

Sanna Tomac

Born: Stockholm, Sweden, 1973.

Exhibitions:

- 2006 Patterson Gallery, London, England.
2006 “The Florence Academy of Art Second Annual Alumni Exhibition,” The Corsini Palace stables, Florence, Italy.
2005 “The Holiday Show,” Anderson Fine Art Gallery, St. Simon’s Island, Georgia.
2005 “WOW! - Women on Women,” Green Planet Gallery, Sioux Falls, South Dakota.
2004 Two-person show, Principle Gallery, Alexandria, Virginia.
2003 "Silent Poetry," Washington Pavilion of Arts and Science, Sioux Falls, South Dakota.
2003 "Artist's Choice," Principle Gallery, Alexandria, Virginia.
2002 Pantura Studios, Sioux Falls, South Dakota.
2001 "The Portfolio Show," Rehfeld's Gallery, Sioux Falls, South Dakota.
2000 "Visions By Candlelight -- The Humanist Spirit Rekindled," Cohasset, Massachusetts.
1999 The Haugar Museum, Tønsberg, Norway. Curated by Jan-Åke Petersson.
1999 Galleri Christania, Tønsberg, Norway.
1997 The Florence Academy of Art, Florence, Italy.
1996 The Florence Academy of Art, Florence, Italy.
1992 "The Spring Exhibition," The Cultural House of Stockholm, Sweden.

Collections:

- Swedish Tax Authority, Stockholm, Sweden.
Correctus AB, Stockholm, Sweden.
Eide-Dalrymple Gallery, Augustana College, Sioux Falls, South Dakota.
Odd Nerdrum, Oslo, Norway.
Dr. John E. Sarno, New York City, New York.

Bibliography:

- Therese Bohman, “Ny Skola I Mästarnas Anda,” Tidskriften Axess, Nummer 4 Maj 2007.
Daniel Höijer, “I Solna spirar de akademiska konsterna,” Kulturstan.se webzine, March 2007.
Ann Grauvogl, “Studio Space,” CityStyle, Sioux Falls Magazine, March 2005.
Lorna Gentry, “Old Masters Redux,” Professional Photographer magazine, June 2004.
Jennifer Sanderson, "Contrasting Creativity," Argus Leader, May 23, 2003.
Ron Robinson, "The Gift of Art," etc. Magazine, Dec. 2002.
Ron Robinson, "Pantura Studios: A Space Beyond Time," etc. Magazine, Nov. 2002.
Jennifer Sanderson, "Mastering Art Through Precision," Argus Leader, Aug. 25, 2002.

Jennifer Sanderson, "Classically Trained Artists Create Downtown Haven," Argus Leader, Nov. 23, 2001.

Jennifer Sanderson, "Art Traditions Follow Immigrants," Argus Leader, Oct. 5, 2000.

Lectures/Public-Speaking Engagements/Television:

Interview, "Skönhetens Återkomst," Axess Television, Stockholm, Sweden, 2007.

Interview, "Strid om Klassisk Konst," SVT Rapport, Stockholm, Sweden, 2007.

Interview, "Eye On KELOLAND- Classical Contemporaries," KELO TV, Sioux Falls, South Dakota, 2002.

Honors/Accomplishments:

Co-Founded (with Hans-Peter Szameit) Atelier Stockholm-The Swedish Academy of Realist Art, Stockholm, Sweden, 2006.

Nominated for Excellence in Visual Arts for the Mayor's Award for the Arts, Sioux Falls, South Dakota, 2003.

Juror, "Artfalls", juried fine art festival, Sioux Falls, South Dakota, 2003.

Judge, "Artfalls", juried fine art festival, Sioux Falls, South Dakota, 2002.

Co-Founded (with Hans-Peter Szameit) Pantura Studios, LLC, Sioux Falls, South Dakota, 2001.

Awards:

(I do not enter art competitions)

Teaching Experience:

Co-Director and Instructor, Atelier Stockholm – The Swedish Academy of Realist Art, Stockholm Sweden, 2006.

Instructor, Pantura Studios, Sioux Falls, South Dakota, 2002 to 2006.

Mentor, High School Emerging Artist Program, Sioux Falls, South Dakota, 2005, 2004, 2003, 2002.

Private Lessons, Rimbo, Sweden, 1999.

Education:

Studies with Odd Nerdrum, Norway, 1999.

The Florence Academy of Art, Florence, Italy, 1996-98.

Red Cross University College of Nursing, Stockholm, Sweden, R.N., 1995.