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AMERICAN

art

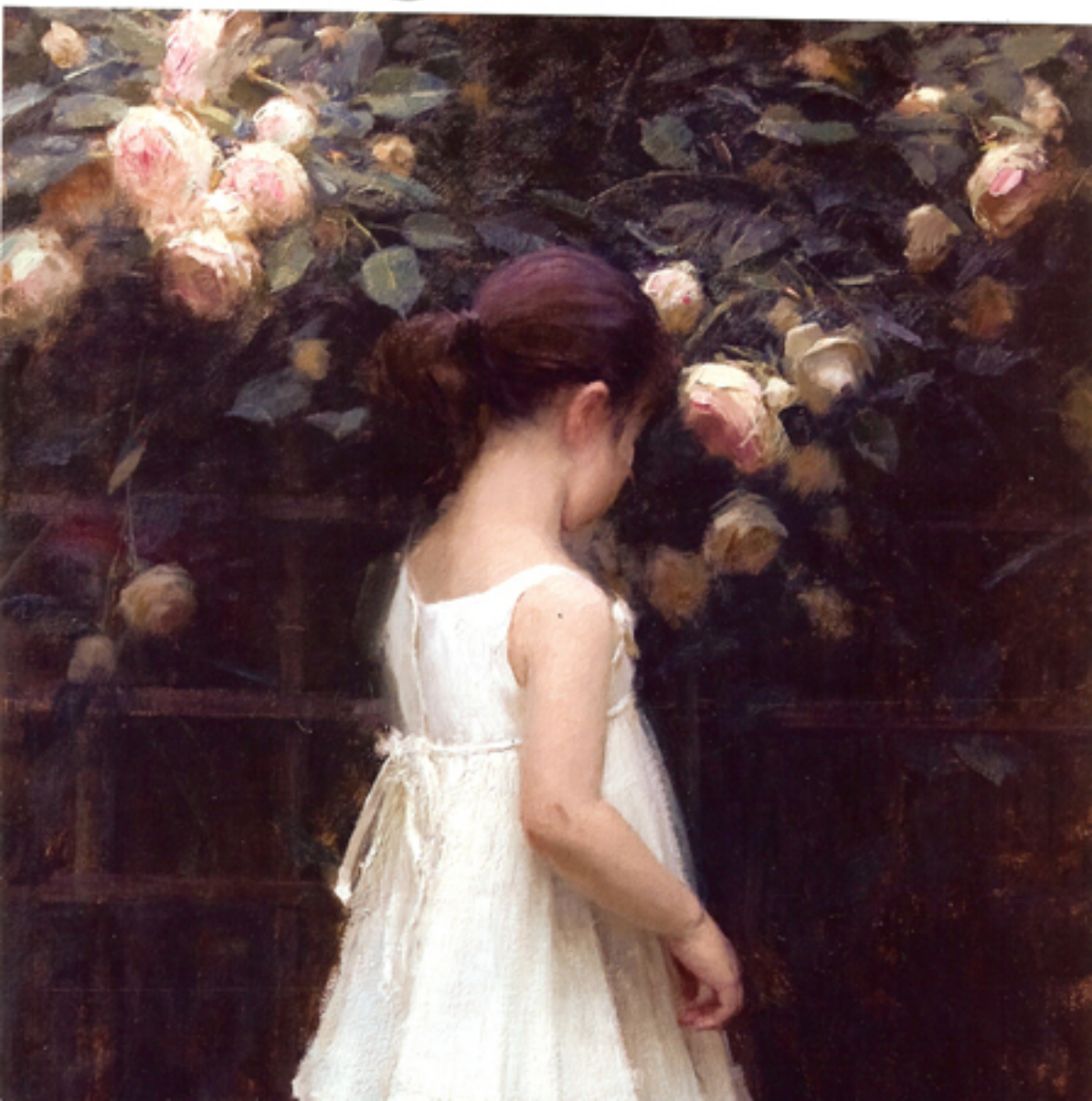
PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

SPECIAL SECTION: MARINE ART

JUNE 2008



COLLECTOR



UPCOMING SHOW

Up to 60 works on show
June 13-July 30, 2008
Principle Gallery
208 King Street
Alexandria, VA 22314
(703) 739-9326

SHOW LOCATION ALEXANDRIA, VA



G.C. MYERS

Archaeology

G.C. Myers' new show, *Archaeology*, includes layered landscapes where the foreground of the picture is filled with found objects. The look of these paintings comes from an exercise Myers does when he's trying to clear the palette. He takes a sheet of paper and starts at the bottom and tries to fill it completely with small drawings and marks.

"They are painted primarily as shapes, but I have developed a certain vocabulary of objects that pop up throughout the series," says Myers. "Bottles, wrenches, shoes, vases and others are included in this. Some have personal meaning to me, such as the ladder or the occasional book. Some are recognizable to my collectors, such as a chair that has been the subject of several paintings. The main purpose of them was to give the viewer a group of items that was diverse so that with each viewing they might discover something new."

While this is Myers' ninth solo exhibition at the Principle Gallery, this is the first time he has included this style of work. Myers loves the effect of the objects at the bottom of the painting and believes that it creates a nice juxtaposition from the minimal landscapes that are taking place above them.

"It started as an abstract thing about shapes," says Myers.



ARCHAEOLOGY: FADING MEMORY, ACRYLIC ON CANVAS, 16 X 20"

The artist says: Another of what I call my ironic images is the blowing tree. It is a great purveyor of emotion. It can portray meaningful regret, self-sacrifice or even defiance. It also creates a rhythm in the lines of its trunk that play off the contours below.

THE EVER OPEN, ACRYLIC ON CANVAS, 14 X 36"

The artist says: This piece is mainly about creating depth into the picture plane, something that has been crucial to the success of my work. I rely on my collectors saying that they feel they could easily walk into the space that I've created in the picture.





ARCHAEOLOGY: GLAH TIDINGS, ACRYLIC ON MARBLETE, 30 X 30"
The artist says: I like the joy in this piece. I think this is a result of the grace of the tree's line, the way the leaves are held by the branches and the play of the red of the leaves off the grade blues of the sky.



ARCHAEOLOGY: NEW AND IMPROVED, ACRYLIC ON CANVAS, 34 X 34"
The artist says: This particular piece is a great example of the heavy texture used underneath the painting. I use multiple layers of gesso to create a chaotic, random pattern so that the canvas has a sculptural feel with its own visual interest already established before I even touch it with a brush of paint.

"I generally include my initials and things of that nature. I just really like how it sets off the landscape on top of them and it allows me to create on top of the found objects. The layers were meant to represent soil, and the very organic shapes run between the landscape and the found objects."

Myers says that he has always been known in the Washington, D.C. area as the "red tree man" because of the solitary stylistic red tree that appears in so many of his paintings. For Myers, the red color began when he saw a painting by Robert Henri at the Boston Museum of Fine Arts.

"It was a portrait of a young girl wearing a crimson scarf and people would just begin across the gallery to see this painting," says Myers. "So, I started putting red in my work and people would really react to it. People seem to personify the tree and see themselves in it or other people. To me, it's just a compositional element but it's wonderful to hear people's interpretations of it." ■

For a direct link to the exhibiting gallery go to 

www.annmarieartgallery.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1996	\$200-\$500	\$600-\$1,200	\$2,500
2001	\$500-\$1,000	\$1,400-\$2,000	\$3,000-\$6,000
2008	\$1,200-\$1,800	\$2,500-\$4,000	\$4,500-\$6,500

