

## **MICHAEL ARCIERI**

### **EDUCATION**

1987 Associate of Applied Arts, Visual Communications, Art Institute of Houston, TX

### **SELECTED ONE PERSON EXHIBITIONS**

2003 ORIGAMI PAINTINGS, Gomez Gallery, Baltimore, MD

1999 RECENT PAINTINGS, Still-Zinsel Contemporary Fine Art, New Orleans, LA

1997 RECENT STILL LIFES, Still-Zinsel Contemporary Fine Art, New Orleans, LA

1993 SABZI BAZAAR, Westside Art Gallery, Houston, TX

### **SELECTED GROUP EXHIBITIONS**

2007 “A CLASSICAL DREAM” Ameriprise Financial, Fontenot Mansion, Houston, TX

2006 THE ARTIST’S PROCESS, Principle Gallery, Alexandria, VA

2003 GROUP SHOW, Principle Gallery, Alexandria, VA

2003 APRIL EXHIBIT, Gomez Gallery, Baltimore, MD

2002 8<sup>th</sup> ANNUAL INVITATIONAL REALISM EXHIBIT, van de Griff Gallery, Santa Fe, NM

2001 FOUR TO WATCH, van de Griff Gallery, Santa Fe, NM

2000 JUNE EXHIBIT, Gomez Gallery, Baltimore, MD

2000 7<sup>th</sup> ANNUAL INVITATIONAL REALISM EXHIBIT, van de Griff Gallery, Santa Fe, NM

1999 6<sup>th</sup> ANNUAL INVITATIONAL REALISM EXHIBIT, van de Griff Gallery, Santa Fe, NM

1996 20TH ANNIVERSARY, Contemporary Art Center, New Orleans, LA

1992 DECEMBER EXHIBIT, Westside Art Gallery, Houston, TX

1992 GRANDO EXPANDO, Westside Art Gallery, Houston, TX

### **SELECTED REVIEWS**

2003 Dechter, Gadi. “Birds and Bees” Baltimore City Paper, June 9<sup>th</sup> Issue

1999 McLellan, Marian. “Gallery Walk” The New Orleans Art Review, January/February

1998 McLellan, Marian. “Gallery Walk” The New Orleans Art Review, January/February

### **SELECTED COLLECTIONS**

American Exploration, Houston, TX

City of New Orleans

Tom Harrigan, Houston, TX

Shirley Trusty Corey Collection, New Orleans, LA

Mimi Robinson, New Orleans, LA

Stephen Fisher, Baltimore, MD

Anthony D’Agostino, Baltimore, MD

### **SELECTED HONORS**

2003 Maryland State Arts Council Grant - Individual Artist Award

1998 New American Paintings, Open Studio Competition

1997 Arts Council of New Orleans Purchase

1996 Judge TAEA Visual Arts Scholastic Event, Houston, TX

1985 Scholarship The Woodlands Art League, The Woodlands, TX

1985 Columbia University Scholastic Award, New York, NY

Michael Arcieri graduated the Art Institute of Houston in 1987 and moved to New Orleans, Louisiana where he lived for seven years. Studying realism painting under painter Patricia Whitty, his knowledge and technique of realism painting grew and was perfected during this period. By the mid-1990's national galleries began representing his work and selected works were then included in the 20<sup>th</sup> Anniversary Exhibit at the Contemporary Art Center in New Orleans, Louisiana. In the summer of 1999 Michael moved to the Eastern seaboard's Baltimore, Maryland and began studying under Spain's world renowned contemporary painter Salvador Bru. Arcieri then moved into a studio converted from 150 year old foundry on the edge of historic Baltimore City where he began creating larger works during this period and his national recognition continued to grow. In 2003 Arcieri moved back to his hometown of Houston, Texas where he now lives and paints in The Heights. Michael was awarded the Maryland State Arts Council Grant, Individual Artist Award in 2003. His work is included in the permanent collection of the City of New Orleans, Louisiana as well as private and corporate collections across the United States.

A realist painter once wrote, "*Realist painting provides an occasion to visually savor reality.*"