

JORGE ALBERTO

Birthplace

Quemados de Gunes, Las Villas, Cuba
Emigrated to the United States with his family in 1965

Education

John Angel Studios – Florence, Italy 1994-1995
Schuler School of Fine Arts – Baltimore, Maryland 1991- 1994
School of Visual Arts – New York, New York 1969-1972, 1976-1977

Award and Honors

Still Life / Florals (Second Prize Winner) 2006
International Artist Magazine

23rd Annual Art Competition (Honorable Mention - "El Fruto de la Vid") 2005
The Artist Magazine

Finalist "Dos Peras"
Finalist "El Botijo"
Finalist "Melocotones"

Still Life and Portrait (Finalist) 2004
The Artist Magazine

Still Life / Florals (Finalist) International Artist Magazine

Still Life Objects of Delight (Second Prize Winner) 2002
International Artist Magazine

Lorenzo il Magnifico Bronze Medal (Painting) 2001
International Biannual of Contemporary Art
Florence, Italy

Best of Show – Hispanic Reflections 1996
The National Association for the Bilingual Education
Orlando, Florida

The Florida Society of Fine Arts International Honorable Mention 1993
The Florida Museum of Hispanic and Latin American Art, Miami, Florida

Florida Society of Fine Arts International Competition and Exhibition
Mention of Honor

Bibliography

"The Best Art of 2006- 30 Award Winning Works", The Artist's Magazine, December 2006
"Competition Spotlight", Jorge Alberto, The Artist's Magazine, February 2005
"The Best Art of 2004", The Artist's Magazine, February 2004
"The Traveling Collector, Arts & Antiques Magazine, April 2004
How did you paint that? "100 Ways to paint still life and florals" International Artist Magazine 2004
"Premiado Artista Cubano en Florencia" Armando Alvares Brado, Nuevo Herald, February 2002
Simona Maggiorelli, "La Biennale dell'arte incorona I suoi Re" *La Nazione December 2001*
Jon Eikenberg, "The Trompe L'oeil Paintings of Jorge Alberto Gonzalez. December 2002
Armando Alvares Brabo, "La Musica en la Pintura" *Nuevo Herald March 1999*
Jesus Vega, "De Todo y para Todos" *Exito June 1997*

Selected Exhibitions

2007

"ROJO" (*Group Show*) *The Peterson-Cody Gallery, LLC, Santa Fe, New Mexico*
The Schuler 7 on the Shore (7 Artists Group Show) Troika Gallery, Easton, Maryland.

2006

8 x 10 Annual holiday exhibit (*Group Show*) *GalleryRoCa, Havre de Grace, Maryland.*
The Artist's Progress (Group Show) Principle Gallery, Alexandria, Virginia.
The Boston International Fine Art Show (Boston Center for the Arts) Principle Gallery, Alexandria, Virginia.
Small Works Exhibition (Arcadia Fine Arts) SOHO, New York City.

2005

Big Talent Small Works Exhibition (Arcadia Fine Arts) SOHO, New York City.
Emerging Artist '05. (Arts & Antiques and Principle Gallery , Alexandria, Virginia.)
Inaugural Juried Show, Scottsdale, Arizona.
Art Miami Annual Exhibition. (Arcadia Fine Arts)
Miami Beach Convention Center, Miami Beach, Florida.

2004

For the Love of Art: An exhibition of Trompe l'Oeil paintings.
(*Four person Show*) *Principle Gallery, Alexandria, Virginia.*

Tennessee Williams: *From Words to Images Exhibition (Group Show) Bryant Galleries,
New Orleans ,Louisiana*

2003

Artist Choice . (*Annual Group Show*) *Principle Gallery, Alexandria, Virginia.*
*Metaphors of Being: Images Inspired by the works of William Faulkner, (Group Show),
Bryant Galleries, New Orleans, Louisiana*
Annual Spring Show (*Group Show*) *Troika Gallery, Easton, Maryland.*

2001

International Biannual Exhibition of Contemporary Art. : (*By Invitation*) *Fortezza da
Basso.-Florence, Italy.*

2000

To be or not to be. (*Solo Show*) *Paper, Rock, Scissors Gallery -Baltimore, Maryland.*

1999

Flower Power. (*Two Person Show*) *Paper, Rock, Scissors Gallery -Baltimore, Maryland.*
Music for the Eyes. (*Group Show*)-*Paintings with a musical themes. Banco Santander
Internacional. -Miami, Florida.*

1998

Terrytown Gallery. (*Group Show*) *Austin, Texas.*

1997

Eastern National Bank. (*Solo Show*) *Miami, Florida.*

1996

Art America ' 96. *Miami Beach Convention Center.-Miami Beach, Fla.*
Hispanic Reflections. *Sponsored by National Association for the Bilingual Education.
Orange County Convention Center. -Orlando, Florida.*
Realismo/Surrealismo. (*Group Show*) *The Florida Museum of Hispanic and Latin
American Art. -Miami, Florida.*

1994

Discovery Galleries. (*Group Show*) *Chevy Chase.-Maryland.*
The XXI Hispanic Heritage Festival . (*Group Show*) *The Florida Museum of Hispanic
and Latin American Art.-Miami, Florida.*

1993 *The Florida Museum of Hispanic and Latin American Art.-Miami, Florida.*

Three Artist. (*Group Show*) *Muse Art Gallery, Timonium, Maryland.*

1993 - 92 Massey Art Gallery. (*Group Show*) *Santa Teresa, New Mexico.*

1991 - 94 Annual Student Exhibition. *Schuler School of Fine Arts -Baltimore, Maryland.*

Description/Method of Work

As Jorge Alberto begins to paint, his primary focus is to be true to the subject he is working on, whether it be a still life or a model. "I was trained to paint from life and my goal is to create a life-like painting," says Jorge Alberto. "Although sometimes I might introduce some element from my imagination I always go back to the source of the inspiration and that is the set-up in front of me. All the information I need is there to be captured"

Jorge Alberto works using the Maroger Medium, a painting medium made with cold pressed linseed oil and litharge cooked to 220 degrees then gradually cooled to 180 degrees, then heated and cooled again until it turns black. This process will take about four hours. "I learned how to prepare the "Black Oil" as we call it, when I studied at the Schuler School of Fine Arts in Baltimore. "I love this medium because of its versatility. Not only do I use it to grind my paints fresh every day, but when mixed with equal parts of Damar varnish it makes a honey color gel that I use to make the paints more pliable. This painting vehicle "The Medium" allows me to not only create translucent glazes but gives me the advantage of being able to work the next day over the previously painted section of my paintings without lifting the color under it."

What Jorge likes about the Maroger method is the control it provides him. It begins with the preparation of the painting surface, which varies from linen on wood, wood panels or linen on stretchers. He applies to the surface several coats of rabbit skin glue and two coats of Cremnitz White after the rabbit skin glue has dried. This creates a painting surface that is compatible with the medium.

In 1994, Jorge Alberto moved to Florence, Italy where he continued his studies under John Michael Angel. With Mr. Angel he learned to always make an accurate drawing of the outline and the shadow shapes of the subject, leaving the middle tones and highlights out. He adds them when painting. The initial drawing for Jorge is the first and most important step towards a realistic looking finished painting. "Objects have relationship in space and with each other," said Alberto. "Keeping this relationship, to me, is crucial to realistic painting"