

THOMAS S. BUECHNER

COLLECTIONS

The Metropolitan Museum of Art
National Museum of American Art, Smithsonian Institution
The Brooklyn Museum
The Arnot Art Museum, Elmira, NY
Herbert F. Johnson Museum, Ithaca, NY
The Corning Museum of Glass
Musée des Arts Decoratif, Lausanne, Switzerland

ONE-MAN EXHIBITIONS

The Arnot Art Museum (Elmira, NY) – Retrospective with catalog, 1985, 1995 and 2007
Principle Gallery (Alexandria, VA) - 2000
A.M. Adler Fine Arts (NYC) – 1982 and 1984
Apple Gallery (Elmira, NY) – 1975 through 1984
Upstairs Gallery (Ithaca, NY) – 1977
West End Gallery (Corning, NY) – 1987 through 1996
Heller Gallery (NYC) – 1989
Galerie M (Lindau, Germany) – 1989
The Turtle Gallery (Deer Isle, Maine) – 1988
Hayden-Hayes Gallery (Colorado Springs, CO) – 1988 and 1994
Hickory Museum of Art (Hickory, NC) - 1988
Lawrenceville School (Lawrenceville, NJ) – 1989 and 1994
Arnold Gallery (Newport, RI) – 1986, 1991 and 1994
Addison-Ripley Gallery (Washington, DC) – 1986
Gallery Nakama (Tokyo, Japan) – 1990
OK Harris (NYC) – 1990, 1993 and 1996
St. Paul's School (Concord, NH) – 1991 and 1995
Weissenstein Castle (Regen, Germany) – 1996

GROUP EXHIBITIONS

The Metropolitan Museum of Art: “Exactitude: Recent Acquisitions – 1988”
171 Cedar Street Art Center: Corning Painters Group – 1979 through 1994
Artists of America (Denver, CO) – 1981 through 1995
The Century Association (NYC) Artist Members Exhibition – 1964 through 1995
National Academy of Design (NYC) – 1946, 1970's, 1980's and 1991
Gilcrease Museum (Tulsa, OK) Artists in Miniature – 1986 through 1995
The Hubbard Award – 1991

BOOKS

Norman Rockwell, Artist and Illustrator (Abrams 1971)

The Arts of David Levine (Knopf 1978)

The Art of Ogden Pleissner (Godine 1984)

Life and Work of Frederick Carder (Corning Museum of Glass 1952)

Guide to the Collections of the Corning Museum of Glass (1953-1960)

Guide to the Collections of the Brooklyn Museum (1967)

Thomas S. Buechner is currently serving on the following boards:

The Corning Museum of Glass *

The Rockwell Museum *

Arts of the Southern Finger Lakes *

Market Street Restoration Agency *

Corning Incorporated Foundation *

171 Cedar Street Art Center

Corning Enterprises

Intown Futures

Pilchuck Glass School

In the past, he has also served on the following boards:

Tiffany Foundation

Arnot Art Museum

Corning Glass Works International

Alfred University

Brooklyn Institute of Arts and Sciences *

The Century Association

Parsons School, NYC

Clemens Center for Performing Arts

Lawrenceville School, NJ

Corning Hilton Hotel Corporation

Haystack Craft School

Van Dantzig Foundation, Amsterdam

Shelbourne Museum, VT

MacDowell Colony

National Museum of American Art

Renwick Gallery *

* past president or chairman

THOMAS BUECHNER

Born in New York City in 1926, Thomas Scharman Buechner attended Princeton University, the Art Student's League in New York and the Ecole de Beaux Arts in Paris. In Amsterdam he studied old master painting techniques with M.M. van Dantzig, a pupil of Max Doerner.

Subsequently employed as a designer and graphic artist on the Governor's staff in Puerto Rico, he specialized in exhibition design and was later appointed to the Display Department of the Metropolitan Museum of Art.

The first director of The Corning Museum of Glass (1950-1960) and then director of the Brooklyn Museum (1960-1971), Buechner simultaneously worked as an illustrator for the Chicago Tribune's and the Washington Post's "Book World" and did cassette jackets for operas – one of his major interests.

In 1972, he became president of Steuben Glass, chairman of the Corning Glass Works Foundation and president of the Corning Museum of Glass. He helped establish the Rockwell Museum in 1976, serving as its president for ten years. In 1985 he became a vice president of Corning Glass Works.

As author and lecturer, Buechner is known to glass scholars, artists and collectors. He wrote the glass section for the Encyclopedia Britannica and founded both the Journal of Glass Studies and the New Glass Review. He also wrote Norman Rockwell, Artist and Illustrator in 1971, and, thirty years later, How I Paint, both published by Harry N. Abrams.

Painting full time since 1986, he remains a consultant to Corning Incorporated and serves on a number of boards. An established portrait, landscape and still life painter, Buechner has had many one-man exhibitions in New York, throughout the US, and in Germany and Japan. His paintings have been acquired by a number of museums including the Metropolitan Museum of Art and the Smithsonian's National Museum of American Art. He is currently represented by ten galleries and does three one-man shows a year. He teaches annual workshops for the Scottsdale Artists School, the Loveland Academy and Bild-Werk Frauenau in Germany.