

Philip Geiger

Born in 1956 in Fort Lauderdale, Florida. His oils are painterly and scholarly. Upon viewing his work one is immediately struck by the narrative elements of his scene. The work is intended to provoke the imagination and to pull emotions from the observer.

Education –

Washington University, BFA 1978

Yale University, MFA 1980

Selected Solo Exhibitions –

- 2005 Tibor de Nagy Gallery, New York, New York
- 2004 Principle Gallery, Alexandria, Virginia
- 2003 Principle Gallery, Alexandria, Virginia
- 2003 John Pence Gallery, San Francisco, California
- 2002 Hackett-Freedman Gallery, San Francisco, California
- 2002 John Pence Gallery, San Francisco, California
- 2001 Reynolds Gallery, Richmond, Virginia
- 2001 Tatistcheff Gallery, New York, New York
- 2000 Hackett-Freedman Gallery, San Francisco, California
- 2000 Reynolds Gallery, Richmond, Virginia
- 2000 Tatistcheff Gallery, New York, New York
- 1999 John Pence Gallery, San Francisco, California
- 1998 Reynolds Gallery, Richmond, Virginia
- 1997 Tatistcheff Gallery, New York, New York

Corporate Collections –

- ARA Services, Philadelphia, Pennsylvania
- Arkansas Art Center, Little Rock, Arkansas
- Buena Vista College Art Museum, Stormlake, IO
- Citibank, New York, New York
- Columbus Museum of Art, Columbus, GA
- Hollins College, Art Gallery, University of Virginia, School of Law, VA
- McKinsey & Co., New York, NY
- Southeast Bank, Miami Florida
- The Boston Company, Boston, Massachusetts
- Chemical Bank, New York, New York
- General Mills, Minneapolis, MN
- Stephens Inc., Little Rock, Arkansas
- Virginia State Bar, Richmond, Virginia

Teaching Experience

- 1983-Present Associate Professor, University of Virginia
1980 to 1983 Assistant Professor, Colorado State University
1991 and 1993 Drawing Marathon Instructor, New York Studio School, New York City

Awards

- 1993 Sesquicentennial Associateship
1987 Sesquicentennial Associateship
1987 Biography included in Who's Who In American Art
1981 John-Hunter Memorial Award, Allied Artists of America, New York, NY
1980 Ely Harwood Schless Memorial Prize, Yale School of Art
1978 Tanasko Milovich Award, Washington University School of Fine Arts
1975 John T. Milliken Award, Washington University School of Fine Arts

Selected Bibliography

- 2006 *Philip Geiger*, American Art Collector Magazine.
1996 Bullard, CeCe, Richmond Times Dispatch.
1996 Roberts-Pullen, Paulette, Style Weekly.
1995 MacDouglas, Frances, *Philip Geiger*, Southern Accents.
1994 Bullard, CeCe, *Day and Night, but Shared Light*, Richmond Times Dispatch.
1994 Champa, Paula, *Vision and Response: The Work of Philip Geiger*, American Artist.
1994 Roberts-Pullen, Paulette, *Artful Poseur*, Style Weekly.
1993 Perl, Jed, Review.
1991 Marguiles, Steven, *Shining Light in Dark Places*, The Observer Magazine.
1990 Perl, Jed, Art & Antiques.
1990 Grimes, Nancy, Review.
1990 Henry, Gerrit, Review.
1990 Ksander, Yael, Review.