

## G.C. Myers

### Solo Exhibitions-

- 2006 Principle Gallery “Focus”, Alexandria, VA
- 2005 Principle Gallery “In the Window”, Alexandria, VA
- 2004 Principle Gallery “Common Ground”, Alexandria, VA
- 2003 Principle Gallery “Found Light”, Alexandria, Virginia
- 2002 Principle Gallery “Darkness Visible”, Alexandria, Virginia
- 2001 Principle Gallery “Seeking Imperfection”, Alexandria, Virginia
- 2000 Principle Gallery “Redtree”, Alexandria, Virginia
- 1999 West End Gallery, Spring Showcase, featuring G.C. Myers, Corning, NY
- 1998 ARTS of the Southern Finger Lakes, Corning, NY
- 1997 Gmeiner Art Center, “Exiles: Works of G.C. Myers”, Wellsboro, PA

### Group Exhibitions-

- 2002 West End Gallery, “New Works by G.C. Myers and Tom Gardner”
- 2002 Arnot Art Museum, “Gallery Gala”
- 2001 National Soaring Museum, “Art of the Soaring Spirit”, Big Flats, NY
- 2001 West End Gallery, “Spring at West End, featuring G.C. Myers and Anne Bialke”
- 2000 Arnot Art Museum, “Gallery Gala”
- 2000 West End Gallery, “Summer, featuring G.C. Myers and Brian Keeler”
- 1999 Principle Gallery, “A Group of Five- Recent Paintings from the Finger Lakes”, Alexandria, VA
- 1999 Arnot Art Museum, “Gallery Gala”
- 1998 West End Gallery, “Works on Paper”
- 1998 Principle Gallery, “A Group of Five- American Realists of the Finger Lakes”, Alexandria, VA
- 1998 Principle Gallery, “Works Under Glass”, Alexandria, Virginia
- 1997 Principle Gallery, “Small Works”, Alexandria, Virginia
- 1997 West End Gallery, “Spring Exhibit- Recent Work by Gardner, Gavin & Myers”
- 1997 Arnot Art Museum, “Gallery Gala”
- 1996 Schweinfurth Memorial Art Center, “Illustration/Art”
- 1996 EPIC Artwork, “Recent Works: G.C. Myers and J. Duke Harpending”

### Juried Shows and Awards-

- 2000 WSKG Fine Arts Competition, Binghamton, NY (Best of Show)
- 2000 ARTS of the Finger Lakes Billboard Commission, NY
- 1999 WSKG Fine Arts Competition, Binghamton, NY (Best of Show)
- 1998 WSKG Fine Arts Competition, Binghamton, NY (Award Winner)
- 1996 WCNY Art Invitational, Syracuse, NY (24 Collection Selection)
- 1995 Gmeiner Art Center, Regional Competition, Wellsboro, Pennsylvania (Award Winner)
- 1995 WSKG Fine Arts Competition, Binghamton, NY (Award Winner)
- 1995 Schweinfurth Art Center, “Made in NY” Competition, Auburn, NY (Award Winner)
- 1995 Pennsylvania Watercolor Society National Exhibition, Erie, PA (Award Winner)

### Permanent Collections-

- Corning Incorporated Commission, Photonics Research Facility, Somerset, New Jersey
- Hollywood Records, Burbank, California
- Corning Country Club, Corning, NY
- Studley Corporation, Tysons Corner, Virginia
- Progressive Nursing Staffers, Virginia
- St. Vincent’s Healthcare Center, Erie, Pennsylvania

# G.C. MYERS

I was born and raised in the Finger Lakes region of New York State. Throughout my life I have searched for a way to express the images that I've always had in my mind – various visions of color and shape, rhythm and emotion. For years this vision has led me down many different avenues – different artistic pursuits, different careers, different lifestyles – all seemingly away from my intended destination, leaving me frustrated and fearful that my mind's images would whither on the vine. I was ready to give up my vision.

Fate then intervened: I fell off the roof of the home I was building for myself.

The injuries sustained gave me the time and clarity of focus to make the decision to pursue my vision one more time. I taught myself to paint and unlike other earlier attempts, felt the sparks immediately. A style and vocabulary soon evolved that meshed with the images in my mind and from this came pieces that contained the rhythm and feeling that I had sought for so long.

I was soon exhibiting publicly. When people began to respond to the form and emotion of the pieces, I realized for the first time that all of the many things that I had experienced over the years were not the detours and diversions that they once seemed but were, in fact, signposts along the way to guide me forward as a painter and as a human. It gave me new perspective because I suddenly knew that without each and every experience I would be a different person and would have a different range of knowledge to draw from. Because each moment shaped this “voice”, I found that even the hardest of times became precious.

I now look forward to each day of painting because every day brings new discoveries as well as new challenges both as a human and a painter. I sometimes choose to paint in watercolors, a medium that is immediate but unforgiving. When watercolor works there is a feeling of an actual movement in time captured in a splash of water and pigment. It doesn't feel worked and thought out – it seems natural and flowing, alive.

I also have the challenge of painting primarily landscapes, perhaps the most overdone and often mundane of genres. I tend to put human form in many of my landscapes, evocative curves and gentle rolls that create a human feeling in the work. I know a piece is successful when a person tells me they feel the same emotion that I felt when I painted a particular landscape, be that feeling alienation, solitude or joy.