

# M Gallery of Fine Art SE LLC

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## A Feather in our Cap: Ryan S. Brown's Work Arrives in Charleston, SC

Ryan S. Brown's paintings arrived in Charleston, South Carolina, on November 26<sup>th</sup> after having traveled 2,000 odd miles from Springville, Utah, under the attentive eye of Margaret Kruger, owner of M Gallery of Fine Art. As Ms. Kruger and I admired each of Brown's newly arrived paintings, we understood that his work would further tip the scales of the art world towards a realist revival that already has a firm grip here in the Holy City. Ms. Kruger then led me beyond the chaos that had become the gallery to the moving truck where "Kaaterskill Clove" was still cradled in its packing blankets.

At 4.5 feet high and a little over 9 feet wide, its massive frame filled the bed of the truck, leaving little room for admiring eyes. Maggie urged me to climb up beside it so that I could get a good look. Even as I peered inside, I could already see the refinement of this magnificent work—the masterful handling of light and subtle brushwork—that despite its size, loses nothing, concedes nothing. Suddenly I was transported from the utility of the truck to the romance of the Catskills. The rushing water as it cascades over the painted rocks actually filled my ears. From behind me, I heard Ms. Kruger say, as though from a great distance, "I believe that the arrival of [Ryan S. Brown's work] is one of the most historically significant moments in Charleston's art world. "

Ryan S. Brown's "A Painter's Inspiration," a plein air painting of fellow artist Jordan Sokol, will also hang at M Gallery of Fine Art, along with "The Loneliness of Waiting," a work that places a rather dreamy looking woman in a Florentine courtyard. Last, but certainly not least, "The Fox Stole," a portrait of a woman with a 1920's bob but a contemporary elegance, will also be on display.

Although Ryan resists the “isms” scholars have used to place artist and art within a historical and cultural framework, there are certain things that can definitively be said about Brown’s work—things that need to be said in order to recognize the impact of his work and the contemporary realist revival. The most important recognition is that Ryan S. Brown fits into a greater movement in art towards formal, academic training acquired through the transmission of skills from master to pupil—a practice that can be seen as classical in nature. “I don’t know where I fit into all of this, or where others might categorize my work,” admits Brown, “It is my goal to have the skills necessary to react to nature and narratives in a personal way that communicates clearly to a wide audience...I also want a controlled level of refinement that allows for further contemplation beyond just the initial impression.”

Ryan S. Brown was born and raised in Salt Lake City, Utah. In 2002, he graduated with a BFA in Illustration from Brigham Young University. In 2003, he began his studies at the Florence Academy of Art. Brown taught academic principles at BYU and UVU, teaching figure drawing, observational and spatial drawing and cast drawing. He also taught at the Los Angeles Academy of Figurative Art, culminating in an academic drawing workshop in 2006. Ryan graduated from the FAA in 2008, winning “Painting of the Year”. Brown established the Classical Drawing Academy in Springville, Utah as well as the Center for Academic Study and Naturalist Painting (CAS).

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For more information regarding Brown’s art, call 843.727.4500 or email Carlen Quinn at [cquinn@mgalleryoffineart.com](mailto:cquinn@mgalleryoffineart.com).