

P R I N C I P L E G A L L E R Y

About the Artist: Anna Wypych

Anna Wypych was born in Gdansk, Poland in 1986 and began painting when she was a child. She earned a degree from the Academy of Fine Art in Gdansk and during her time there she received eight national awards from the Ministry of Culture, the Marshal of the Pomeranian, and the Mayor of Gdansk. In 2010, Wypych won a Grand Prix in the National Contest “Artistic Journey Hestia” and as a result she spent a month in New York City. Her work has been exhibited throughout Poland and in Turkey, Belgium, Germany, Italy, and the United States. Wypych completed her masters degree in 2011 and since then has continued to earn prestigious honors including, “Pomeranian Artistic Hope 2011,” the Grant for Culture Creators from the Marshal of Pomeranian, and a Certificate of Excellence Palm Art Award in Germany. She is deeply inspired by the human figure, using realistic techniques to depict figures in a way that includes elements of symbolism and emotion.

In the Artist's Words...

“My paintings tell stories about feelings and thoughts. I am concentrated on human condition, and this is what fascinates me and is main part of my whole art activity. I believe in people, that we are good, strong and wise. But what hypnotizes me the most is inner power, strength of character, that elusive factor which makes a difference. Fierceness, obstinacy, persistence this is somewhere between those features. I love to seek thoughts that appear in us, somewhere on the edge of a consciousness. These thoughts shape us truly. Somewhere in all this, I reflect on the essence of a man, and I seek in him, in us, the most important internal force, the one that determines the character that shapes our mind. The intrinsic, inner power, will never cease to fascinate me. It is just like as the universe is contained in the eyes – from which, by the way, I always have to start working on the painting. I am a painter, artist, woman, mother, wife, human, precisely in that order. I like to taste the life, like that – slowly – deliberately. I like to philosophize, and it results in my paintings – projects. Each of them is a separate thought, a feeling that's why I often expand them with a kind of complement – short texts about inspirations and

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poems. And that's why they often are queuing up, and one thought continue in next painting. One feeling led us to another."

Selected Exhibitions (*Solo Exhibitions):

2018

Bodies of Work figurative invitational exhibition, Principle Gallery, Alexandria, VA USA

Juried Exhibition Vision of Venus/Venus Vision curated by Dr. Elaine Melotti Schmidt and Steven Alan Bennett curators of The Bennett Collection. Zhou B Art Center, Chicago

2017

Women Painting Women: A Voice with Vision Richard J Demato Gallery, Bridgehampton, NY USA

Women Painting Women: In Earnest J. Wayne Stark Galleries Texas A & M University, College Station, TX USA

Women Painting Women: In Earnest Customs House Museum Clarksville, TN USA

Modportrait 2016 The MEAM Museum, Barcelona, Spain

Modportrait 2016 IAACC Pablo Serano, Instituto Aragones de Arte y Cultura Contemporaneos, Zaragoza, Spain

Small works Gallery 1261, Denver CO, USA

2016

Secret life of your mind, Principle Gallery Charleston, SC USA*

Among the faces (curator: Wojciech Deptula) The National Gallery in Sopot, Poland

Salon rejected (curator: Piotr Sarzyński) The National Gallery in Sopot, Poland

11 International 2014-2015 ARC Salon" the Salmagundi Club, New York, NYC, USA

2015

11 International 2014-2015 ARC Salon, the MEAM Museum, Barcelona, Spain

Something more than realism ... IX, Exhibition Hall of the Aragonese Artistic Association, Zaragoza, Spain

Unfurl, Gallery 1261, Denver CO, USA

2 Modportrait 2014, The European Museum of Modern Art, Barcelona, Spain

2 Modportrait 2014, Fundation Bantierra, Zaragoza, Spain

BP Portrait Award 2014, Aberystwyth Arts Centre, UK

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Post-outing exhibition, Janow Podlaski, Zaborek, Poland

The Elite of Contemporary art from Realism to the High Definition. The National Museum of History of Moldova, Chisinau, Moldova

Artistic Journey of Hestia, 2002-2014 Through Prism. Part two, Arsenal City Art Gallery, Poznan, Poland

2014

Our portraits, Marek Maria Pienkowski Foundation, 27.12.2014 Pienkow Gallery, Zmudz, Poland

The tie That binds. Principle Gallery Charleston, SC USA

From the Archives lithography Fine Arts in Gdansk, Symposium Academy of Art Gdansk, Poland

Something more than realism ... VIII, Gallery Artelibre, the Exhibition Hall of the Art Association of Aragon – Zaragoza, Spain

BP Portrait Award, The Scottish National Portrait Gallery, Edinburgh, Scotland, UK

BP Portrait Award, The Sunderland Museum and Winter Gardens, Sunderland, UK

Group exhibition, Principle Gallery Charleston, SC USA

Przez Pryzmat, Art Palace Krakow, Poland

Women Painting Women, International Juried Show, Principle Gallery Charleston, SC USA

BP Portrait Award, The National Portrait Gallery, London UK

WILD!LIFE!Walk, Principle Gallery Charleston, SC, USA

French Quarter Gallery Art Walk, Principle Gallery Charleston, SC, USA

Group Show, Napiorkowska Art Gallery, Brussels Belgium

2013

Permanent exhibition, The European Museum of Modern Art, MEAM, Barcelona Spain

The Principle Show, Principle Gallery Charleston SC USA

Painting – Universal language, National Painting Contest, Foundation of Arts Development Green Carrot – II edition, The Ludwik Zamenhof's Center, Bialystok, Poland

World Class Paintings & Sculptures. Gallery France, Beynac-et-Cazenac, France

Young painters, Napiorkowska Art Gallery, Warsaw, Poland

Anna Wypych, Napiorkowska Art Gallery, Warsaw, Poland*

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Whims, Caprices and Humors, Pienkow Art Gallery Knoxville, Tennessee
USA*

2012

The Grand Prix of Franciszka's Eibisch Foundation, Napiorkowska Art
Gallery, Warsaw, Poland

Contemporart. Proposte per nuove collezioni, Galleria D'arte Mentana Centro
Servizio, Florence, Italy

10 International Artistic Workshop Pienkow 2011, Academy of Art in Gdansk,
Poland

Young painting in Gdansk. Diplomas 2011, Main Town Hall Gdansk, Poland

And if so. . . , solo exhibition, Gallery e66, Gdansk, Poland *

The four dimensions, SDA, Sopot, Poland

2011

10 International Artistic Workshop, Marie Marek Pienkowski Foundation,
Residence Pienkow, Poland

Open Culture Spa (OKK), ARTbus 187 project participant , „Open studio”,
Sopot, Poland

The Best diploma of Academies of Fine Art in Poland 2011, Green Gate –
Branch of the National Museum in Gdansk, Poland

Three Women. Judith, Deborah and Eve. Diploma exhibition, Gdansk's
Science and Technology Park, Gdansk, Poland

2010

First Prize, Artistic Journey Hestia 2010, National Art Gallery in Sopot, Poland
Marmara University Faculty of Fine Arts, 5th International Student Triennial,
Istanbul, Turkey

The space in the landscape, V International Students plein air Painting in
Kazimierz Dolny; the University Faculty of Fine Arts, Nicholas Copernicus
University in Torun; Torun, Poland

Students graphic of 2009/10 year; Academy of Fine Arts Gdansk, Poland

2009

II Graphic Competition of Ludwik Meidner; Gallery of the Municipal Centre
for Culture and Sport, Olesnica, Poland

2008

European contemporar Tapestryand TextileArt; Acadermie Royale des Beaux-
Arts de Bruxelles, Belgium

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Kunstbrücke 2; Ost-Europa Forum für Wirtschaft, Technologie und Kultur
e.V, Berlin, Germany

Kunst Modell, Passau, Germany

From atelier Artistic Textiles, Academy of Arts in Gdansk, phd. Włodzimierz
Cygan, graduates and students, Central Museum of Textiles; Łódź, Poland

Corporate Collections:

The Bennett Collection

National Museum in Gdansk

The European Museum of Modern Art, MEAM, Barcelona, Spain

Marie Marek Pienkowski Foundation

Ergo Hestia group

Membership:

Member of Art Renewal Center as a ARC Living Artist from 2015

Awards and honors:

2018

The 13th International ARC Salon Competition, Finalist with paintings: *Red*,
Too sweet to be serious, & *Paradox*.

Juried Exhibition, Vision of Venus/Venus' Vision, curated by Dr. Elaine
Melotti Schmi

dt and Steven Alan Bennett curators of The Bennett Collection.

2017

9 Figurativas Painting & Sculpture Competition, "Fundació de les Arts i els
Artistes", preselected

4th Modportrait 2016, Galería artelibre and "Fundació de les Arts i els
Artistes", finalist, participant of the exhibition

2015

The International 2014/2015 ARC Salon, USA, finalist, participant of the
exhibition

2 Modportrait 2014, Spain, finalist, participant of the exhibition

2014

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BP Portrait Award 2014, UK, finalist, participant of the exhibition
Women Painting Women, USA, participant of the exhibition
2012

Certificate of Excellence, Palm Art Award 2012, Germany
Pomeranian Artistic Hope 2011, Poland

Grant for Culture Creators, Department of Marshall Voivodeship Pomorskie,
Poland

2010/11

Cultural Grant from The Ministry of Culture and National Heritage, Poland
Cultural Grant from President of city Gdansk Pawel Adamowicz, Gdansk,
Poland

2010

Diploma of Excellence (Honorable Award) 1st iBIENNIAL of Contemporary
Art 2008-2009

First Prize "Artistic Journey of Hestia 2010" Poland

Grant for Culture Creators, Department of Marshall Voivodeship Pomorskie,
Poland

2009/10

Cultural Grant from The Ministry of Culture and National Heritage, Poland
Cultural Grant from President of City Gdansk Pawel Adamowicz, Poland
2009

II Meidner's competition – honour grant

Cultural Grant from City Gdansk

Grant for Culture Creators, Department of Marshall Voivodeship Pomorskie,
Poland

2008/9

Annual Scholarship For One Of The Most Talented Student From President of
Gdansk Pawel Adamowicz, Poland

2000

Grant from President of Gdansk Pawel Adamowicz, for outstandingly talented
students of junior high schools and high schools of art, Poland

Plein airs and artistic residents:

08.2014 „Zaborek” plain air, summer 2014, Janow Podlaski, Poland

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16-30.09.2011 „10 International Artistic Workshop” Marie Marek Pienkowski Foundation, Residence Pienków, Poland

10-30.08.2008 artistic residency in “Kunst Modell”, finished exhibition, Passau, Germany; Organized by Gerhard Mader

06.2008 V International Students plein air Painting in Kazimierz Dolny; the University Faculty of Fine Arts, Nicholas Copernicus University in Torun; prof. Mieczysław Ziomek; Kazimierz Dolny, Poland

Education:

Academy of Arts In Gdansk, Painting Department, diploma from phd Maciej Swieszewski atelier, 2011

Bibliography:

2018

„10th Anniversary issue, Oranges & Sardines; Featuring Poets Artists Publishing Prize Awards and ARC Finalists Members.” Poets Artists Magazine, issue 92 / March 2018

„16 Contemporary Women artists” American Art Collector, March 2018 / issue 149

„Visions of Venus, Venuse’s Visions” Curated by Dr. Elaine Melotti Schmidt, Poets Artists, issue 91/ Feb 2018

Hyperrealism magazine Issue 01/2018 „Women in the Art world.” / „5th annual Women Painting Women exhibition” at Richard J Demato Gallery.

„Visions of Venus/Venus’s Visions” Daniel Maidman, Contributor artist and writer Huffington post 01/08/2018

„The Guide Artists” Issue 11. January 2018 „Anna Wypych” Pages 68-75

2017

Poets Artists, „Kloosterboer on Wypych. Wypych’s Imaginative Philosophy” Lorena Kloosterboer November 01, 2017

The Family Edition – Poets Artists, issue 88 / September 2017

„Malarstwo jako skutek uboczny myślenia” – Wywiad z Anną Wypych, Artysta i Sztuka 23/Wrzesień, Październik, Listopad / 2017

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„Women Painting Women: In Earnest” J. Wayne Stark Galleries Texas A & M University, College Station, TX USA ; Customs House Museum Clarksville, TN USA catalog

„Young Painters in Gdansk 2016 Graduates”

8th Edition of Guide of Art and Artists „LEONARDO” 2017

„Catalogue Modportrait 2016” 4th Contest of Figurative Art in the category of Portrait organized by Galeria Artlibre with the support of Fundació de les Arts i els Artistes and MEAM.

„American Art Collector” issue 137, March 2017 Page 036-041, „Figurative focus. The contemporary art collection of Steven Bennett and Dr. Elaine Melotti Schmdt spotlights paintings of women by women artists”

2016

„American Art Collector” issue 132, October 2016 Page 076-077, „Anna Wypych, Secret project”

„Charleston Scene” October 13, 2016 Page 8, „A rescheduled ArtWalk with plenty of events on the schedule”

„Among the Faces” Collective exhibition of winners and finalists of the competition „Artistic journey of Hestia”, June 2016, National Gallery of Art in Sopot

„Salon rejected” National Gallery of Art in Sopot, 2016

2015

11 International 2014-2015 ARC Salon Catalog

„Ordinary Life, Craft Fashion Culinary, Daily Matters” / „Zwykłe Życie, Rzemiosło Moda Kulinaria, Codzienne Sprawy” magazine nr 11 2015, ISSN 2299-5927 page 178-181 „Simple stories about young art” / „Proste historie wokół młodej sztuki”

„Algo mas gue realismo ... IX” del 5 Noviembre al 5 Diciembre 2015, Galeria Artlibre – Zaragoza

Annual „Arte y Libertad X” 2015, Galeria Artlibre

„Psikeart” Eylül-Ekim 2015 / September-October 2015 „Beden guzelligi ve yapay mutluluk” Yassmin Inceoglu; page: 68-71

11 International 2014-2015 ARC Salon Catalog

American Art Collector, August 2015 / issue 118, „Unfurl” page 68

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IA International Artist, 103 June / July 2015, „Anna Wypych, Derived from Within” 100-107 page

Prestiż Magazyn Trójmiejski nr 3 2015 /54/ „Realizm Anny Wypych” str 101

2014

„Plener malarski Zaborek” / „Painting plein Air Zaborek” Pensjonat

„Uroczysko Zaborek” Lucyna i Arkadiusz Okoniowie / by Paweł Klimkowski

„AAastudio graficzne”

American Art Collector November 2014, issue 109 page 77 ISSN 1547-7088

Fina Art Today, Fine Art Connoisseur Jeffrey Carlson, „Formal Duality in the Figurative Art of Anna Wypych” 19.04.2014

2014 „Women painting woman 5th Anniversary & International Juried Show” Principle Gallery Charleston, Exhibit Catalog, 2014

2014 „BP Portrait Award 2014” by Julia Donaldson, ISBN 978 1 85514 4866

Academy in the cultural space, by Academy of Art in gdansk ISBN 978-83-62759-48-4

Annual „Arte y Libertad IX” 2014, Galeria Artelibre

„Formal Duality in the Figurative Art of Anna Wypych”, Jeffrey Carlson Reporting Editor, Fine Art Today, Fine Art Connoisseur magazine

„Erotyzm w Sztuce, Granice aktu”, #12 (06-08 2014) „Artysta i Sztuka”

2013

„Amuse bouche”, American Art Collector 2013 98

„Principle Gallery Charleston” American Art Collector 2013 97

„Eroticism in Art. The choice of models for nude paintings. Part 1, Artysta i Sztuka 2013 10/11/12