

P R I N C I P L E G A L L E R Y

About the Artist: Gilbert Gorski

“As an architect I was interested in the nature of man-made space. Woods and forests serve as a vehicle for exploring the patterns and infinite labyrinth of nature-made space. For this journey I choose the medium of oil paint.”

- Gilbert Gorski

Gilbert Gorski has sustained a dual career as an artist and architect. He earned his Bachelor and Master degrees from the Illinois Institute of Technology. In addition, Gorski studied painting at the School of the Art Institute of Chicago. As a licensed architect, he has designed numerous projects such as the World Headquarters for the McDonald's Corporation in Oak Brook, Illinois, and the Oceanarium, a major addition to the John Shedd Aquarium in Chicago. Gorski has taught design studios and visualization techniques at the Illinois Institute of Technology, the University of Notre Dame, where he held the James A. and Louise F. Nolen Chair in Architecture, and The School of the Art Institute in Chicago. He was appointed the Burnham Fellow by the Chicago Architectural Club and received an associate fellowship to the American Academy in Rome. The American Society of Architectural Illustrators twice awarded Gorski the nations highest singular honor in architectural illustration, the Hugh Ferriss Memorial Prize. Gorski is also the author of *Hybrid Drawing Techniques*, Routledge Press 2015, and the co-author of *The Roman Forum*, Cambridge University Press, 2015.

Gorski paints primarily landscapes, landscapes free of cities and human-made structures, which may be surprising considering his architectural background. He creates his landscapes using the neo-impressionist painting technique, pointillism. Each composition consists of tiny dots of various pure colors, which appear blended from far away, but as the viewer ventures closer the dots become apparent. Gorski's work so often captivates viewers because of the technique and the fantastical quality each piece possesses. Gilbert Gorski currently lives and works in western Pennsylvania where he so often finds his inspiration.

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Honors, Awards, Exhibits:

Municipal Art Prize, 80th Chicago and Vicinity Show at the Art Institute of Chicago

Burnham Fellow - Chicago Architectural Club

Associate Fellowship, American Academy in Rome

Annual Exhibition MCMLXXXVIII American Academy in Rome

American Society of Architectural Illustrators: Twenty nine Awards of Excellence, special commendations include:

1989 Juror's Award

1995 John Kriken Juror Award

2000 First Place Formal Category Award, Runner-up to the Hugh Ferriss Award

2007 John Martine Juror Award

1990, 2002, Hugh Ferriss Memorial Prize, representing the single highest achievement in the field of architectural illustration

2013 Member's Choice Award

1994 Honor Award, Society of Illustrators, New York

1996 Original artwork acquired for the permanent collection, The Art Institute of Chicago

1999 5 Drawn Worlds, group exhibit, Aedes East Gallery, Berlin, Germany

2002 1st Print Biennial, Juried Exhibit, Crown Center Gallery, Loyola University, Chicago

2003 Day and Night Work, solo exhibit, Cliff Dwellers Gallery, Chicago

2003 National Collaborative Achievement Award, American Institute of Architects

2004 Rome and the Classical Legacy, group exhibit, Architect Gallery, Chicago

2013 Drawings, Etchings and Paintings, solo exhibit, The School of Architecture, University of Notre Dame

2014 Times Square 1984: The Post Modern Moment Exhibit, Skyscraper Museum, New York, NY

2014 Original artwork acquired for the permanent collection, The Museum for Architectural Drawing, Berlin, Germany

2015 American Perspectives: from Classic to Contemporary Exhibit, group exhibit, The Museum for Architectural Drawing, Berlin, Germany

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2016 Prose Award – Association of American Publishers Outstanding title in
archaeology: *The Roman Forum*, Cambridge
University Press

2016 Prose Award – Association of American Publishers Award for
Excellence in the Humanities: *The Roman Forum*, Cambridge University Press

2017 Original artwork acquired for the permanent collection, Victoria and
Albert Museum, London

Professional Memberships:

Society of Fellows - American Academy in Rome

American Society of Architectural Illustrators

Pittsburgh Society of Artists

Architectural License - Illinois