

P R I N C I P L E G A L L E R Y

About the Artist: Casey Childs

"My work as a whole encompasses an exploration of the human experience. My interest in the people around me comes from the idea that we look at people every day, but we never really stop to SEE them. In every painting I strive to capture the beauty, variations and complexities of the human form. The goal of my portrait work is to capture the soul of the individual—not just their likeness. I'm inspired by the figurative works (to name a few) of Sargent, Fechin, Thayer, Caravaggio and John Giarrizzo. John, my art professor at Northwest College, instilled in me a great love of art and an immense desire to create it. His work and ideas have found their way into mine. I see my work as a self-portrait in that the subjects of my paintings are all a part of me, each painting a learning experience and an exploration of myself as an artist."

- Casey Childs

Receiving First Honors in the Portrait Society of America's 2011 International Portrait Competition as well as a Certificate of Excellence the previous year, Casey has received notoriety and recognition for his work nationwide and is collected both publically and privately.

Born in Powell, WY, Casey grew up in the neighboring town of Lovell and had a passion for art from an early age. However, it wasn't until he attended Northwest College and studied with John Giarrizzo that he gained a strong desire to be a painter. After Northwest, he continued his education at Brigham Young University in Provo, UT where we graduated with a Bachelor of Arts degree. More training followed with an apprenticeship alongside renowned portrait painter William Whitaker. After a ten-year stint as a graphic designer, Casey is currently a full-time artist, working from his recently constructed studio designed after the layout used by the old masters. Casey and his wife Amanda along with their sons Evan, Owen, and Cameron, currently live in Utah.

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Education:

- Apprenticeship - William Whitaker, Provo, UT
- Brigham Young University - B.A., Provo, UT
- Northwest College - A.A., Powell, WY

Selected Exhibitions:

2017

- Relics, Solo Exhibit, Principle Gallery, Alexandria, VA, Oct-Nov 2017

2016

- 25th National Juried Exhibition, Oil Painters of America, Dallas, TX, May-Jun 2016
- Finalist Showcase, Portrait Society of America International Portrait Conference, Washington, DC, April 2016

2015

- Observations, Solo Exhibit, Principle Gallery, Alexandria, VA, Sept-Oct 2015
- The Heaven Were Opened (Permanent Exhibit), LDS Church History Museum, Sept 2015
- Finalist Showcase, Portrait Society of America International Portrait Conference, Atlanta, GA, April 2015
- 91st Annual Spring Salon, Springville MOA, May-Jun 2015

2014

- Face Off: Portraits by Casey Childs, Solo Exhibit, Springville MOA, Springville UT, Jun 2014-Jan 2015
- 90th Annual Spring Salon, Springville MOA, May-Jun 2014

2012

- 88th Annual Spring Salon, Springville MOA, May-Jun 2012
- Salon International, Greenhouse Gallery of Fine Art, San Antonio TX, Apr-May 2012

-Influential Figures, Anderson Gallery, Provo UT, Apr-May 2012

-9th International Art Exhibition, LDS Church History Museum, Mar-Oct 2012

-Portraiture, Solo Exhibit, Orindorff Building, Northwest College, Powell WY, Feb-Mar 2012

-10 Artists, 10 Views, Springville Moa, Springville, UT Jan 2012

2011

- Finalist Showcase, Portrait Society of America International Conference, Atlanta, GA, April-May 2011

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- 26th Annual Religious and Spiritual Art of Utah, Springville, UT Oct-Dec 2011
- 87th annual Spring Salon, Springville MOA, Apr-May 2011
- Recent + Works, Solo Exhibit, Harris Fine Arts Center, Brigham Young University, Feb 2011
- 2010
- 25th Annual Religious and Spiritual Art of Utah, Springville, UT Oct-Dec 2010
- Illumination, Solo Exhibit, Communal Restaurant, Aug-Oct 2010
- Summer Showcase, Covey Center, Aug 2010
- 86th annual Spring Salon, Springville Moa, Apr-May 2010
- 2009
- 8th International Art Exhibition, LDS Church History Museum, Mar-Oct 2009
- 24th Annual Religious and Spiritual Art of Utah, Springville Moa, Oct-Dec 2009
- 2007
- 83rd annual Spring Salon, Springville Moa, May 2007
- 2006
- 82nd Annual Spring Salon, Springville Moa, May 2006
- Freedom Festival Art Exhibition, Provo City Council, July 2006
- 2003
- 79th Annual Spring Salon, Springville Moa, May 2003

Honors:

- Art Renewal Center Realism Award of Excellence, OPA 25th National Juried Exhibition, 2016
- Second Place Painting, Portrait Society of America International Portrait Competition, 2016
- First Place Drawing, Portrait Society of America International Portrait Competition, 2015
- Third Place, Portrait Society of America Members Only Competition, Self Portrait Category, 2013
- Merit Award, 88th Spring Salon, Springville, UT, 2012
- Merit Award, 9th International LDS Art Exhibition, Salt Lake City, UT 2012
- Charles and Ruth Whiting Award, 26th Annual Religious and Spiritual Art of Utah, Springville, UT 2011
- First Honors, Portrait Society of America International Competition, 2011
- Fourth Place Award, Outside the Box, Portrait Society of America Member

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Competition, 2011

- Certificate of Excellence, Portrait Society of America International Exhibition 2010
- Honorable Mention, Commissioned Portrait, PSA Member Competition, 2010
- Honorable Mention, Non-Commissioned Portrait, PSA Member Competition, 2010
- Merit Award, 86th Spring Salon, Springville, UT, 2010
- First Place Award, Lehi Arts Competition, Lehi, UT, 2008

Bibliography:

- "Casey Childs: One Artist's Journey to Obtain Accuracy in a Multiple Figure Historical Narrative Painting", International Artists Magazine, Oct/Nov 2015
- "Observations", American Art Collector, September 2015
- "17th Annual International Portrait Competition Showcase, International Artists Magazine, Aug/Sept 2015
- "Unfurl", American Art Collector, August 2015
- "Artists to Watch", SouthwestArt Magazine, June 2015
- Fibonacci Digest (cover), Fall/Winter 2014
- Lets Talk Art! 10th Edition, Sept/Oct/Nov 2013
- Ensign (LDS Magazine), June 2013
- "Artist Creates Dyptich Depicting Death of Joseph Smith", Daily Herald, April 4, 2013
- BlueCanvas Magazine (Issue 12) - May 2012
- "Artist Casey Childs Paints Lessons in History", Lovell Chronicle, Mar 29, 2012
- "Casey Childs, Works by Artist with Lovell and Powell Connections", Powell Tribune, Mar 13, 2012
- Poets/Artists Magazine (Collaboration Issue) - Jan 2012
- American Art Collector Magazine - August 2011
- Poets/Artists Magazine (Summer Extravaganza Issue) - July 2011
- International Artist Magazine - June/July 2011
- International Artist Magazine - August/September 2010
- A Critical Catalogue with selections from the 86th Annual Spring Salon of Contemporary Utah Art - July 2010
- The Provo Orem Word (cover) - June 2010