Talk: "Why This Works", "The Garland of Texas" and "Texas Ribbon" discussed by Judge Don Demer's

"Finalist", Mike Barr, Judge, Artmuse Contest

"Judges Award", Kelly Kane, Editor-in-chief, Plein Air Magazine, Olmsted Plein Air Invitational

Salmagundi Club, "Salmagundi Award", Historic Black and White Exhibition for "Beginning of the End"

Juror: Art Muse Contest, National online art competition, January

Boldbrush National Contest, FAV 15

"First Place", Quick Draw, Don Demers, Judge, En Plein Air Texas

En Plein Air Texas, juried artist, Tim Newton, juror

Door County Plein Air, automatic invitation, Grand Prize 2018, C.W. Mundy, Judge

American Impressionists Society, Small Works Exhibition, "Where They Meet"

Tidewater Times, "Plein Air Artist Extraordinaire" by Helen Chappell, August

2018:

"Best of Show", given by C.W. Mundy, judge, Door County Plein Air Invitation, July 2018

Salmagundi Club, "Landscapes: Day and Night"(juried)

Salmagundi Club, Historic Black and White Exhibition (juried)

Plein Air Easton (juried)

"Honorable Mention", given by Jill Carver, judge, Plein Air Easton for "Descending" July 2018 (small works)

Door County Plein Air Invitational

Southwest Art, Artist Focus, January 2018

The Moll 12: Group Exhibition, Crystal Moll Gallery Easton, MD

Solo Show, South Street Art Gallery, Easton MD, "Jill Basham: The Landscapes of Emotion"

American Art Collector, April 2018 "Emotional Reactions" upcoming show preview for "The Landscapes of Emotion"

Boldbrush National Competition "FAV 15" for "The Thaw"

Boldbrush National Competition "FAV 15" for "The Meeting on the Hill"

Boldbrush National Competition "FAV 15" for "Unfolding"

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Boldbrush National Competition "FAV 15" for "Rolling In"

"Grand Prize" Artmuse Contest, Master Division, Paul Kratter, judge, "The Garland of Texas"

Acquisition, Permanent Collection, Cherokee Country Club, Atlanta GA, "Here to Pray" (Stone Mountain Lake)

"Sense of Mystery Award", Seth Hopkins (Booth Museum, Director), Kenn Backhaus (PAPA), Tim Newton (Salmagundi Club), "Here to Pray", Olmsted Plein Air Invitational

2017:

American Art Collector, Artist Focus, December

"Award of Distinction", Plein Air Texas by judge Roger Dale Brown, OPA

"Award of Merit", Best of the Chesapeake, McBride Gallery, Annapolis, MD

"Honorable Mention" Bucks County Plein Air for "Bucks Beauty" Andy Evansen PAPA, judge

"Finalist" Artmuse Contest, Jason Sacran, judge for "Heating Up"

Plein Air Easton, juried artist (Jill Carver, jurist)

American Impressionist Society, Inaugural Small Works Exhibition, Costa Mesa CA

Salmagundi Club, Historic Black and White Exhibition

Artmuse Show of Winners 2016, Jack Meier Gallery, Houston TX

En Plein Air Texas, invited artist

American Art Collector, Gallery Focus: Reinert Fine Art, February

American Art Collector, Artist Focus, January

2016:

"Artists Choice Award", En Plein Air Texas

"Award of Distinction", En Plein Air Texas by Judge Marc Hanson, OPAM

American Art Collector, Artist Focus, December

"Judges Award" given by Peter Trippi, editor-in-chief, Fine Art Connoisseur, Olmsted Plein Air Invitational, Atlanta

"First Place", Art Muse Contest, Master Division, Eric Bowman judge, for "Crash"

Washington Society of Landscape Painters: Juried into membership, Sponsor: Nancy Tankersley

"Finalist", Art Muse Contest, Publisher Allan Duerr, Art of the West, for "Morning Fog"

Salmagundi Club: Juried Annual Member's Show for "Journey Down"

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Plein Air Easton, Juried Artist (West Frasier, jurist)
Salmagundi Club: Historic Black and White Exhibition, Don Donaldson Memorial Award
4 Fine Painters, Crystal Moll Gallery (Feb/March)
Invited Artist: Olmsted Plein Air, Atlanta, GA (April)
En Plein Air Texas, Juried Artist
Solo Exhibition, 30+ pieces: Peninsula Gallery, Lewes DE (June)

2015:

American Art Collector, December 2015, Article: "Moody Atmosphere: Jill Basham"
Plein Air Texas, "Museum Purchase Award", Permanent Collection, San Angelo Museum of Fine Art for "Texas Ribbon" 20x24
Oil Painters of America, Eastern Regional Exhibition, "Mire" juried in. Indianapolis, IN
En Plein Air Texas, Juried Artist (Oct.)
Bath Plein Air, Warm Springs, VA, Juried Artist (Sept)
Plein Air Magazine, Featured Artist, August/September issue
Plein Air Easton, "Best Painting by a Maryland Artist", Kip Forbes, Judge for "Meet Me at the End" 40x30
Plein Air Easton, Juried Artist (Elaine Adams, jurist)
BoldBrush Competition: "BoldBrush" Award (First Place), January, 2015
Plein-Air Magazine/Outdoor Painter: Article, "Why This Works", an analysis of work for painting, "Bath County Beauty"
Invited Artist: Olmsted Plein Air, Atlanta, GA, April 22-26, 2015
January 10 - March 10, 2015 - Maryland My Maryland, McBride Gallery and Maryland House of Delegates, Annapolis, MD
Group Show: Crystal Moll Gallery, Baltimore, MD, "Size Matters: a collection of Small and Large Works" February
Three Person Show: "New Artists, New Voices", South Street Art Gallery, Easton, MD, March 4-28

2014:

Salmagundi Club: "Thumb Box Exhibition", Award for "Ferry Bridge Lane"
American Landscapes: Scenes from the Americas (National Show), "The Strip" juried
Bath County Plein-Air: Invited Artist

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National Oil and Acrylic Painters: Awarded 'Best Landscape', Spring 2014 Online Exhibition 2014 for "Winter in the Country"

Juried into Plein-Air Easton! 2014 by Christopher Forbes

Juried into Paint Annapolis 2014 by Ned Mueller

Solo Show, "Making Waves" Color Wheel Gallery 65, McLean, VA (3/3-3/28)

Extended to April 15th

American Art Collector March Edition for Solo Show "Making Waves"

Juried into Salmagundi Club's 130th Members Show (March Show)

Boldbrush National Competition "FAV 15" ("Far Back")

Book: 100 Plein-Air Painters of the Mid-Atlantic, by Gary Pendleton

2013:

People's Choice First Place: Holiday Show, Easton Studio, MD for "Slumber"

Juried into Randy Higbee 6" Squared National Show, CA

Group Show: Peninsula Gallery, "Small Gems"

Group Show: Best of 2013 Artists, Crystal Moll Gallery, MD

Boldbrush National Competition "FAV 15%", 3 times

Group Show: Crystal Moll Gallery, MD "Plein-Air Summer Show"

Group Show: Peninsula Gallery, DE "At Water's Edge"

"Circle to Circle Award" for "Church from West" Paint Annapolis, awarded by Steve Doherty (Editor, Plein Air Magazine)

Accepted artist: Plein Air Easton! 2013

Demo. Artist: Plein Air Easton!2013

Juried into The Oxford Fine Arts Fair, Oxford Md

Juried into Paint Annapolis,2013 by Steve Doherty (Editor, Plein Air Magazine)

2012:

Salmagundi Club NYC, Accepted Artist Member (11/12)

U.S. State Department "Art in Embassies" requests work for US Embassy in Colombo, Sri Lanka

Plein Air Easton! Third Place Overall, "Blackwater Dawn". Judge: Tim Newton (Salmagundi Club, NYC)

Juried into Plein Air Easton!. Jurist: Don Demers (Internationally recognized marine artist)

Juried into Mountain Maryland Plein Air. Jurist and Judge: Steve Doherty (Artist/Editor, Plein Air Magazine)

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Arts in Easton Banner Artist
Festival of Trees Poster Artist

2011:

U.S. State Department, "Art in Embassies" program, accepted artist

Second Place: SMAL Plein Air Exhibit. Judge: Matthew Hillier (Internationally recognized artist)

Paint the Town, St. Michaels, Grand Prize, "Morning Hope". Judge Carla Huber (Plein Air artist)

Plein Air Painters of the Eastern Shore, First Place, "Otwell Sheep", Judge: Greg Vandevissar (artist)

Juried into WAF Selections Gallery, Academy Art Museum, Easton MD. Judge: Alejandro Castro

Solo Show: Easton's Promise Art Gallery (August)

Juried into Plein Air Easton! Local Color. Jurist: Ned Mueller

Juried into membership: Working Artists Forum