

BETHANNE KINSELLA COPLE

Bethanne Kinsella Cople received a classical Fine Art education at The George Washington University, with an emphasis on drawing and composition. It was here, while copying various works from the National Gallery, that she discovered her love for the impressionist style.

Inspired from working with nationally known artists, Bethanne has established her personal style. Her paintings are bold and painterly. She takes advantage of the full potential of oils often employing a thick impasto that gives her paintings character. F. Lennox Campello, of Gallery Beat, Old Town Crier, describes “Carmel Sea” as one of the best pieces in the show, and states that it “captures the essence of the Pacific Ocean in that Californian uniqueness best described by the generous, loose brush strokes employed by the artist”.

Whether painting around her home in historic Old Town, Alexandria, Virginia, or traveling to such locations as Monhegan Island, Maine, Texas, California, Utah, Arizona and across Europe, Bethanne strives to catch the nuances of light and atmosphere in her subject.

Artist’s Statement:

Working on location, I am able to see the subtleties of color in the landscape as light and atmosphere affect the scene. I enjoy employing all the techniques possible with oils such as thick impasto, translucent washes, and palette knife. With expressive brushwork, I seek to create a painting that conveys not only time and place, but also showcases the beauty of my surroundings.

Education:

1979-1981 Albany State University
1981-1983 The George Washington University, B.A.

Workshops:

1999 Ken Backhaus, Ron Rencher, Ralph Oberg
2000 John Budicin, Don Stone
2001 Matt Smith, Ed Cooper
2004 Ken Auster

Recent Honors:

- Fourteenth Annual Invitational Paintout, Carmel, California, 2007 Carmel Art Association, 5/2007
- People’s Choice Award, Catherine Lorillard Wolfe Art Club Broome Street Gallery Exhibit, Soho, New York, 3/2007
- Oil Painters of America Eastern Regional Juried Exhibit, Brazier Fine Art, Richmond, VA 9/2006
- Member & Associate Juried Exhibition of the Catherine Lorillard Wolfe Art Club at the Water Mill Museum, Water Mill, New York 6/15/06 to 7/23/06
- Thirteenth Annual Invitational Paintout, Carmel, California, 2006 Carmel Art Association, 5/2006
- Accepted as a Full Artist Member of the Catherine Lorillard Wolfe Art Club, 2005
- Paintings Selected for the Art in Embassies Program, U.S. Department of State for Exhibition in U.S. Embassy, Praia, Cape Verde, Ambassador Roger Pierce, 2005

- Catherine Lorillard Wolfe Art Club, 109th Annual Open Exhibition, National Arts Club, New York, New York, 10/2005
- Winner of “Best Pastoral”, Plein Air- Easton 2005 Invitational Paintout, Easton, Maryland, 7/2005
- Twelfth Annual Invitational Paintout, Carmel, California, 2005 Carmel Art Association, 5/2005
- Salon International 2005 Juried Exhibition, International Museum of Contemporary Masters of Fine Art, Greenhouse Gallery, San Antonio, Texas, 5/2005
- Catherine Lorillard Wolfe Art Club, 108th Annual Open Exhibition, National Arts Club, New York, New York, 10/2004
- Hilton Head Art League 2004 National Juried Exhibition, Hilton Head Island, South Carolina, 5/2004
- Eleventh Annual Invitational Paintout, Carmel, California, 2004 Carmel Art Association, Honorable Mention Award, 5/2004
- Winner of the Barth Memorial Award, Washington Society of Landscape Painters, 10/2003
- Winner of the Tamsin L. Holzer Memorial Award for Best Traditional Painting, 107th Annual Open Exhibition, National Arts Club, New York, New York, 10/2003
- Tenth Anniversary Invitational Paintout, Carmel, California, 2003 Carmel Art Association, 5/2003
- Winner of the Risser Award, Annual Landscape Show, The Art League, Alexandria, Virginia, 8/2002
- Winner of the Simkin Award (Best in Show) The Art League, Alexandria, Virginia, 9/2002

Publications:

“Artist to Watch,” *Southwest Art*, February 2006, pp 26-28.

Women’s View, July/August 2005, p. 41.

The Star Democrat, July 16, 2004, p. 15.

The Star Democrat, October 1, 2004

Artist contributor, How Did You Paint That? 100 Way’s To Paint Landscapes, International Artist Publication, June 2004, p. 49.

Recent Shows:

2006 “Plein Air Painting: A Shared Experience” Three Women Artists Exhibition, the Academy Art Museum, Easton, MD

2005 One Woman Show, The Principle Gallery, Alexandria, Virginia

2005 Four Person Show, William Ris Gallery, Stone Harbor, New Jersey

2005 The Corcoran Gallery and Washington Society of Landscape Painters Exhibit for the Alexandria Symphony Orchestra

2004 One Woman Show, South Street Gallery, Easton, Maryland

2004 WSLP Show at the Packing Shed, Washington, Virginia, Washington Society of Landscape Painters

2004 Carmel Art Association, Eleventh Anniversary Invitational Paintout and Auction, Carmel, California

2004 Artists Paint Solomons, Carmen’s Gallery, Solomons, Maryland

2004 WSLP Show at River Farm, Alexandria, Virginia, Washington Society of Landscape Painters

2004 Two Person Show, The Principle Gallery, Alexandria, Virginia

2003 WSLP Show at Black Rock Center for the Arts, Germantown, Maryland, Washington Society of Landscape Painters

2003 Carmel Art Association, Tenth Anniversary Invitational Paintout and Auction, Carmel, Carmel

Affiliations:

Juried: Washington Society of Landscape Painters

Juried: Oil Painters of America

Juried: American Women Artists, Signature Member

Juried: Catherine Lorillard Wolfe Art Club, Full Artist Member
Art League, Alexandria, Virginia

Represented by:

Carmen's Gallery, Solomons Island, Maryland
Huff Harrington Fine Art, Atlanta, Georgia
Bella Vista Art, Asheville, North Carolina
Principle Gallery, Alexandria, Virginia
South Street Gallery, Easton, Maryland
Westbrook Gallery, Carmel, California
William Ris Gallery, Stone Harbor, New Jersey

Bethanne Kinsella Cople



Bethanne's plein air landscape paintings are known for their lush painterly quality. Loosely painted yet realist, they invite the viewer to experience each painting anew with every observation. This quality gives her paintings a timeless appeal. Using expressive brushwork and a finely honed sense of color, she creates a powerful image with both depth and beauty.

With a well defined style, Bethanne paints a diverse range of subjects. She fills her paintings with compelling skies and calming landscapes. Her paintings capture scenes of brilliant snow, rich farmlands, and the varied shores of the East and West coasts. Landscapes are her passion and she travels far and wide for subjects.

I love painting the landscape *en plein air*. In the outdoors, exposed to the sun, wind and occasional rain, you can incorporate not only what you see, but the sounds and the smells of the landscape. All of this lets me convey the sense of wonder that I feel at the subject. Bethanne has painted in blizzards in the Wasatch Mountains in Utah, on steep cliffs in Monhegan Island, Maine, in strong gales along the rugged northern California coast and the sanctuary of summer and winter on the Eastern Shore of Maryland and the Potomac River in Virginia. I love the extremes of plein air painting. It pushes me and test the limits of my abilities and knowledge.

Bethanne's talents have been tested in other ways too. From the time she began painting professionally and entering competitions, she has been earning recognition for her work. Most recently, she received a Best Pastoral, at the Plein Air-Easton 2005 Invitational Paintout, Easton, Maryland, an Honorable Mention at the Eleventh Annual Invitational Paintout, Carmel, California, and a Best Traditional Painting, at the 107th Annual Catherine Lorillard Wolfe Open Exhibition, National Arts Club, New York City.

Bethanne has also succeeded commercially with her wide range of plein air paintings. Her landscapes appear in both public and private collections. I am passionate about painting, admittedly to the point of obsession on occasion. Her family supports and embraces her passion. My husband was the first one to encourage me. Before we were married, he saw my work and pushed me to pursue art in college, everything else is history.

Bethanne lives in Historic Old Town, Alexandria, Virginia with her husband and two daughters who are in college and high school. We love to travel together, which includes skiing in Park City, Utah every winter and exploring beautiful Assateague Island seashore in Virginia, where the wild ponies run every summer. I always manage to paint whenever we travel. My family understands and supports me, though I think they shake their heads at me sometimes.