

## Steve Huston

### Exhibitions

May 2008: Artist's Choice Show, Principle Gallery, Alexandria, VA  
October 2007: One-man show, Eleanor Ettinger Gallery, New York  
2007: Corpus Maximus- Group Show, Timothy Yarger Fine Arts, Beverly Hills, CA  
2006: Summer Salon, Eleanor Ettinger Gallery, New York  
April 2006: One-man show, Sullivan Goss: An American Gallery, Santa Barbara  
2006: Summer Show, Albe Marle, London  
December 2005: One-man show, Eleanor Ettinger Gallery, New York  
November 2004: One man show, Sullivan Goss: An American Gallery, Santa Barbara  
December 2003: One-man show, Eleanor Ettinger Gallery, New York  
September 2003: Pasadena Museum of Contemporary Art, California Art Club, 93rd Annual Exhibition, Gold Medal winner  
January 2003: Group show, Eleanor Ettinger Gallery, New York  
November 2002: One-man show, Diane Nelson Fine Arts, Laguna Beach  
April 2002: One-man show, Eleanor Ettinger Gallery, New York  
October 2001: One-man show, DNFA, Pasadena

### Publications

American Art Collector  
Harpers Magazine  
Southwest Art  
American Artist  
Western Art & Architecture

### Biography

Steve Huston was born and grew up in Alaska. He studied at Pasadena's Art Center College of Design, while working construction each summer to pay his tuition. Even before graduating with his BFA, Huston began illustrating. His client list eventually included such names as Caesar's Palace, MGM, Paramount Pictures and Universal Studios.

After nearly a decade of doing commercial work, Huston decided a change was in order. He began teaching drawing, painting and composition- first at his Alma Mater, then at the Disney, Warner Brother, and Dreamworks Studios. This allowed him the privilege of passing on the knowledge he had been given, while further honing his craft and seeking out new influences for the career he now envisioned.

Such influences came to include Titian and Rembrandt, the early American Tonalists, the homespun character of the WPA art projects, and the heroic and graphic inventions of the American Comic Book form.

1995 began his career as a fine artist, winning top prizes at the California Art Club Gold Medal Show that year and the following. A string of gallery shows followed, first in Los Angeles and then in New York and in Europe. Huston continues to lecture around the country and exhibits his work widely.