### About the Artist: Christine Lashley

Christine studied as a teen in Paris at the Parsons Art Institute and the Sorbonne, continuing on to earn her Bachelor of Fine Arts at Washington University in St. Louis. Her paintings have been exhibited nationally and internationally, winning many First-Place awards for both landscape and figurative work. In the past few years she has won numerous honors at Plein Air events, including the 2018 Best Light in the Landscape Award at Olmsted Plein Air Invitational, and 2017 Quick Draw First Place at both Richmond Plein Air and Bucks County Plein Air. She has won multiple awards at several Oil Painters of America (OPA) juried shows including Best Landscape at the 27<sup>th</sup> OPA National (2018).

As a contemporary impressionist painter and lifelong nature enthusiast, Christine gathers most of her ideas by painting outdoors. The art she creates on location or in the studio is about time spent in nature and the beauty of a moment held in memory.

She is inspired by light patterns, but she conveys more in her art besides the literal realism of sun and shadow. Her paintings often fuse reality and the abstract, using color and texture to look 'real' from afar but dissolve into abstraction up close. The painting's final paint layers (with thick brush marks, scraping and glazes) give the art a three-dimensional aspect to the surface, evoking the multi-dimensional layers seen in the natural world. The result is a strong sense of place and mood that transcends the individual elements of the canvas.

Christine's work has been published in North Light Books, American Artist Magazine, American Art Collector, Fine Art Connoisseur, Plein Air Magazine, and the Washington Post. Her painting "Twilight, Libby Hill" was featured on the cover of the October/November 2018 Issue of Plein Air Magazine, which also included an editorial about her and her work.

### Select Shows, Awards, and Honors:

2020 29th Oil Painters of America National, RS Hanna Gallery, TX Bold Brush Award, Fine Art Studio Online (FASO) June Competition

Nature/Humanity, 2 Person Show with Kyle Stuckey, Principle Gallery, Charleston, SC, Sept.
Booth Museum, Cartersville, GA; Group show with Plein Air Painters of the Southeast
Faculty, Plein Air Convention, Denver (moved to 2021)
Juror, Driggs Plein Air, ID (moved to 2021)
Olmsted Invitational, Atlanta, GA
En Plein Air Texas, Ranch Award, San Angelo, TX
9th Annual Plein Air Salon, Top 20 Finalist

#### 2019

Plein Air Telluride, CO, Best of Show, and 'Top-Seller Status Award' for 5th consecutive year
Landscape Today Invitational, Harrison Center Gallery, Curated by Benny Sanders
Plein Air Salon, Best Plein Air, June/July
Faculty, Plein Air Convention, San Francisco, CA
Faculty, Plein Air South, Port St. Joe, FL
International ARC Salon, Plein Air Honorable Mention Award
Bath County Plein Air, Warm Springs Gallery, VA, Best of Show
Olmsted Invitational, Atlanta, GA, Best Nocturne
Oil Painters of America Eastern Regional
En Plein Air Texas, San Angelo, TX

2018

27th Oil Painters of America National, Steamboat Art Museum, CO, Best Landscape Lighthouse Plein Air, Tequesta, FL, Second Place in Quick Draw Olmsted Plein Air, Atlanta, GA, Cezanne Award Oil Painters of America Online Showcase, Honorable Mention Plein Air Richmond, Brazier Gallery, Richmond, VA, Third Place Prelude to a Painting, Scott L. Christensen Studio and Gallery, Victor, ID

#### 2017

26th Oil Painters of America National, Eisele Gallery, Cincinnati, OH, 2 Merit Awards in Quick Draw
Oil Painters of America Eastern Regional, Anderson Fine Art, St. Simmons, GA, Award of Excellence
Plein Air Bucks County, VA, First Place in Quick Draw

Plein Air Richmond, Brazier Gallery, Richmond, VA, Plein Air Award, First Place in Quick Draw Plein Air Solomons, Carmen's Gallery, MD, Cove Point Award, Honorable Mention in Quick Draw Portrait Society of America, Member's Show, Portraits, Finalist

2016

**Oil Painters of America Eastern Regional Show,** Eisele Gallery, Cincinnati, OH **Oil Painters of America Salon Show,** Castle Gallery, Fort Wayne, IN

2015

American Impressionist Show, Trailside Galleries, Scottsdale, AZ Portrait Society of America, Member's Showcase, Landscapes, *Honorable Mention* 

2014

Plein Air Easton, Easton, MD

2013

Plein Air Vermont, Bennington Center for the Arts, VT Second Place in Quick Draw

### Media and Press:

Webinars - 'Beyond the Easel' Art Conversations (30 episodes) with artist Scott L. Christensen, 2020
Podcast - Plein Air Podcast with Christine Lashley, by Eric Rhoads, 2019
Podcast - Christine Lashley: Painting from Memory, by Carl Olson, 2019
Lilliedahl/Streamline Publishing - "Paintings That Sparkle" Educational Art Instruction DVD, 2019
Lilliedahl/Streamline Publishing - "Vibrant Landscapes" Educational Art Instruction DVD, 2020
Plein Air Magazine - Cover Artist and Feature Article, Oct./Nov. 2018
Fine Art Connoisseur Magazine - Numerous 'Editorial Page' selections by Peter Trippi, Editor 2017-2020
Oil Painters of America - Guest Blogger
Outdoor Painter - Guest Author
Elan Magazine, Cover, Dec. 2012; Calendar page, Mar. 2011; "Silent Poetry," Feature Article, Nov. 2005

North Light Publications - Creative Freedom: 52 Art Projects, Exercises & Techniques to

Overcome Your Artist's

Block, Editor: Maggie Price, 2013

**The Washington Post** - Fairfax Extra, January 27, 2005; Weekend Section March 25, 2011

### **Professional Organizations:**

- Oil Painters of America (OPA), Signature Member
- Salmagundi, New York, NY
- Washington Society of Landscape Painters
- Plein Air Painters of the Southeast (PAP-SE)
- American Women Artists (AWA)

### Teaching Experience:

Zoom Classes and Webinars, 2020

Plein-air Workshops - (3-4 varied USA and Europe locations/year) 2009 - present
Private and group lessons in watercolor and oil techniques; 2000 - present
Scott Christensen Workshop Assistant, Cheasapeake Fine Art Studio, Stevensville,
MD, 2016
Watercolor Classes - Loudoun Academy of the Arts / ArtSquare, Leesburg, VA; 2005 - 2010
Watercolor Classes - Yellow Barn, Glen Echo, MD; 2008 – 2020

### Education:

Washington University, St. Louis, MO, Bachelor of Fine Arts; 1990 La Sorbonne, Paris, France; 1985 - 1986 Parsons Art Institute, Paris, France; 1984 **Workshops:** Skip Lawrence (2007), Steve Rogers (2008), Charles Reid (2009), Scott Christensen (2014, 2015)