

P R I N C I P L E G A L L E R Y

About the Artist: Bethanne Cople

"I love painting the landscape en plein air. In the outdoors you can incorporate not only what you see, but the sounds and the smells of the landscape. All of this lets me convey the sense of wonder that I feel at the subject."

- Bethanne Cople

Bethanne Kinsella Cople received a classical Fine Art Education at George Washington University (GWU) in Washington, DC. Her plein air landscape paintings are known for their lush painterly quality. Loosely painted yet realistic, they invite the viewer to experience each painting anew with every observation. This quality gives her paintings a timeless appeal. Using expressive brushwork, a finely honed sense of color, and a strong composition she creates a powerful image with both depth and beauty.

Bethanne fills her paintings with compelling skies and calming landscapes. Her paintings capture scenes of brilliant snow, rich farmlands, majestic mountains, and the varied shores of the East and West Coasts. Landscapes are her passion and she travels far and wide for subjects. She has painted blizzards in the Wasatch Mountains in Utah, on steep cliffs in Monhegan Island, Maine, in strong gales along the rugged northern California coast, along the pristine shoreline of the Eastern most end of Long Island, and the beautiful Potomac River in Virginia. Bethanne lives for painting and immersing herself in nature, she says; "I love being in the outdoors painting. It rejuvenates me in a way painting in the studio can't."

From the time Bethanne began painting professionally and entering competitions, she has been earning recognition for her work. Most recently, she received Honorable Mention, American Impressionist Society National Show, 2015, the "Award of Excellence" at the Rocky Mountain Plein Air Painters annual 2012 exhibit, Jackson Hole, Wyoming; the "Dick Bell Bookmaven" Award of Excellence, American Impressionist Society, 2010 Annual National Exhibit, Tennessee; "People's Choice Award", at the Catherine Lorillard Wolfe Art Club, New York, New York exhibition;

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and “Best Pastoral”, at the Plein Air-Easton 2005 and 2008 Invitational Paintouts, Easton, Maryland. She also received “Honorable Mention” at the Eleventh and Fifteenth Annual Invitational Paintouts, Carmel, California; and “Best Traditional Painting,” 107th and 113th Annual Catherine Lorillard Wolfe Open Exhibition, National Arts Club, New York City. She was also honored to have her painting "White Barn, Cool River" on the set of the USA TV series, "Necessary Roughness", and as “an artist to watch” by Southwest Art Magazine February 2006 landscape edition. In 2005, “Morning Light” and “Eastern Shore” were chosen by Art in Embassies Program, U.S. Department of State for exhibition in U.S. Embassy, Praia, Cape Verde, under Ambassador Roger Pierce.

Bethanne has served two terms as President of American Women Artists and continued as an AWA Board Member for many years. Bethanne is currently on the board for Rocky Mountain Plein Air Painters.

Bethanne has also succeeded commercially with her wide range of plein air paintings. Her landscapes appear in both public and private collections in Europe and the United States. “I am passionate about painting, admittedly to the point of obsession on occasion.” Her family supports and embraces her passion. “My husband was the first one to encourage me. Before we were married, he saw my work and pushed me to pursue art in college... he takes much of the credit.” Bethanne lives in Historic Old Town, Alexandria, Virginia and East Hampton, LI, New York, with her husband and studio dog, Winnie. She also travels to France often, where she paints and conducts workshops.

Recent Honors:

"Honorable Mention Award" 16th Annual American Impressionist Society National Show, 2015

Booth Western Art Museum Exhibit, American Women Artists, Cartersville, Georgia, 2014

Juried into the 14th Annual American Impressionist Society National Show, M Gallery, Charleston, SC 2013

American Women Artist National Show, Hanna Gallery, Fredericksburg, TX 2013
Light on the Land, Davis and Blevin's Gallery, St. Jo, TX 2013

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Judge for Catherine Lorillard Wolfe Art Club 117th National Open Exhibit,
National Arts Club, NY, NY 2013

Judge and Juror for the Solomons Island Plein Air Show, Solomons Island, MD
September 2013

Sonora Desert Museum Exhibit, American Women Artists November 2012

"Award of Excellence" Rocky Mountain Plein Air Painters National Show, Grand
Teton National Park, 2012

Juried into the 13th Annual American Impressionist Society National Show,
Eckert and Ross Gallery, IN

Signature Member of the Rocky Mountain Plein Air Painters

Invited guest of the Rocky Mountain Plein Air Painters 2011 National Show at the
Wild Spirit Gallery, Pagosa Springs, CO

"White Barn, Cool River", is part of the set of a new television series "Necessary
Roughness". The pilot airs June 29th on the USA channel and runs through the
summer. 2011

Winner of the "Dick Bell Bookmaven" Award of Excellence, American
Impressionist Society, 2010 Annual National Exhibit, Tennessee

"Second Place" Washington Society of Landscape Painters Annual Awards
Banquet, 2010

Winner of the Tamsin L. Holzer Memorial Award for Best Traditional Painting,
113th Annual Open Exhibition, National Arts Club, New York, New York,
10/2009

Guest Lecturer at the Nature Conservancy and Washington Society of Landscape
Painters Exhibit, Washington, DC, 11/2008

Fifteenth Annual Invitational Paintout, Carmel, California, 2008 Carmel Art
Association, Honorable Mention Award, 5/2008

Winner of "Best Pastoral", Plein Air- Easton 2008 Invitational Paintout, Easton,
Maryland, 7/2008

President of the American Women Artists

Guest Lecturer at the Academy Art Museum, Easton, Maryland, 11/2007

Catherine Lorillard Wolfe Art Club, 111th Annual Open Exhibition, National Arts
Club, New York, New York, 10/2007

Painting "Red Boat, Fall on the Potomac" auctioned at the Fall Benefit for the
National Museum of Women in the Arts, Washington, DC, 11/2007

Fourteenth Annual Invitational Paintout, Carmel, California, 2007 Carmel Art
Association, 5/2007

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People's Choice Award, Catherine Lorillard Wolfe Art Club Broome Street Gallery Exhibit, Soho, New York, 3/2007

Plein Air- Easton 2007 Invitational Paintout, Easton, Maryland, 7/2007

Oil Painters of America Eastern Regional Juried Exhibit, Brazier Fine Art, Richmond, VA 9/2006

Member & Associate Juried Exhibition of the Catherine Lorillard Wolfe Art Club at the Water Mill Museum, Water Mill, New York 6/15/06

Thirteenth Annual Invitational Paintout, Carmel, California, 2006 Carmel Art Association, 5/2006

Accepted as a Full Artist Member of the Catherine Lorillard Wolfe Art Club, 2005 Paintings Selected for the Art in Embassies Program, U.S. Department of State for Exhibition in U.S. Embassy, Praia, Cape Verde, Ambassador Roger Pierce, 2005 Catherine Lorillard Wolfe Art Club, 109th Annual Open Exhibition, National Arts Club, New York, New York, 10/2005

Winner of "Best Pastoral", Plein Air- Easton 2005 Invitational Paintout, Easton, Maryland, 7/2005

Twelfth Annual Invitational Paintout, Carmel, California, 2005 Carmel Art Association, 5/2005

Salon International 2005 Juried Exhibition, International Museum of Contemporary Masters of Fine Art, Greenhouse Gallery, San Antonio, Texas, 5/2005

Catherine Lorillard Wolfe Art Club, 108th Annual Open Exhibition, National Arts Club, New York, New York, 10/2004

Hilton Head Art League 2004 National Juried Exhibition, Hilton Head Island, South Carolina, 5/2004

Eleventh Annual Invitational Paintout, Carmel, California, 2004 Carmel Art Association, Honorable Mention Award, 5/2004

Winner of the Barth Memorial Award, Washington Society of Landscape Painters, 10/2003

Winner of the Tamsin L. Holzer Memorial Award for Best Traditional Painting, 107th Annual Open Exhibition, National Arts Club, New York, New York, 10/2003

Tenth Anniversary Invitational Paintout, Carmel, California, 2003 Carmel Art Association, 5/2003

Winner of the Risser Award, Annual Landscape Show, The Art League, Alexandria, Virginia, 8/2002

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Winner of the Simkin Award (Best in Show) The Art League, Alexandria, Virginia,
9/2002

Publications:

American Art Collector, March 2009, pp 184

“Artist to Watch,” Southwest Art, February 2006, pp 26-28.

Women’s View, July/August 2005, p. 41.

The Star Democrat, July 16, 2004, p. 15.

The Star Democrat, October 1, 2004

Artist contributor, How Did You Paint That? 100 Way’s To Paint Landscapes,
International Artist

Publication, June 2004, p. 49.

Affiliations:

American Women Artists, President, 2007-2011 and Master Signature Member

American Impressionist Society Signature Member

Catherine Lorillard Wolfe Art Club Signature Member

Rocky Mountain Plein Air Painter Signature Member

Oil Painters of America