

P R I N C I P L E G A L L E R Y

About the Artist: Carlos Morago

Carlos Morago's paintings are characterized for the individual dialogue he establishes between his desire to accurately describe reality and his interest in light, which he portrays in an unusual way. He utilizes soft, cool, and satin colors conveying a sense of proximity, silence, and calm.

One of the artist's favorite subjects are empty and bare spaces, which are serene, balanced and enveloped in a special atmosphere of light depicted by grey and ochre tones. Often these spaces open to panoramic views of cities. Other times they lead to other spaces only partially shown in the background like gardens and patios. There, a few plants, and the occasional red flower, admirably depicted, would bring the necessary contrast to create a good harmony of shapes and colors.

The artist takes countless photos and chooses the most evocative. He transforms an unexciting scene, which for most of us would be mere evidence of daily life, into something completely different. He turns it into a marvelous painting, powerfully lyrical, suffused with warmth and enigmatic atmospheres, almost metaphysical. Although he always works within the boundaries of his unique artistic language, each piece of artwork means a new research process for him.

Carlos Morago has been exhibiting regularly at Sala Parés since 2009. He is a member of the Real Academia de Bellas Artes de Santa Isabel de Hungría in Seville, Spain, and has been awarded many prizes. His creations have been shown in numerous exhibitions in Madrid and many other Spanish cities and, on several occasions also in France, Germany, Holland, England, and Mexico.

Solo Exhibitions:

1980

Sala Arboreda , El Ferro

1985

ARCO'85 Galeria Proyección , México

P R I N C I P L E G A L L E R Y

1986

ARCO'86 Galeria Proyección , México

Galeria Analcay, Madrid

1987

Galeria Espín, Bilbao

1988

Galeria Puchol, Valencia

Club de Prensa Canaria, Las Palmas

1990

Galeria Van-Dyck , Gijón

1991

Galeria Nolde, Navacerrada Madrid

Galeria Espín, Bilbao

Galeria Hynna, Rottach Egern, Munich

1992

Galeria Puchol, Valencia

Galeria Van-Dyck , Gijón

1993

Galeria Biosca, Madrid

Galeria Nolde, Navacerrada Madrid

Galeria Espín, Bilbao

1994

Galeria Haurie, Sevilla

1995

Galeria Espín, Bilbao

Galeria Nolde, Navacerrada Madrid

P R I N C I P L E

G A L L E R Y

1996

Galeria Kreysler, Barcelona

Lineart, Gante Holanda

1997

Galeria Susany, Vic Barcelona

1998

Galeria Arcady Calzada, Olot Gerona

Galeria Ansorena, Madrid

1999

Galeria J.M. Lumbreras, Bilbao

2000

Galeria Nolde, Navacerrada Madrid

Galeria Ansorena, Madrid

Galeria Pedro Torres, Logroño

2001

Galeria Haurie, Sevilla

Galeria J.M. Lumbreras, Bilbao

2002

Galeria Estela Docal, Santander

Galeria Ansorena, Madrid

2003

Galeria Van-Dyck , Gijón

Galeria Juan Amiano, Pamplona

Galeria Susany, Vic Barcelona

P R I N C I P L E G A L L E R Y

2004

Galeria Clérigos, Lugo
Galeria Visconti, París
Galeria Haurie, Sevilla

2005

Galeria Ansorena, Madrid
Galeria Visconti, París
Galeria Juan Amiano, Pamplona
Galeria J.M. Lumbreras, Bilbao

2006

Galeria Arcadia, Nueva York
Galeria Estela Docal, Santander
Galeria Ana Vilaseco, A Coruña
Galeria Nolde, Navacerrada Madrid
Galeria Benot, Cádiz

2007

Espacio Arteinversión, Madrid
Galeria Haurie, Sevilla

2008

Galeria Ansorena, Madrid
Tucker Gallery, Illinois, Chicago.
Galeria d'Art L'Arcada, Blanes Girona

2009

Sala Anquins, Reus Tarragona

2010

El Claustre Galería d'art Figueres
Galería Estela Docal, Santander
Galería Benot, Cádiz

P R I N C I P L E

G A L L E R Y

1994

‘Realismos’, Centro Cultural Conde Duque, Madrid

‘Cita con el dibujo’ Galeria Alfama, Madrid

1996

‘Espacios para el diálogo’ Galeria Torres, Bilbao

‘Paisajes’ Galeria Ansorena, Madrid

Lineart Bruselas, Galeria Nolde

Artexpo Galeria Susany, Barcelona

‘Cita con el dibujo’ Galeria Alfama, Madrid

1997

‘Realismos’, Galeria Ansorena, Madrid

Arte Santander, Galeria Haurie

Lineart Bruselas, Galeria Nolde

1998

‘Ocho realidades’, Casa de Vacas, Madrid

‘De tal palo, tal astilla’ Galeria Alfama, Madrid

‘Ocho realidades’, Sala Imagen, Sevilla

1999

Paisajes Humanos, paisajes urbanos, AT Kearney, Madrid

2000

Arte Sevilla, Galeria Haurie

Artexpo Galeria Susany, Barcelona

‘Cita con el dibujo’ Galeria Alfama, Madrid

2001

Artexpo Galeria Susany, Barcelona

Porto Art, Galeria Haurie

‘Cita con el dibujo’ Galeria Alfama, Madrid

2002

Fira d’Art Contemporani d’Estrasburg, Galeria Susany

‘En torno al bodegón’, Galeria Alfama, Madrid

Galeria María Aguilar, Cadiz

Galeria Brulé, Estrasburg

Galeria Haurie, Sevilla

Galeria Visconti, París

Juan Amiano, Realismos , Pamplona

P R I N C I P L E

G A L L E R Y

2003

Fira d'Art Contemporani d'Estrasburg, Galeria Susany
Arte Sevilla, Galeria Haurie

2004

Galeria d'Art Tamenaga, París.

2005

Art Miami, Galeria Ansorena

2006

Arte Sevilla, Galeria Haurie

2008

Galeria Felli, París

Galeria Brullè, Estrasburg

2009

Sala Parés (petit format), Barcelona

2012

Galerie Alain Daudet, Toulouse, Francia

Galería Trama Barcelona

Féria ArtÉlysées, Galería Parés

Féria de Arte Contemporáneo de Estrasburgo, Galería Anquins

2013

“Obra recent”. Sala Parés. Barcelona

Feria de L'Ille, Francia. (Sala Parés)

Awards:

1977 3º Medalla Salón de Otoño

Premi Sala Macarrón

1980 Accèssit Circulo 2

1984 1r Premi Villa de Cedeira

1990 Medalla d'Honor, Premio BMW

1991 Medalla d'Honor, Premio BMW

1994 1r Premi Penagos de Dibujo

1996 Pámpana de Plata, Valdepeñas

2002 2n Premi Ciudad de Tudela

2002 1r Premi ‘Viñas de Tomelloso’, Tomelloso, Ciudad Real

2010 Premi Autocugat. 5ª Edició