

RAY DONLEY

EDUCATION: M.A., The University of Texas at Austin, 1983
B.F.A., The University of Texas at Austin, summa cum laude, 1980

ONE-PERSON EXHIBITIONS:

- 2008 Gallery Bienvenu, New Orleans, Louisiana
- 2008 Medici Gallery, London, U.K.
- 2008 Meyer Gallery, Park City, Utah
- 2008 Principle Gallery, Alexandria, Virginia
- 2008 Sarah Bain Gallery, Los Angeles, California
- 2008 Touchet Gallery, Baltimore, Maryland
- 2008 Blackheath Gallery, London, U.K.
- 2008 Sharon Lynch Fine Art, Austin, Texas

- 2007 Marshall Gallery, Scottsdale, Arizona
- 2008 Touchet Gallery, Baltimore, Maryland (3-person exhibition)
- 2007 Sharon Lynch Fine Art, Austin, Texas
- 2007 Blackheath Gallery, London, U.K.
- 2007 Jack Meier Gallery, Houston, Texas
- 2007 Sarah Bain Gallery, Los Angeles, California

- 2006 Gallery Bienvenu, New Orleans, Louisiana
- 2006 Blackheath Gallery, London, U.K.
- 2006 Meyer Gallery, Park City, Utah (2-person exhibition)
- 2006 Principle Gallery, Alexandria, Virginia
- 2006 The Russell Collection, Austin, Texas

- 2005 Blackheath Gallery, London, U.K.
- 2005 Trinity Gallery, Atlanta, Georgia
- 2005 The Marshall Gallery, Scottsdale, Arizona
- 2005 Jack Meier Gallery, Houston, Texas
- 2005 Sara Bain Gallery, Los Angeles, California
- 2005 f8 Fine Art, Austin, Texas

- 2004 Blackheath Gallery, London, U.K.
- 2004 Jack Meier Gallery, Houston, Texas
- 2004 Sarah Bain Gallery, Los Angeles, California

- 2003 Blackheath Gallery, London, U.K.
- 2003 San Angelo Museum of Fine Arts, San Angelo, Texas
- 2003 Sarah Bain Gallery, Los Angeles, California

- 2003 Galleria Il Canovaccio, Rome, Italy
- 2003 St. Edward's University, University Gallery, Austin, Texas
- 2002 Alexandria Museum of Art, Alexandria, Louisiana
- 2002 Jack Meier Gallery, Houston, Texas
- 2002 f8 Fine Art Gallery, Austin, Texas
- 2002 Beeville Museum of Art, Beeville, Texas
- 2001 Wright Gallery, New York, New York (exhibition catalog)
- 2000 Jack Meier Gallery, Houston, Texas
- 1999 Jack Meier Gallery, Houston, Texas
- 1995 Jack Meier Gallery, Houston, Texas
- 1994 Dishman Gallery, Lamar University, Beaumont, Texas
- 1994 Hall-Barnett Gallery, New Orleans, Louisiana

SELECT GROUP EXHIBITIONS:

- 2008 Red Dot NY Art Fair, New York, New York
- 2008 "About Face," invitational group exhibition, Trinity Gallery, Atlanta, Georgia
- 2008 McMurtrey Gallery, Houston, Texas

- 2007 Red Dot Miami Beach, Miami, Florida
- 2007 Art London, London, U.K. (Medici Gallery, London))
- 2007 Invitational Exhibition, Gallery 01, Texas State University, San Marcos, Texas
- 2007 Boston International Fine Art Show, Boston, Massachusetts
- 2007 artKitchen, Amsterdam, The Netherlands
- 2007 Sharon Lynch Fine Art, Austin, Texas
- 2007 Medici Gallery, London, U.K.
- 2007 Summer Invitational Exhibit, Meyer Gallery, Park City, Utah
- 2007 Houston Grand Opera Ball, Houston, Texas
- 2007 Bal du Masque Exhibition, Amsterdam, The Netherlands

- 2006 Concordia University, University Gallery, Austin, Texas
- 2006 Art Scottsdale, Scottsdale, Arizona
- 2006 Boston International Fine Art Show, Boston, Massachusetts
- 2006 The Russell Collection, Austin, Texas
- 2006 Sarah Bain Gallery, Los Angeles, California
- 2006 Parchman-Stremmel Gallery, San Antonio, Texas
- 2006 The Marshall Gallery, Scottsdale, Arizona

- 2005 Meyer Gallery, Park City, Utah
- 2005 f8 Fine Art Gallery, Austin, Texas
- 2005 Principle Gallery, Alexandria, Virginia
- 2005 The Marshall Gallery, Scottsdale, Arizona
- 2005 Montana Gallery, Palm Beach, Florida
- 2005 Wright Gallery, Southampton, New York

- 2004 The Marshall Gallery, Scottsdale, Arizona
- 2004 Jack Meier Gallery, Houston, Texas
- 2004 Sarah Bain Gallery, Los Angeles, California
- 2004 f8 Fine Arts Gallery, Austin, Texas

- 2003 Galería Estela Shapiro, Mexico City, MEXICO
- 2003 The University of Texas at Austin, Performing Arts Center, Austin, Texas
- 2003 Sarah Bain Gallery, Los Angeles, California
- 2003 Blackheath Gallery, London, UK
- 2003 Jack Meier Gallery, Houston, Texas
- 2003 f8 Fine Art Gallery, Austin, Texas
- 2003 Wright Gallery, New York, New York
- 2003 SXSW Film Festival, V.I.P. Room, Convention Center, Austin, TX
- 2003 Adair Margo Gallery, El Paso, Texas
- 2003 Wright Gallery, Southampton, New York

- 2002 The Marshall Gallery, Scottsdale, Arizona
- 2002 3° Concorso Biennale Internazionale di Pittura, San Remo, Italy (catalog)
- 2002 Art Miami, Miami, Florida
- 2002 Parchman Stremmel Gallery, San Antonio, Texas
- 2002 Blackheath Gallery, London, U.K.
- 2002 ArtPalmbeach, Palm Beach, Florida
- 2002 Virginia Miller Gallery, Miami, Florida
- 2002 Wright Gallery, Palm Beach, Florida
- 2002 Hanson Gallery, San Francisco, California
- 2002 Wright Gallery, New York, New York
- 2002 Jack Meier Gallery, Houston, Texas
- 2002 f8 Fine Art Gallery, Austin, Texas

- 2001 Wright Gallery, New York, New York
- 2001 Hanson Gallery, New Orleans, Louisiana
- 2001 Jack Meier Gallery, Houston, Texas

- 2000 Wright Gallery, New York, New York
- 2000 Carmen Llewellyn Gallery, New Orleans, Louisiana

- 1999 Carmen Llewellyn Gallery, New Orleans, Louisiana
- 1999 Jack Meier Gallery, Houston, Texas

- 1998 Jack Meier Gallery, Houston, Texas

- 1997 Jack Meier Gallery, Houston, Texas

- 1996 Jack Meier Gallery, Houston, Texas

- 1995 Warwick Galleries, Warwick, New York
- 1995 Jack Meier Gallery, Houston, Texas

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- 1994 "Texas International," The University of Texas at El Paso, El Paso, Texas
- 1994 Dishman Gallery, Lamar University, Beaumont, Texas
- 1993 Hall-Barnett Gallery, New Orleans, Louisiana
- 1992 Hall-Barnett Gallery, New Orleans, Louisiana
- 1991 Arlington Museum of Art, Arlington, Texas
- 1991 Transco Gallery, Houston, Texas
- 1991 Franklin Plaza Gallery, Austin, Texas
- 1991 Hall-Barnett Gallery, New Orleans, Louisiana
- 1990 New Mexico Junior College, Hobbs, New Mexico
- 1990 Midland College Art Gallery, Midland, Texas
- 1990 Mexic-Arte Museum, Austin, Texas
- 1989 The Galveston Arts Center, Galveston, Texas
- 1989 Berkeley Arts Center, Berkeley, California
- 1989 Clary-Miner Gallery, Buffalo, New York
- 1989 Trammell Crow Gallery, Dallas, Texas
- 1989 Lubbock Fine Arts Center, Lubbock, Texas
- 1989 Graham Horstman Gallery, Denton, Texas
- 1988 Dougherty Arts Center, Austin, Texas
- 1987 Union Gallery, The University of Texas at Austin, Austin, Texas
- 1986 Mexic-Arte Museum, Austin, Texas
- 1980 Huntington Art Gallery, The University of Texas at Austin, Austin, Texas

FILM:

- 2003 *The Life of David Gale*, an Alan Parker film starring Kevin Spacey. Five paintings used in the set design; received closing credit.

TELEVISION:

- 2002 *Interview with Artist Ray Donley*, Austin Music Network, Channel 15, September 25, 2002.
- 2002 NBC affiliate KALB, Channel 5, Alexandria, Louisiana, Interview, May 30, 2002.
- 2002 *Interview with Artist Ray Donley*, Austin Music Network, Channel 15, April 25, 2002.

INTERNET:

8/14/08

STILETTO Magazine, online interview published August 2002.

HONORS/AWARDS:

- 3° Concorso Biennale Internazionale di Pittura, San Remo, Italy, First Prize, 2002
- Departmental Scholarship in Painting, The University of Texas at Austin, 1980
- Departmental Scholarship in Art History, The University of Texas at Austin, 1982
- Texas Visual Arts Association 16th National Open, Honorable Mention Award, 1989
- Clary-Miner Gallery National Juried Exhibition, Honorable Mention Award, 1989
- Touring Exhibit, Lubbock Fine Arts Center, Lubbock, Texas, 1989

PUBLICATIONS:

“Two Artipolitans in Conversation: Amy Morton and Ray Donley,” *Artipolis Arts Network* (online art forum), <http://www.artipolis.com/site/inside>, November 9, 2007.

The Cusp of Something, Jai Clare, Elastic Press, London, U.K. Book of short stories featuring on the cover a work by Ray Donley.

“Forward into the Past: Everything old is new again with Ray Donley and Terry Turrell,” Greg Stacy, *OC Weekly*, October 11, 2007.

Dancing the Inquisition Waltz: The Art of Ray Donley, with introduction by Donald Kuspit and interview by Ryan Mihm, Scapegoat Publishers, Baltimore, MD (in production).

“Ray Donley.” Work featured on the cover of *The New Delta Review*, a literary journal published at Louisiana State University, Summer 2007.

“Letting Loose: A Triumvirate of Artists Explores the Supposedly Unsuppressed,” Deborah McLeod, *City Paper*, Baltimore, MD, June 20, 2007.

“Parental Guidance Suggested: Two Erotic Art Shows Battle it Out in Baltimore,” Cara Ober, *Gutter Magazine*, May 2007, Baltimore, MD.

“Ray Donley.” Work featured on the cover of *The New Delta Review*, a literary journal published at Louisiana State University, Winter 2007.

“Ray Donley: New Paintings/Old Obsessions,” D. Eric Bookhardt, *Gambit Weekly*, New Orleans, LA, March 23, 2006.

“The Fourth Season: Works by Ray Donley and Rosanne Olson,” *Austin Chronicle*, Austin, TX, December 2, 2005.

“In the Art of Texas,” *Art & Antiques*, November 2005.

“Ten Artists,” *Tribeza*, Austin, TX, March 2005.

“A Piece of Work: A Painting by Ray Donley,” Molly Beth Brenner, *Austin Chronicle*, Austin, TX, June 18, 2004.

“Laguna, La Jolla, & Beyond,” Daniella Walsh, *ARTnews*, Summer 2004.

“Moderno ‘tenebroso’ al Canovaccio,” Luigi Tallarico, *Secolo d’Italia*, Rome, Italy, November 30, 2003.

“Ray Donley Dipinti,” *Romac ‘e*, Rome, Italy, November 26, 2003.

“Inspired by Greats, Donley is Still Unique,” Michael Barnes, *Austin American-Statesman*, Austin, TX, October 26, 2003.

“Exhibit: Paintings Evoke Dark Side,” Jared Schroeder, *San Angelo Standard-Times*, San Angelo, TX, January 31, 2003.

The Guide, London, U.K., February 2003.

“Artswatch,” Michael Barnes, *Austin American-Statesman*, Austin, TX, January 12, 2003.

“Glasstire Recommends,” Glasstire: Texas Visual Art Online, http://glasstire.com/recommends_southtx.htm, December 2002.

“Concorso Filippo Salesi: Vince un pittore texano,” *La Riviera, Settimanale d’informazione della Riviera del Fiori e Costa Azzura*, San Remo, Italy, September 20, 2002.

“Quando Sanremo coglie i fiori dell’arte,” *Corriere dell’Arte*, Torino, Italy, October 12, 2002.

3° Concorso Biennale Internazionale di Pittura,” exhibition catalog, San Remo, Italy, September 2002.

“Il Premio ‘Filippo Salesi’ sorride all’ America,” *L’Eco della Riviera*, San Remo, Italy, October 2002.

“A Master Collection: Beeville Shows Exhibit Old Master Works, ‘New Old Masterism,’” Jeremy Brown, *Corpus Christie Caller-Times*, November 14, 2002.

“Noteworthy,” *Tribeza Magazine*, November 2002.

“Donley’s darkness coincides with Old Masters exhibit,” *Beeville Bee-Picayune*, November 9, 2002.

“Un Americano vince il premio ‘Filippo Salesi,’” *La Stampa*, Milan, Italy, September 19, 2002.

“Fictionalized Portraits Grace Gallery of AMoA,” Alice B. Story, *The Town Talk*, Alexandria, Louisiana, June 6, 2002.

“Best Bets,” *Austin American-Statesman*, June 6, 2002.

Cenla Focus, Alexandria, Louisiana, May/June 2002.

“Artswatch,” Michael Barnes, *Austin American-Statesman*, May 26, 2002.

“Artswatch,” Michael Barnes, *Austin American-Statesman*, March 31, 2002.

“Traversing the Mind on Canvas: Profile on Ray Donley, Oil Painter,” *Austin Monthly Magazine*, April 2002.

“Collected Works from the Great Velázquez Controversy: New Paintings by Ray Donley,” *Art Gallery: The Official Newsletter for the Houston Arts*, March-April 2002.

Art Notes, The Department of Art and Art History, The University of Texas at Austin, Spring 2002.

“Seeking Inquiry: The Art of Ray Donley,” *Tribeza Magazine*, February 2002.

2002 Artist’s and Graphic Designers Market, Mary Cox (editor), 2002.

“Last Word on the Arts,” by Michael Barnes, *Austin American-Statesman*, October 11, 2001.

Ray Donley: The Lost Paintings, exhibition catalog with essay by Donald Kuspit, Wright Gallery, New York, 2001.

“Last Word on the Arts,” by Michael Barnes, *Austin American-Statesman*, August 30, 2001.
Austin Chronicle, December 1, 2000.

“Artists at Play with Light and Shadow,” by Michael Barnes, *Austin American-Statesman*, November 27, 2000.

Houston Chronicle, November 4-6, 2000. Website feature.

Architectural Digest, November 1999.

New American Paintings, The Open Studios Press, 1998.

“Gallery features figurative work,” *The Beaumont Enterprise*, September 2, 1994.

“Donley Opens Solo Show at Dishman,” by Laura Scott, *University Press*, Lamar University, Beaumont, Texas, September 14, 1994.

“Art for Art’s Sake ‘93,” *New Orleans Weekly*, September 28, 1993.

“The Focus is on Women,” by Chris Waddington, *The New Orleans Times-Picayune*, April 2, 1993.

“Special Women,” by D. Eric Bookhardt, *New Orleans Weekly*, April 13, 1993.

“New Orleans Art and Antiques,” *Southern Accents Magazine*, May-June 1993.

“‘Chained Reaction’ show links artists,” by Pete Szilagyi, *The Austin American-Statesman*, March 9, 1991.

“Young artists put work on ‘stand’ in ‘Exhibit A,’” by Francine Carraro, *The Austin American-Statesman*, June 16, 1988.