

# Global artwork



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**G**raceful *Subtleties*, upcoming at Principle Gallery in Alexandria, Virginia, will feature the work of two married couples, **Jussi Pöyhönen** and **Paula Rubino**, and **Charles Weed** and **Louise Fenne**.

Finland and Florida are juxtaposed in Pöyhönen's paintings. "After living in bright and very colorful Florida for six years it was nice to get back to Finland and witness the subtleties of gray days and the joyous differences of seasons," he says of his paintings *Early Spring* and *Baltic Sea II*. On the other end of the spectrum, *Coconut* depicts a traditionally tropical Florida.

Rubino will also take viewers across the globe with her paintings of subject matter from Florida to Syria. *Laji* depicts a young refugee, while her Florida landscapes bring attention to ecosystems threatened by human interference. "Almost every painting I make is informed by observing the world around me, whether it's the news or a grapefruit," Rubino says. "The social

commentary is rarely obvious to the viewer, but it is a constant narrative in my mind."

As a twist on traditional portraits, Fenne adds parrots to her paintings. Without a filter, their mimicry acts as a mirror for humans' innermost thoughts. She says, "I enjoy their association with being a link between the human world and that of nature, allowing a deeper mutual understanding through their ability to imitate human sound, acting as interpreters or a bridge between the two."

Weed will be showing both portraits and landscapes in multiple mediums, including the oil *Winter Portrait, Pine Forest*. Of his process, he says, "My motivation is not so much to make things, which is really more of a byproduct, but to enjoy the process, materially and otherwise."

An opening reception will be held on April 7 from 6:30 to 9 p.m. at Principle Gallery, and *Graceful Subtleties* will remain on view until May 9. ●

**1**  
**Paula Rubino**, *Universal Pleasures I*, oil on linen panel, 9½ x 16"

**2**  
**Charles Weed**, *Winter Portrait, Pine Forest*, oil on panel, 23½ x 19"

**3**  
**Jussi Pöyhönen**, *Early Spring*, oil on linen, 20 x 16"

**4**  
**Louise Fenne**, *Mirror No. 1*, oil on canvas, 23½ x 27½"



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