

PHILADELPHIA STYLE



TORY BURCH

THE MAIN LINE NATIVE
AND FASHION DESIGNER
ON SUCCESS, FAMILY AND
BALANCING IT ALL

GAGA FOR GARCES
INSIDE PHILLY'S
NEWEST FOOD EMPIRE

FALL FASHION FRENZY
THE SEASON'S HOTTEST TRENDS,
FROM FLORALS TO FEATHERS

WEEKEND GETAWAYS
NORTHEAST PA'S SEXIEST
(AND MOST SCENIC) LODGE

readying his cue for a game. The gritty "Boxing Gym" and "Boxers and Trainers" evoke the sport's heyday with a different feel: the former with dark shadows, charcoal figures and splashes of vibrant color; the latter, light-filled and in a monochromatic brown.

Principle Gallery

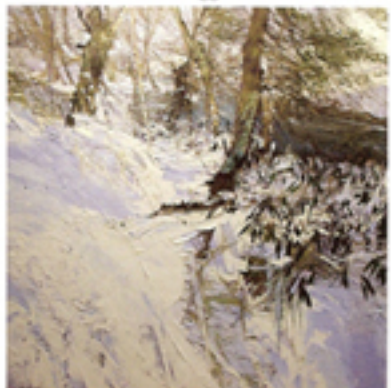
Contemporary modern art from the United States and Europe dots the pumpkin-colored walls of Alexandria, Va.-based Principle Gallery. Masters of realism account for the majority of works available at the gallery, so plan on seeing much of the same at the USArtists show. And don't miss Pennsylvania Academy of the Fine Arts-trained Geoffrey Johnson's "Black Dog with People," a somewhat abstract depiction of



Jeffery Johnson's "Black Dog with People"

charcoal figures and a monochromatic cityscape. "He walks a fantastic line between contemporary realism and curious abstraction, which is perfect to the eye in my opinion," says Principle Gallery art consultant Ali Ringenburg.

Lynn Boggess' "21 February 2008" is another noteworthy piece Ringenburg says will likely make it to the event. Boggess immerses himself



Lynn Boggess' "21 February 2008"

in nature (his works aren't completed in a studio), using a trowel instead of a paintbrush to create breathtaking scenes of streams, trees and snowy hills. The result is photographic from a distance and yet textured and abstract close up.

Anthony Velasquez examines simplicity in life—an iron pan, a wooden spoon, a couple of eggs—through a classical technique, says Ringenburg, who anticipates bringing the artist's 2008 still life "Eggs" to the show. Another to



Anthony Velasquez's "Eggs"

watch: Austin, Texas, painter Ray Donley. He's been called a New Old Master for his ability to use older styles of painting—particularly European Renaissance and Baroque—to create a contemporary work of art. In his 2008 "Figure with White Mask," a forlorn man wearing a mask and ebony clothes sits in front of a dark curtain, his body fading into the blackness.

Walker-Cunningham Fine Art

Late 19th-century and early 20th-century paintings account for the majority of the Boston gallery's fine art. Works by Elizabeth Wentworth Roberts, Ernest Ludwig Ipsen and modernist Alex Minewski round out the all-American collection. According to owner Sarah Cunningham, pieces by influential artists Edmund Tarbell and Alex Minewski may be highlighted at the USArtists event.

Boston-based painter Tarbell was an influential Impressionist at the turn of the century and such an expert that hundreds of devotees attempted to mimic his style. Known for his figure studies—like the 1891 painting "In the Orchard," which ensured his name in art history books to come—Tarbell's work includes portraits of past U.S. presidents and his own family. Alex Minewski paints abstract landscapes inspired by his home on Monbegan Island, a blip on the map off the coast of Maine. Cunningham says she hopes to bring a set of three works—featuring bold colors, shades of gray and blocks of shapes—to this month's event.

Robert Henry Adams Fine Art

American works from 1900 to 1970 form the bulk of the Chicago gallery's modernist and regionalist collections. Pieces relating to the Windy City