

P R I N C I P L E G A L L E R Y

About the Artist: Alejandro Rosemberg

Alejandro Rosemberg was born in Córdoba, Argentina in 1981. He has had a deep interest in fine art since his early childhood. He attended the National University of Cordoba, where he earned his degree in Fine Arts. In 2002, Rosemberg studied under Maestro, Claudio Bogino, who introduced him to classical painting based on the Italian Great Masters Tradition. Rosemberg furthered his education based on color under Texas-based realist painter, Graydon Parrish, at the Grand Central Academy of New York.

Rosemberg is extremely passionate about teaching the techniques he uses to create his work, techniques that are based on an academic focus. He currently lives in Buenos Aires, Argentina where he teaches classical painting and drawing techniques in his own atelier. The artist invests much time and dedication to his drawing and painting classes as well as workshops, which are held in Brasilia and Buenos Aires.

Alejandro Rosemberg has been the recipient of many prestigious awards and honors from competitions held by organizations such as, the Portrait Society of America, the Art Renewal Center, and the Artist's Magazine. This year (2018), Rosemberg won First Place in the Still Life Category at the International 2017-2018 Art Renewal Center (ARC) Salon and was a Finalist in the ARC Salon Figurative Category. The artist has also had his work featured frequently featured in notable fine art publications such as American Art Collector, The Artist's Magazine, and more. Rosemberg's work continues to be exhibited and collected worldwide.

Selected Groups Exhibitions:

2017

MEAM. 4th International MODPORTAIT Competition. Barcelona, Spain.
Pablo Serrano Museum. 4th International MODPORTAIT Competition.
Zaragoza, Spain.

2016

Emilio Carffa Museum. 105th Visual Arts National Contest. Córdoba, Argentina.

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“La mirada esencial”, Francisco Vidal Art Gallery. Buenos Aires, Argentina.
2014

Principle Gallery 20th Anniversary. Alexandria (VA), USA.

Re-Presenting Representation VIII. Arnot Art Museum. New York. USA.
2013

Contemporary Figurative Art from Argentina. Caixa Cultural, Brasilia, Brasil.
2012

Palm Beach Jewelry, Art & Antique Show. Florida, EEUU. Represented by
Principle Gallery.
2011

Boston International Fine Art Show. Boston, USA. Represented by Principle
Art Gallery, Alexandria, VA.

Rarity Summer Salon Show. Rarity Gallery, Mykonos. Greece.
2010

Boston International Fine Art Show. Boston, USA. Represented by Principle
Art Gallery, Alexandria, VA.

Kunst10Daagse. Bergen, Netherlands.

“Espai Lluís Ribas” Art Gallery. Barcelona, España.
2009

Elia-Robirosa Foundation “Pablo Suárez (1937-2006) and Alejandro
Rosemberg”. Buenos Aires, Argentina.

2008

Paseo del Buen Pastor Cultural Center Córdoba, Argentina.

2007

Oscar Niemeyer Museum “ELÍA-ROBIROSA Argentinian Contemporary Art
Collection” Curitiba, Brazil.

2004

“Art Miami” Art Exhibition. Miami – USA. Represented by Granillo Art
Gallery.

“Arte Americas” Art Exhibition. Coral Gables – USA. Represented by Granillo
Art Gallery.

2003

“Art Miami” Art Exhibition. Miami – USA. Represented by Granillo Art
Gallery.

“Arte Americas” Art Exhibition. Coral Gables – USA. Represented by Granillo
Art Gallery.

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Awards:

2018

First Place in Still Life Category. International 2017-2018 Art Renewal Center (ARC) Salon, United States of America.

Finalist in Figurative Category. International 2017-2018 Art Renewal Center (ARC) Salon, United States of America.

2017

Finalist in Painting Category. Visual Arts National Contest. Buenos Aires, Argentina.

Finalist. MODPORTRAIT, 4° Portrait International Painting Salon. Zaragoza, Spain.

2016

Finalist in Figurative Category. International 2016-2017 Art Renewal Center (ARC) Salon, United States of America.

Finalist in Painting Category. Visual Arts National Contest. Buenos Aires, Argentina.

2015

Finalist in Figurative Category. International 2014-2015 Art Renewal Center (ARC) Salon, United States of America.

Chairman's Choice Award. International 2014-2015 Art Renewal Center (ARC) Salon, United States of America.

2014

Finalist in Figurative Category. International 2012-2013 Art Renewal Center (ARC) Salon, United States of America.

2013

Third Place. "International Artist Magazine", Challenge N°74, People & Figure. United States of America.

Finalist in Figurative Category. International 2012-2013 Art Renewal Center (ARC) Salon, United States of America.

2012

Finalist in "The Artist's Magazine's 29th Art Competition. Figure & Portrait Category. United States of America.

Finalist in Figurative Category. International 2011-2012 Art Renewal Center (ARC) Salon, United States of America.

2011

Finalist. "Artistic Excellence Art Competition", Southwest Art. United States of America.

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Finalist in Still Life Category, Figurative Category & Drawing Category.
International 2010-2011 Art Renewal Center (ARC) Salon, United States of America.

First Place. "The Artist's Magazine" All-Media Online Competition. United States of America.

Finalist. Art Prize Challenge n°60. Subject: People & Figures. International Artist Magazine, issue n°76.

2010

First Place in "The Artist's Magazine's 27th Art Competition. Figure & Portrait Category. United States of America.

Third Place in the "Premis d'Art Autocugat" International Painting Contest. Sant Cugat Museum, Barcelona, Spain.

First Place in the "Summer 2010 Perez Fine Arts Gallery" International Painting Contest. Chile.

Finalist in Painting Category. Visual Arts National Contest. Buenos Aires, Argentina.

Finalist. UADE National Painting Contest. Buenos Aires, Argentina.

2008

Finalist. Faber Castell National Drawing Contest. Buenos Aires, Argentina.

2005

Finalist. OSDE International Painting Contest. Palais de Glace. Buenos Aires, Argentina.

Private & Public Collections

2018 – His work is incorporated to the permanent collection of the MNBA through the donation of the Elia-Robirosa collection to the museum. MNBA, National Fine Arts Museum. Buenos Aires, Argentina.

2017 – The MEAM acquires a painting for their permanent collection. MEAM, European Modern Art Museum. Barcelona, Spain.

2010 – "AUTOCUGAT FOUNDATION" collection. Barcelona, Spain.

2006 – "ELIA-ROBIROSA Argentinian Contemporary Art Collection". The collection was shown for the last time in the Niemeyer Museum, Curitiba, Brazil.

Publications:

2017

"Masters of Contemporary Fine Art", by Art Galaxie. Lisbon.

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“Guía Leonardo 2017”, by Artelibre Art Gallery. Spain.

2016

Alejandro Rosemberg: Oficio. Distrito Arte. November 2016. Buenos Aires,
Argentina.

2015

“Pintar es pensar”. Los Andes Newspaper, Culture Section. Mendoza,
Argentina. Written by Camila Reveco.

2013

“Human Beauty”. American Art Collector, May 2013 issue.

“Classical Style in a Contemporary Context”. The Artist’s Magazine, April 2013
issue. Written by Rosemary Barrett Seidner.

Additional Honors:

2016

Juror of the Gualeguaychú National Painting Contest. Entre Ríos, Argentina.